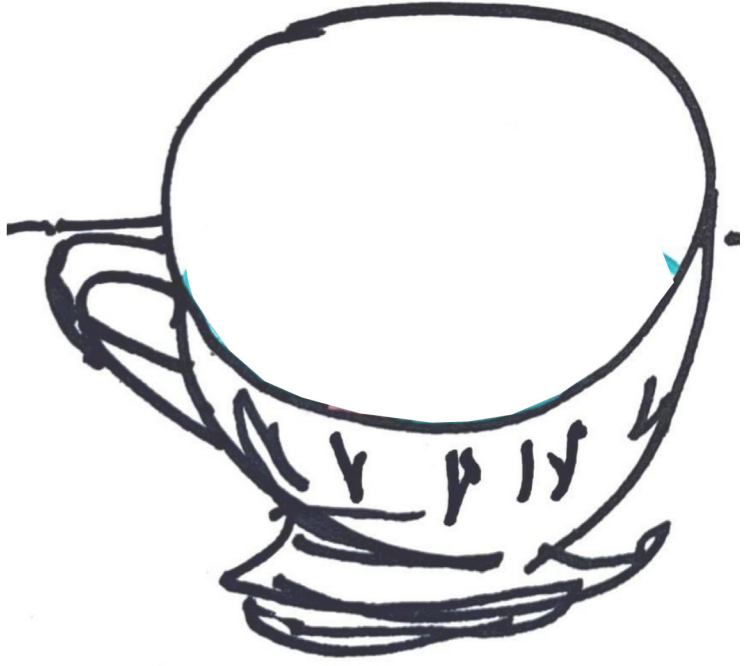


P o r t f



Studio 2

Sasha  
Benton



22006483

U B L M R 3 - 6 0 - 2



# C o n t e n t s



01 *Garage Conversion* 01-14

02 *Community-Led Housing* 15-46

03 *Neighbourhood Analysis* 47-51

04 *Peoples house* 52-83

04 *Engangement* 84-93

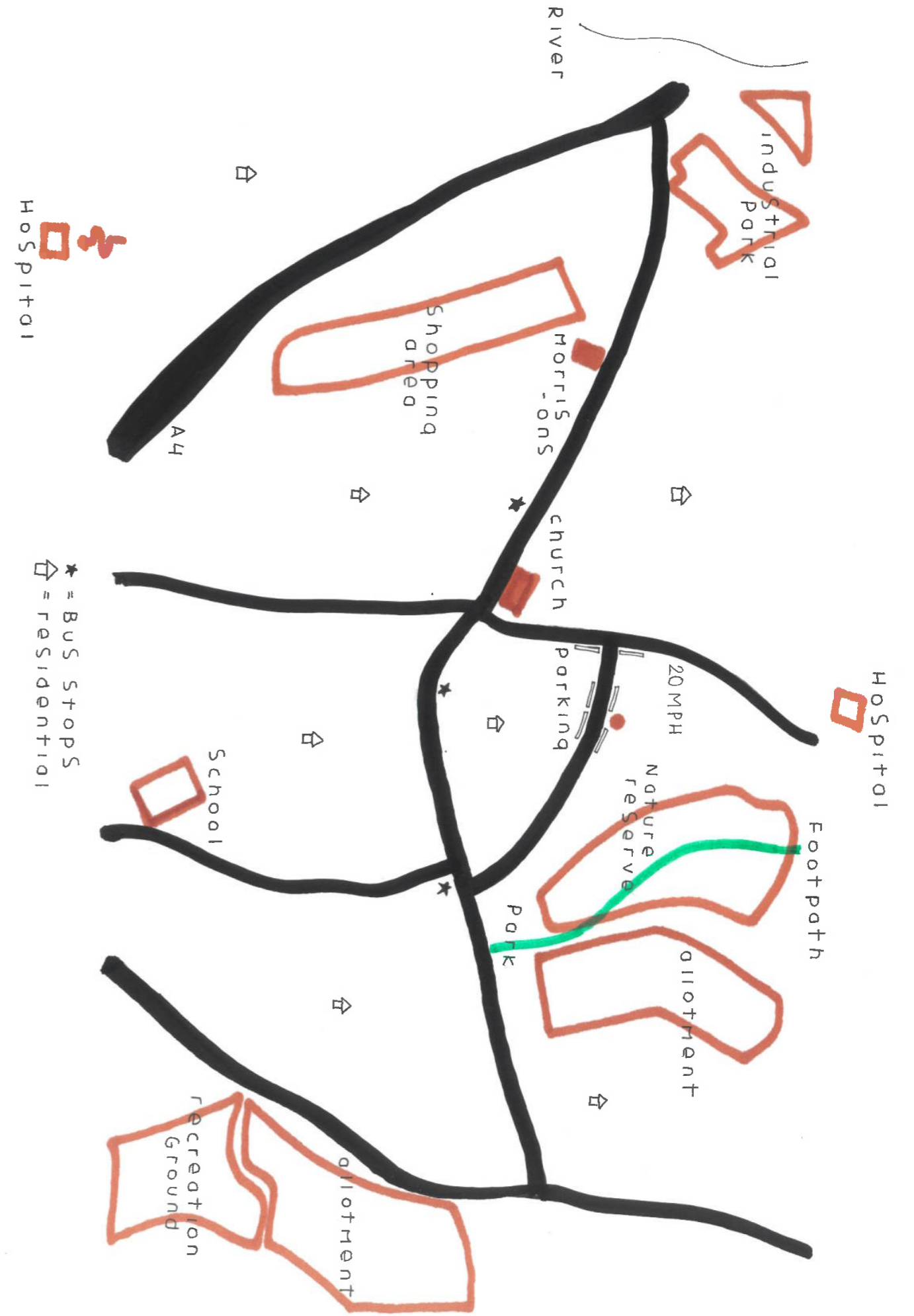


P r o j e c t  
1

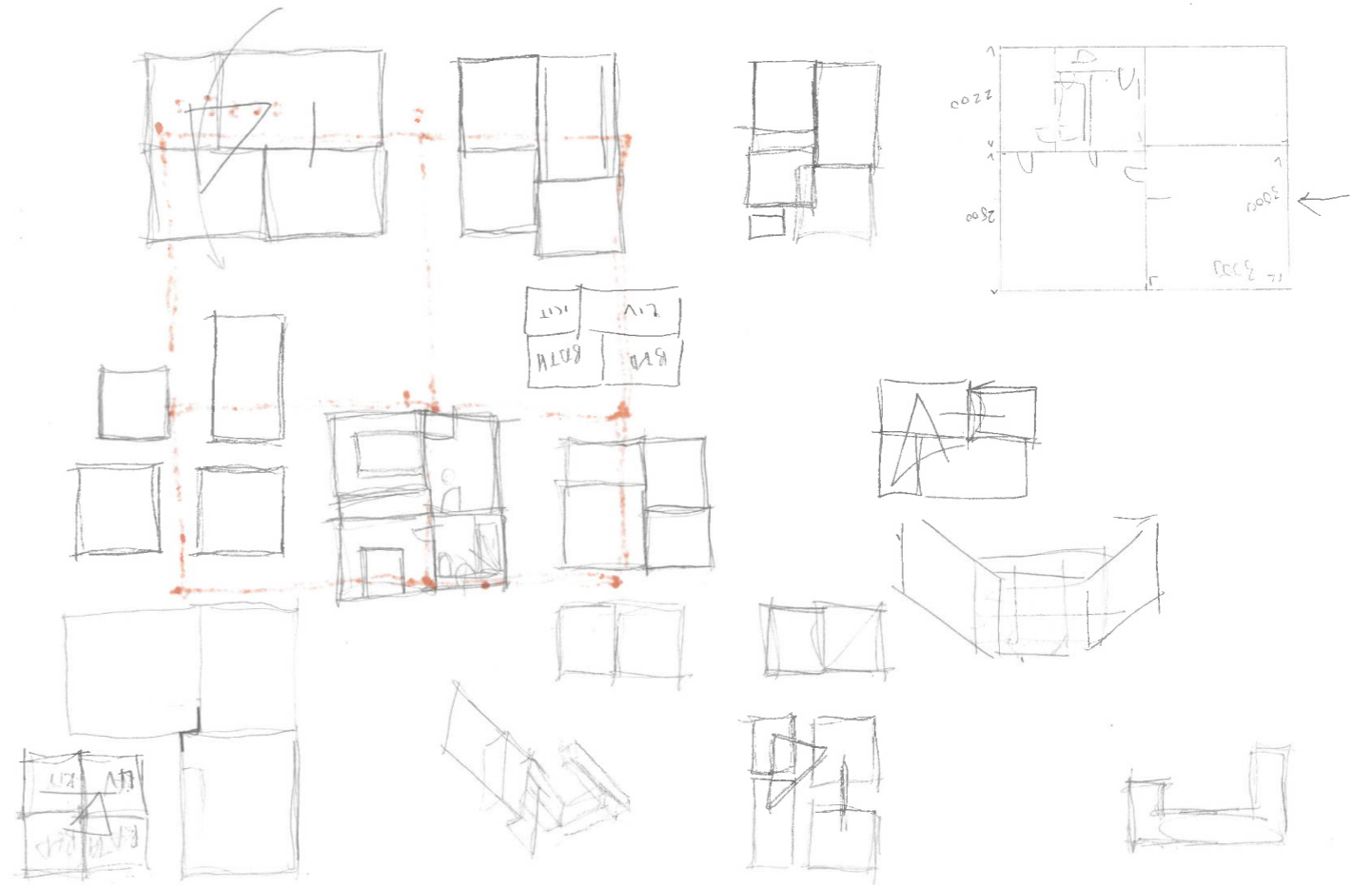
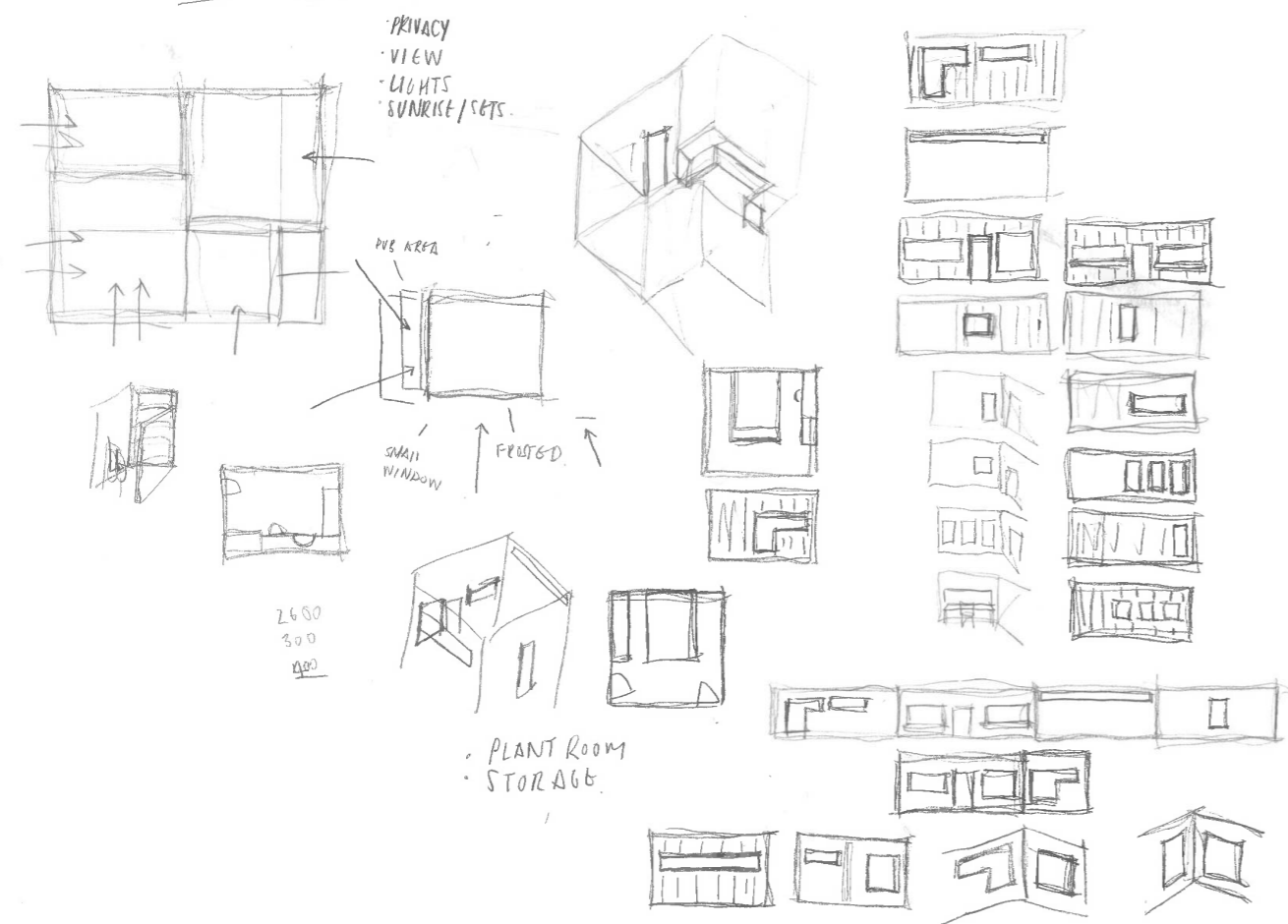
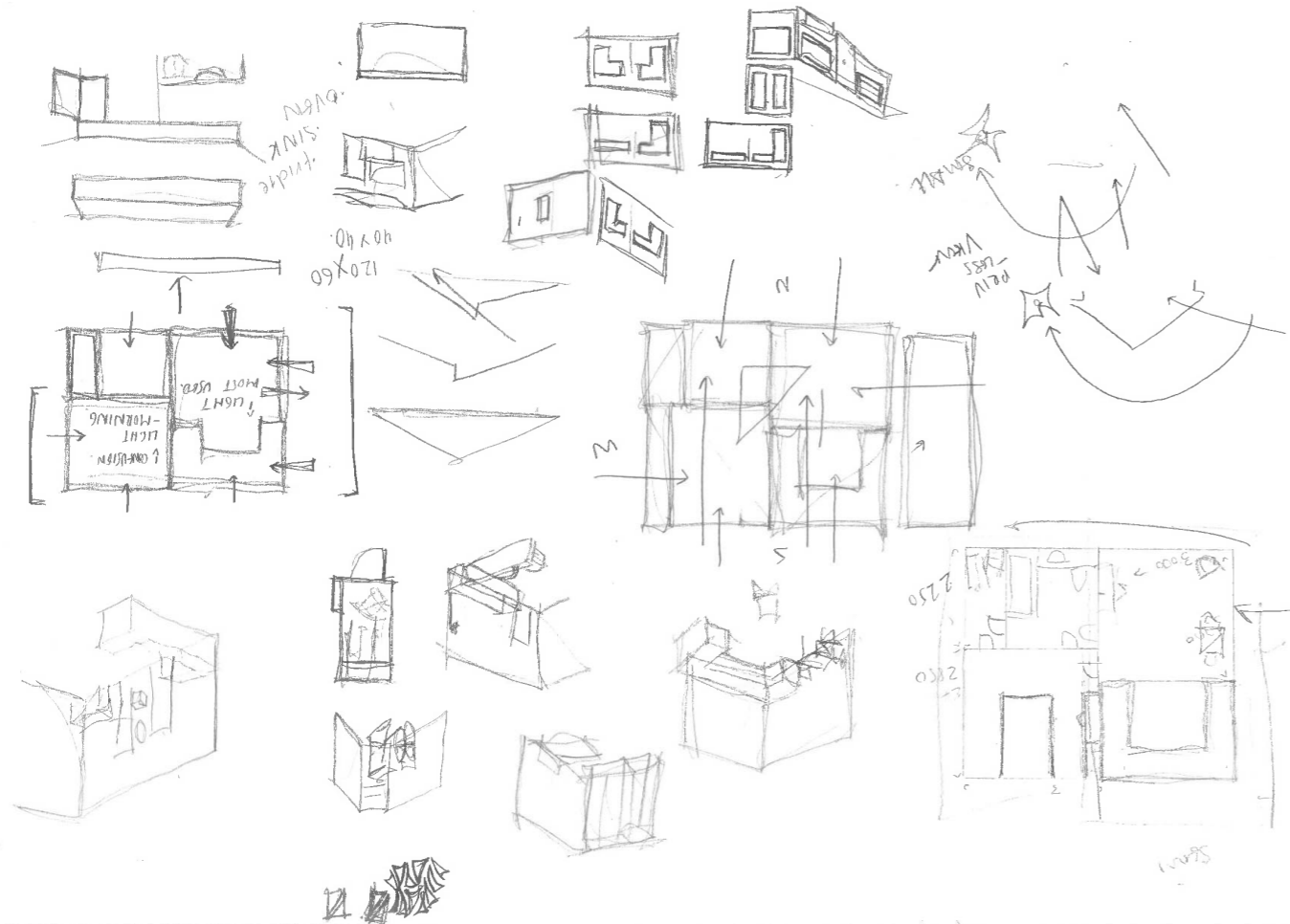
*For the Elderly*

# 02 Site Analysis

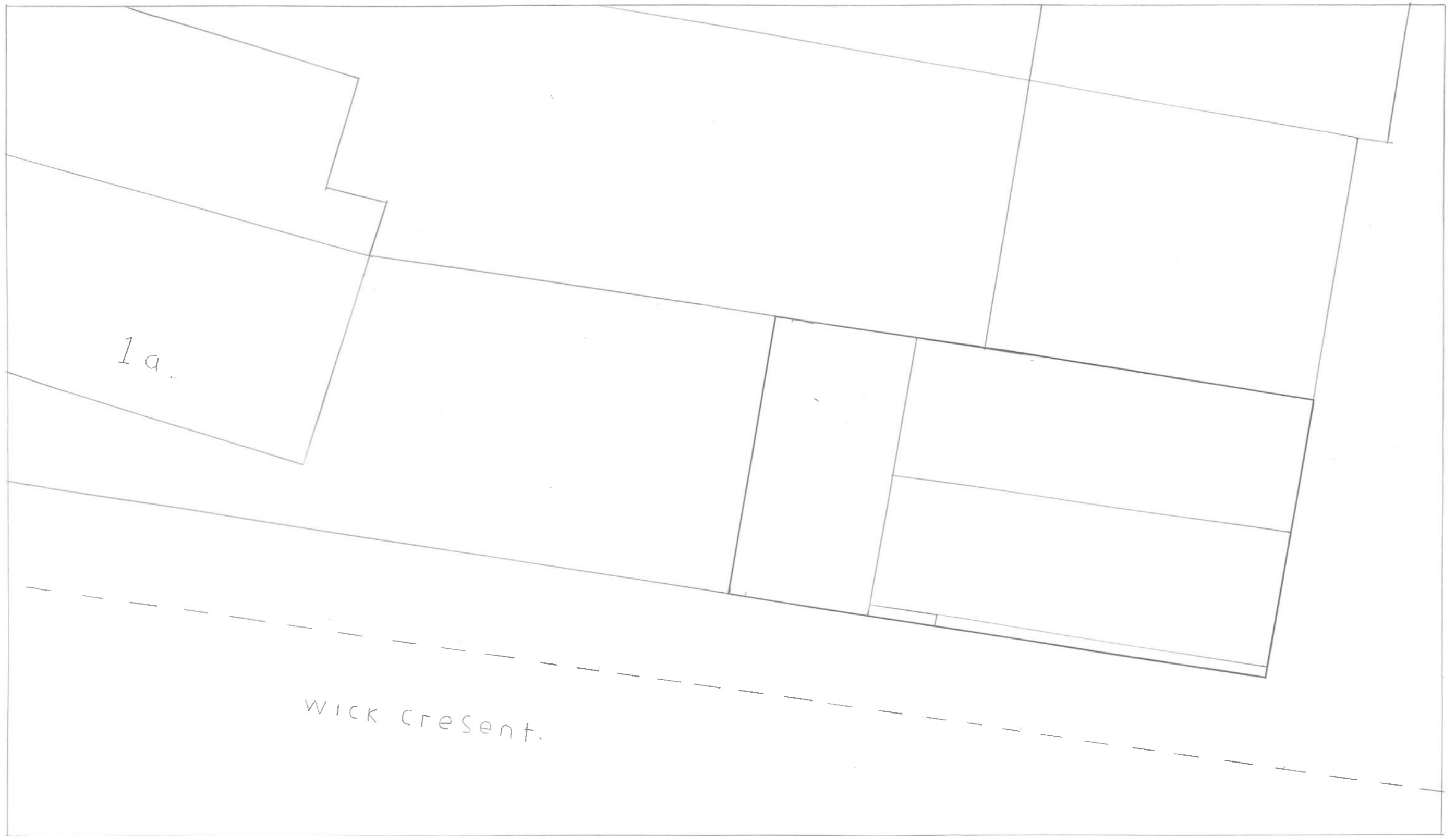
<p>BRISTOL</p>	<p>NATURE RESERVE</p> <p>NEIGHBOURS</p> <p>Alotment</p> <p>Road</p> <p>NOISE</p> <p>School</p> <p>A4</p>	<p>adjoining Garage</p> <p>Fence</p> <p>5.1</p> <p>6M</p> <p>Wall &lt; 4M &gt;</p>
<p>ACCESS</p>	<p>PRIVACY</p>	<p>STATS</p> <p>HEALTHY LIVING INDEX 4/10</p> <p>HOUSE PRICE: £263469</p> <p>PEOPLE 65+ 15%</p> <p>AIR POLLUTION: 2/10</p>
<p>BUS ROUTES</p> <p>CITY CENTRE</p> <p>①</p>	<p>TRAFFIC NOTICES</p>	<p>INDUSTRIAL PARK odour</p> <p>Housing</p> <p>Road</p> <p>Housing</p> <p>VIEWS</p>
<p>WIND</p>	<p>CLIMATE</p> <p>NORTH</p>	<p>Eleanor Social care</p> <p>John Cabot Nursi</p> <p>Garden Society</p> <p>LOCAL</p> <p>Bristolato</p> <p>-n Peoples Group</p> <p>Village Market</p>



# 03 Sketchbook



# 04 Site Plan



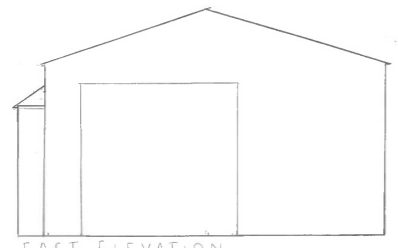
1:100

# 05 Location Plan

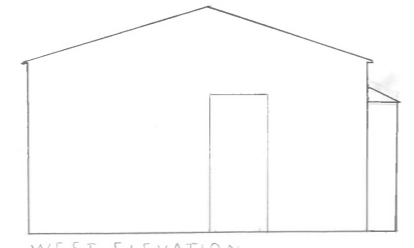


# 06 Existing Elevations

1/4" = 1'-0" 1/4" = 1'-0"

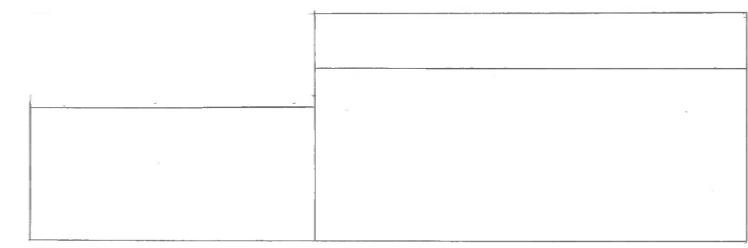


EAST ELEVATION

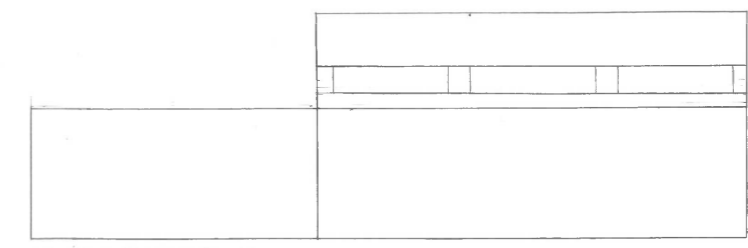


WEST ELEVATION

0 1m 2m  
1:50 SCALE



SOUTH ELEVATION



NORTH ELEVATION

0 2m 2m  
1:50 SCALE

2/15/11  
11:30  
2/15/11



# 07 Floor Plan



1:50

08 Roof Plan



1:50

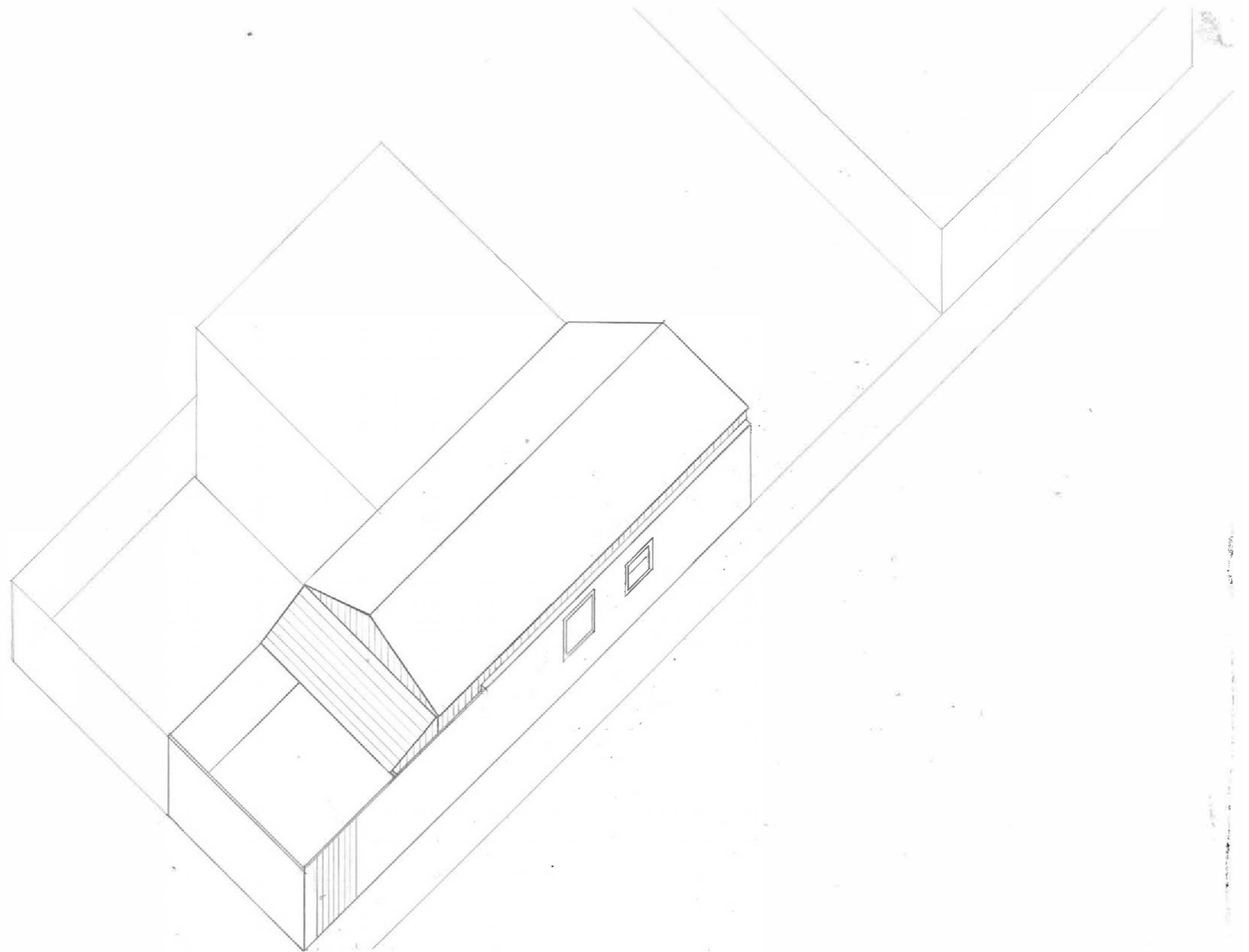
09 Section



# 10 East Elevation



# 11 Axonometric



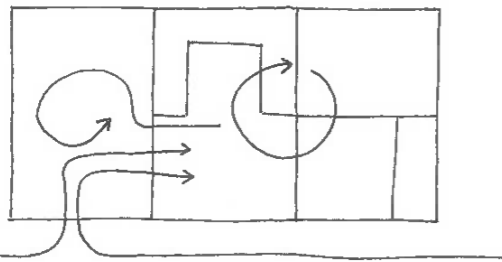
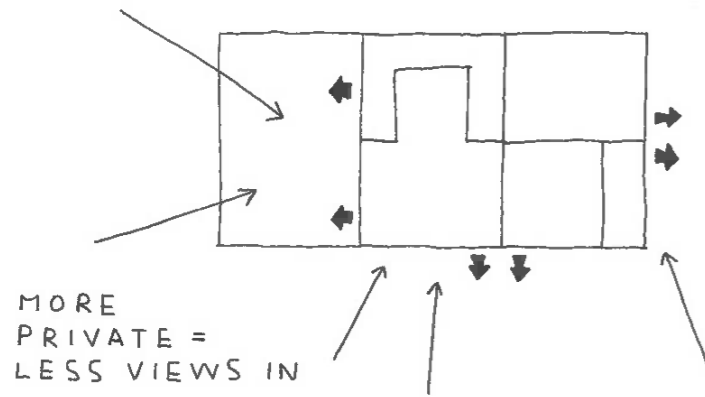
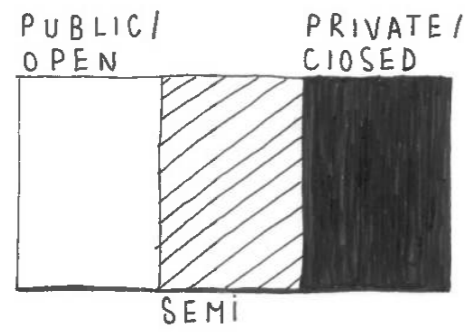
AXONOMETRIC ELEVATION



1:100

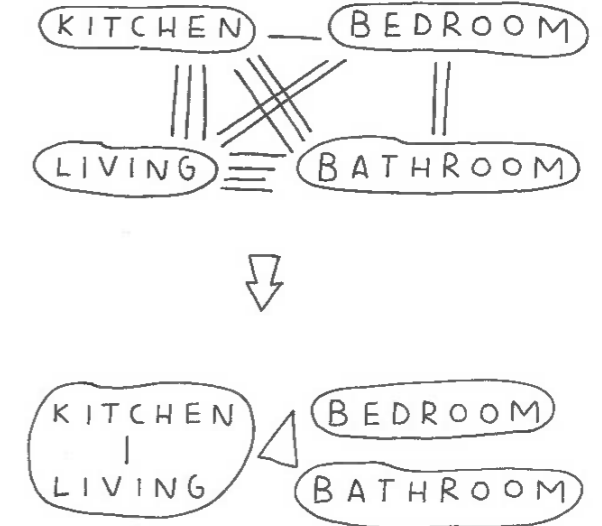
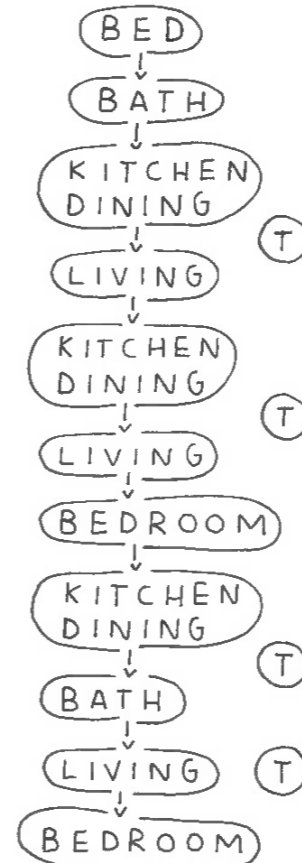
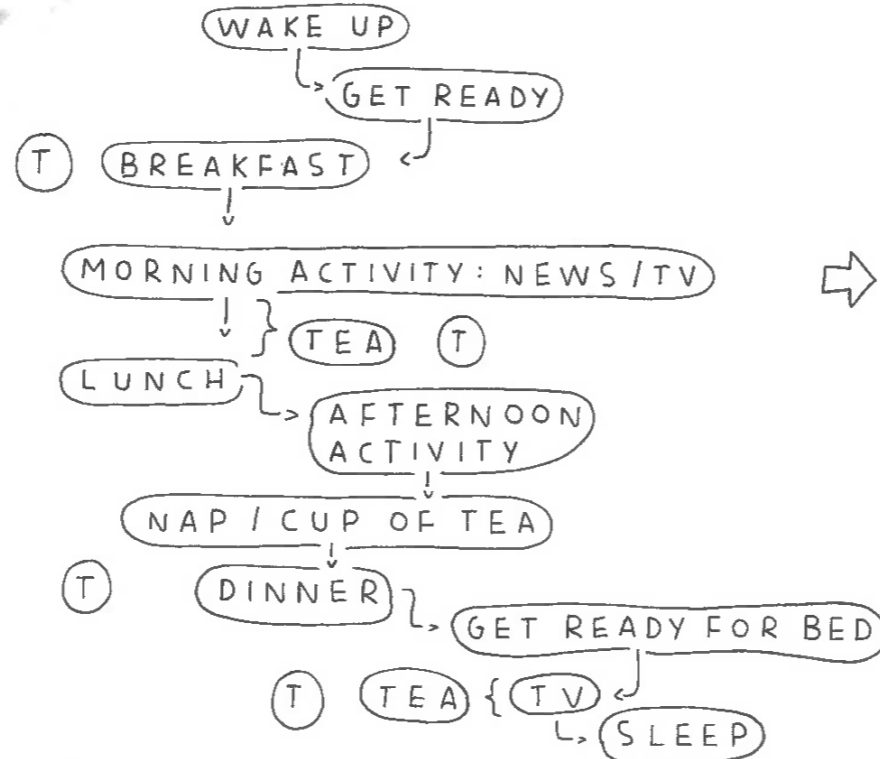
# 12 Diagrams

MY CLIENT: ELDERLY PERSON WITH DEMENTIA



1 ENTRANCE / PATH  
 GARDEN = LESS OBVIOUS EXIT

## DAY IN THE LIFE



CONSIDERING ENVIRONMENT →

- AWNING DEFLECT SUMMER SUN
- HOOVER WINDOW (BACKGROUND VENTILLATION)
- CASEMENT WINDOW (PURGE)

- ALUMINIUM
- TIMBER → CO<sub>2</sub> SEQUESTER
- MYCELIUM INSULATION → SEQUESTER / FIRE
- CONCRETE → HIGH THERMAL MASS
- DRYWALL → PHASE CHANGE MATERIAL
- LIGHT MATTE FLOOR → REFLECT LIGHT

DEMENTIA DESIGN

- EASY FOR CARER TO MOVE, LESS RISK OF SLIPPING BACK WHEN SITTING
- BED AGAINST WALL (ON WHEELS)
- SHELTERD FRONT DOOR: LOW SLIP RISK
- PRIVACY
- WINDOWS
- AT END OF BEDROOM: DRAW IN / LESS UNKNOWN
- SEE OUTDOORS: LIGHT GIVES SENSE OF REALITY / TIME
- AFFORDABILITY: RETAINING WALLS / ROOF & CHEAP MATERIALS + DURABLE

↓ RISK OF WALKING ON ROAD  
 1 ENTRANCE: GARDEN AS BUFFER

WOOD = RECONISABLE MATERIAL

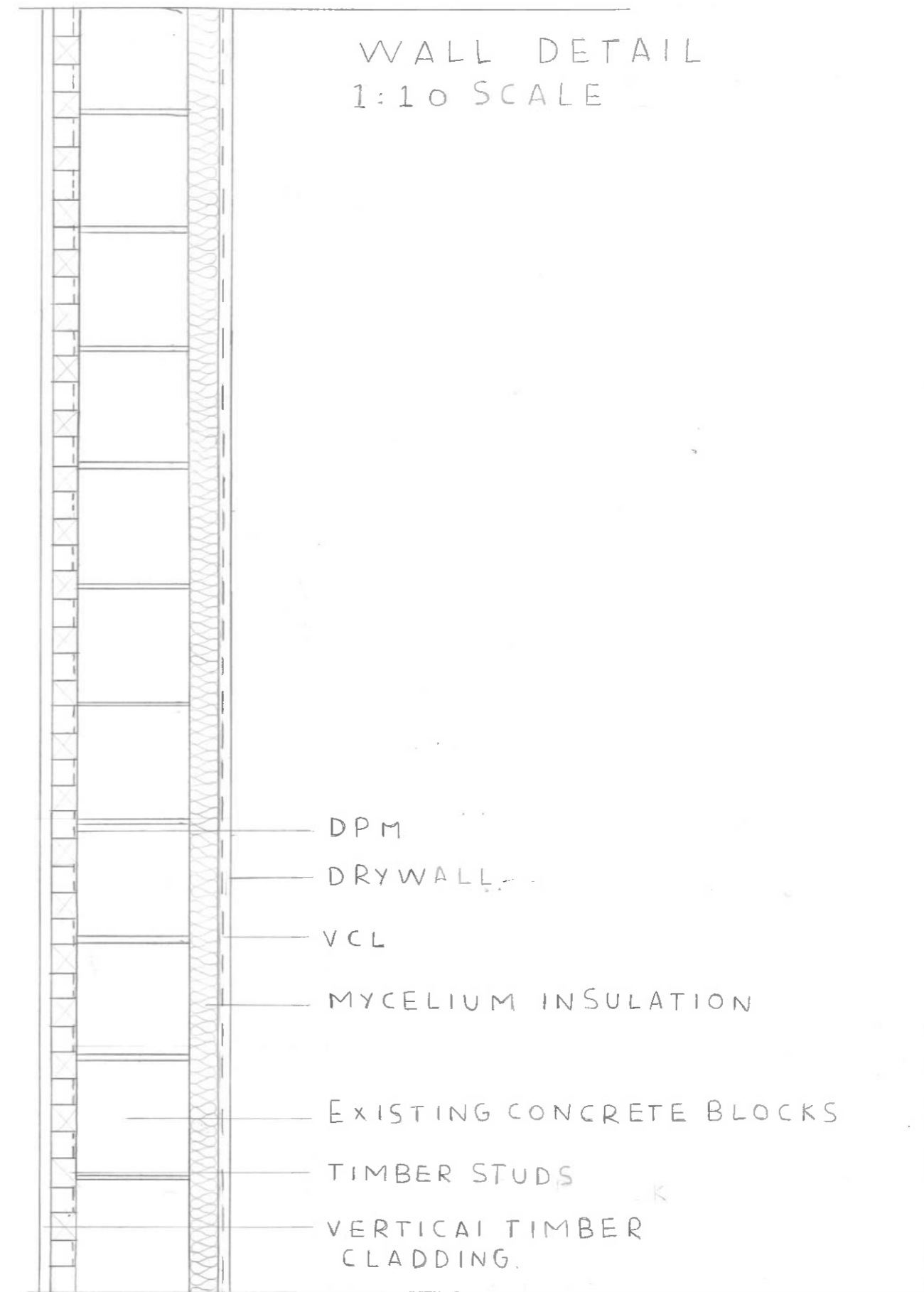
MATTE FLOOR: LESS PERCEPTION OF SLIPPING

LOW CEILING: CHEAP TO INSTALL HOIST

ACCESSIBLE ENTRANCE, BATHROOM, KITCHEN: ZIMMER FRAME

U-SHAPE KITCHEN - LESS CONFUSION  
 CLEAR CABINETS - EASY TO FIND

# 13 Structure and Model



# 14 Reflections

## *Design*

My user was an elderly person, possibly with dementia. as i chose a difficult user, i feel this limited the design and the possibilities that came with it. If i were to redo this project i would try to experiment with the design more eg, make the roof shape more interesting.

## *Colour*

My elevations and diagrams were in black and white and, while i feel this still explains the design, i would try to add colour in order to explain the design further eg, to the diagrams and elevations.

## *Diagrams*

My diagrams were in written form eg, my user brief. if i were to redo this i would try to represent them more graphically in order to explain the design in a more digestable way. similarly, i would try to add more diagrams so i could explain some of the accessibility side. for example, my buildings fit with the part m building regulations for venerable users in terms of the bathroom and kithcen size.

## *Scans*

My drawings wouldn't scan in good quality. If i were to fix this later i would retrace them in pen

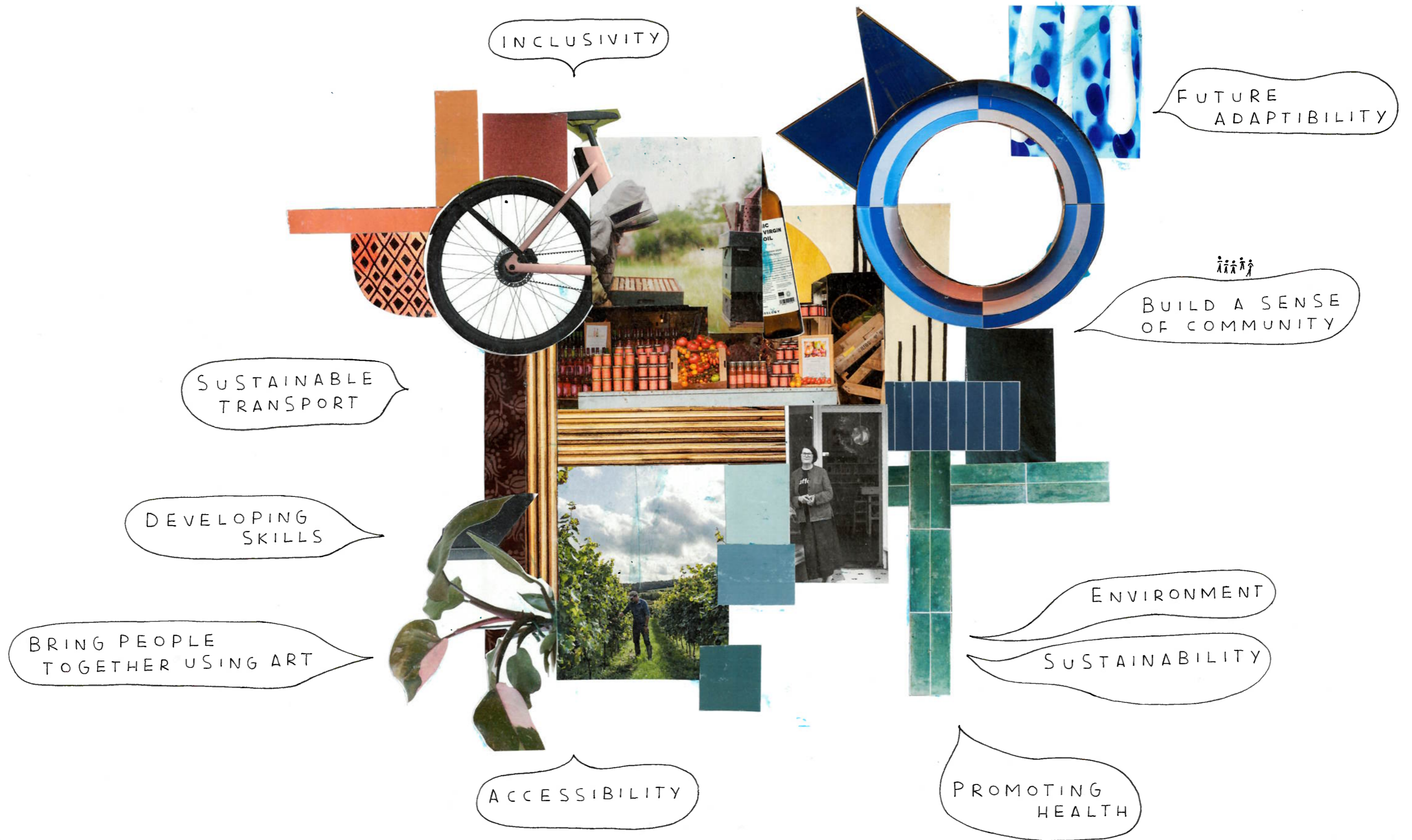


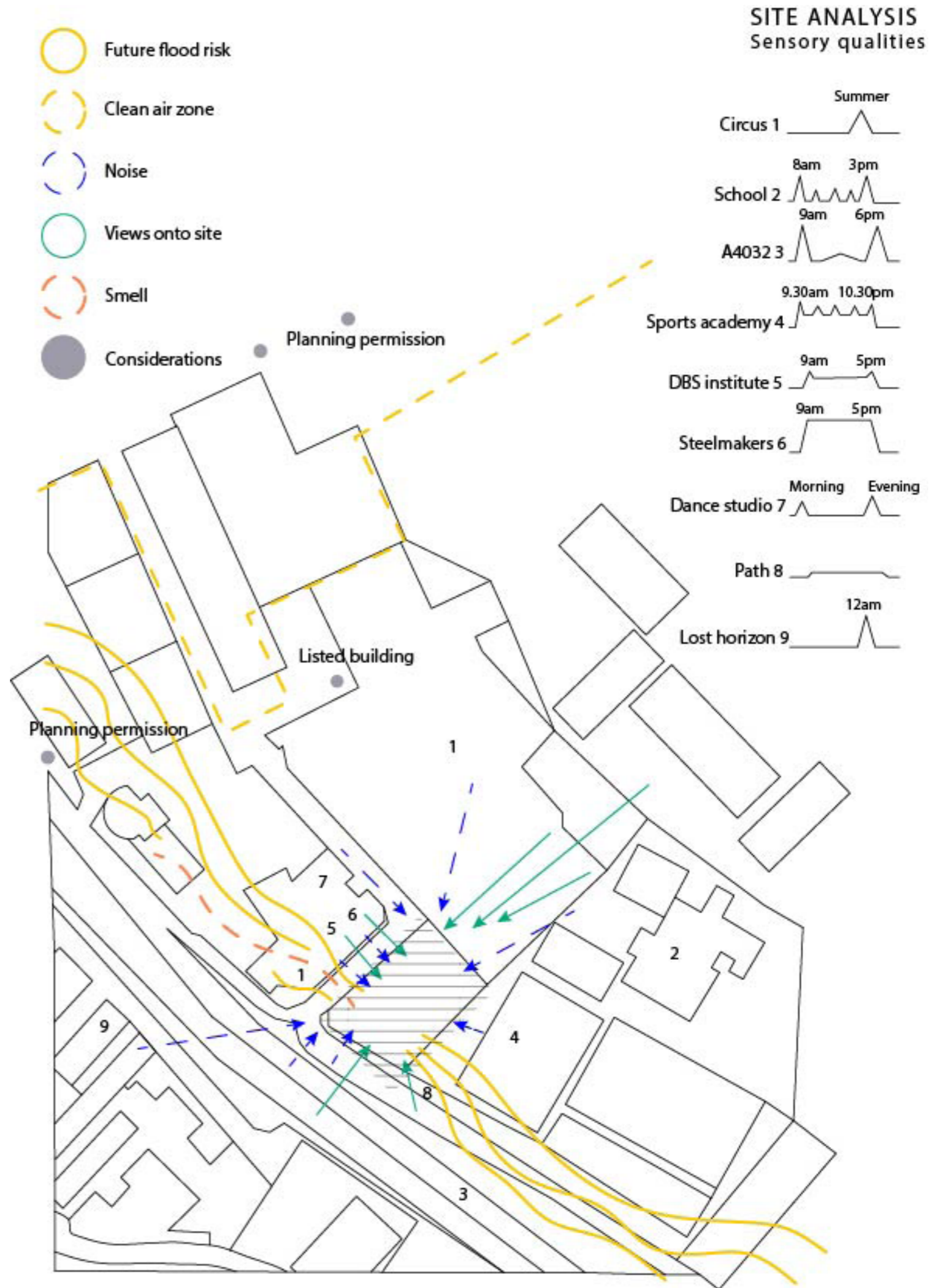
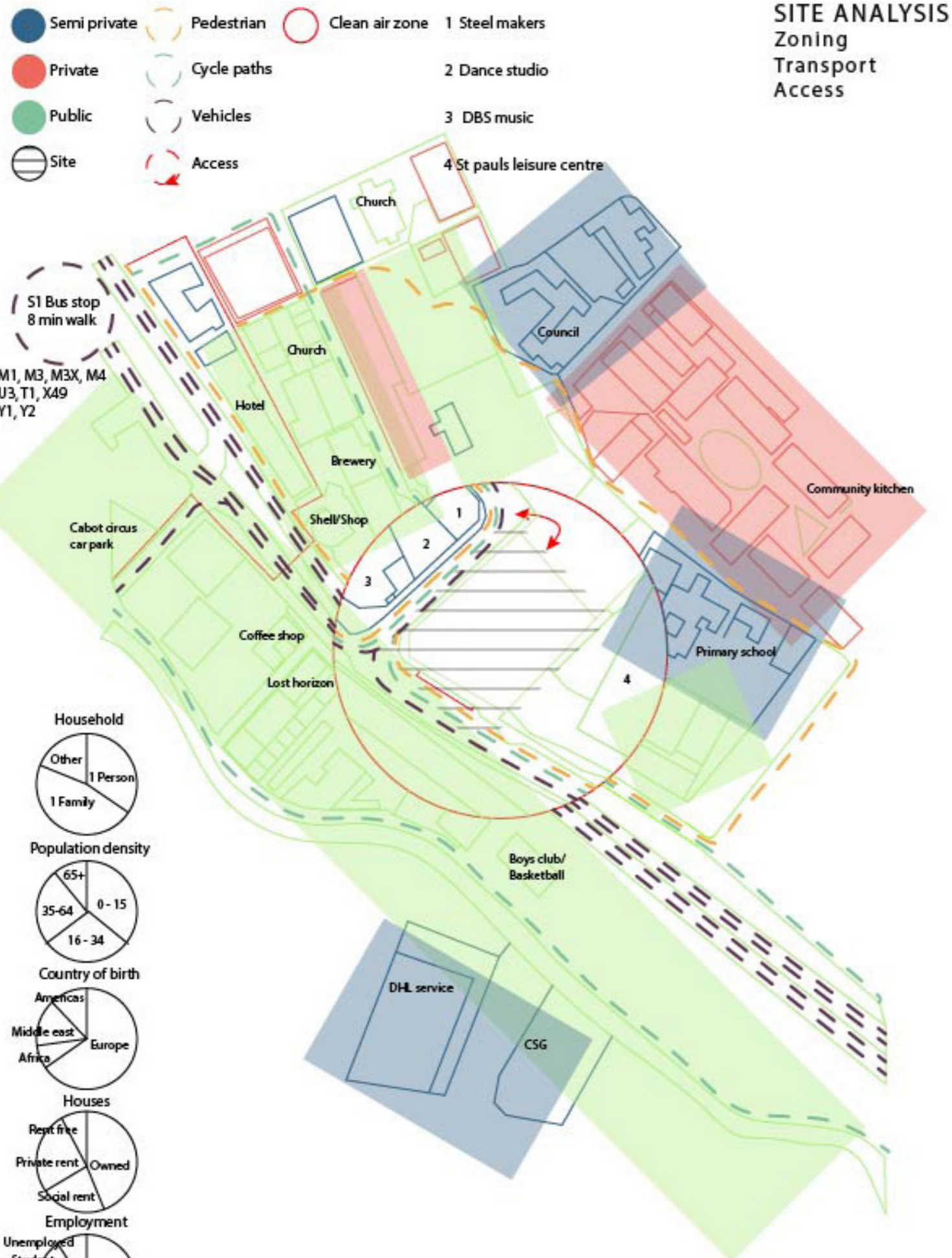
Community Led Design



Project 2

# 16 Manifesto





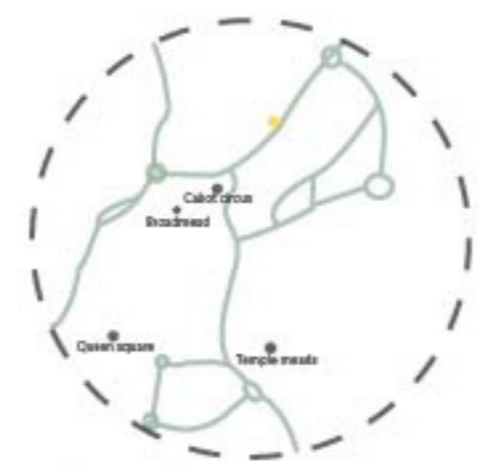
# 17 Site Analysis

- Summer sun
- Winter sun
- Wind
- Greenery
- Sanstone
- Shadows

**SITE ANALYSIS**  
Climate



**SITE ANALYSIS**  
Wider context  
site sketches



- Site
- Key points
- Roads

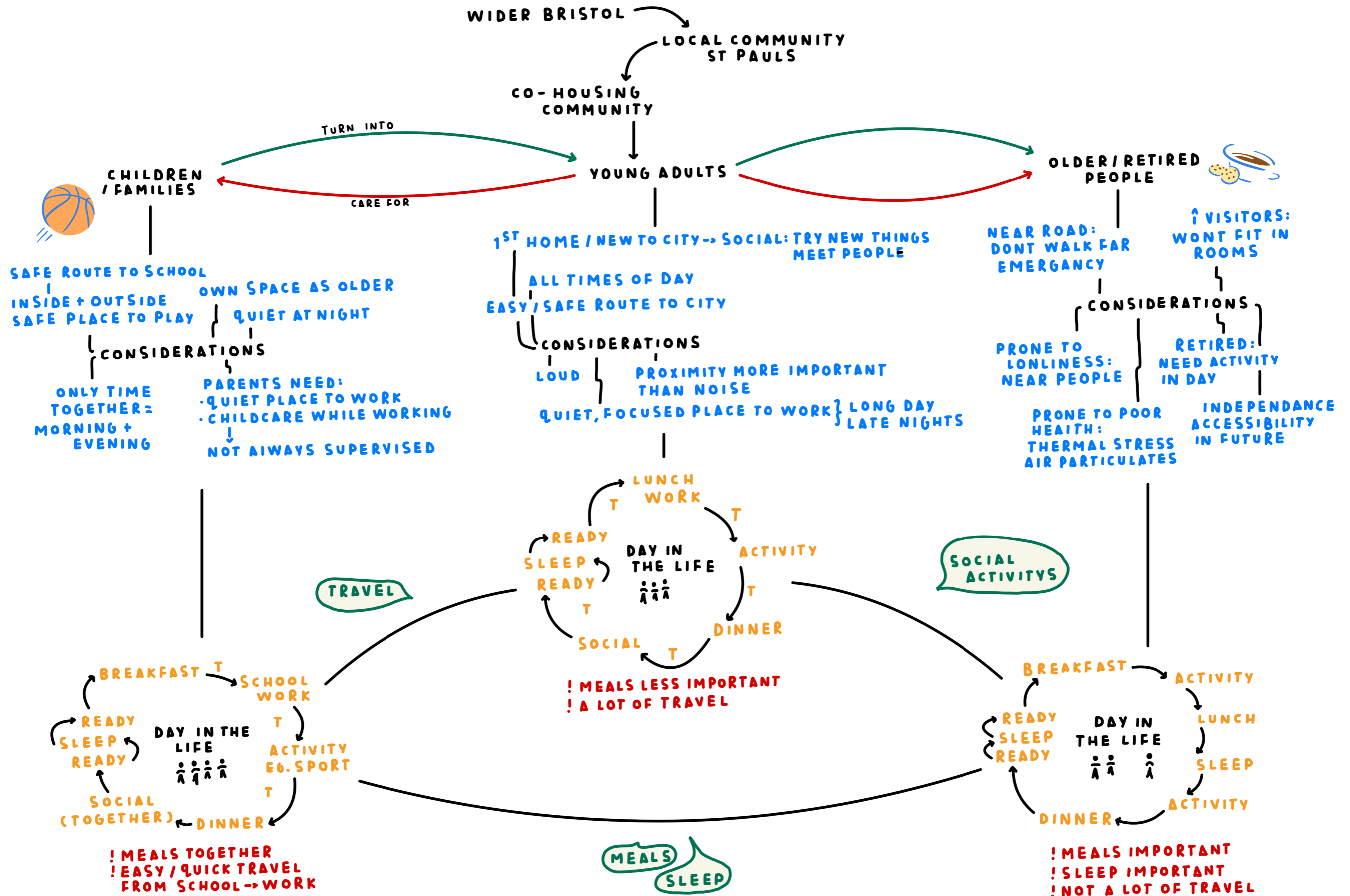
**Past**  
Dove lane used to house an old paper mill.

**Present**  
The field next to the site normally has a circus in summer, this means the area will vary in terms of noise and traffic.

**Future**  
there is planning permission for a housing development.



# 19 User Analysis



# 20 Precedents

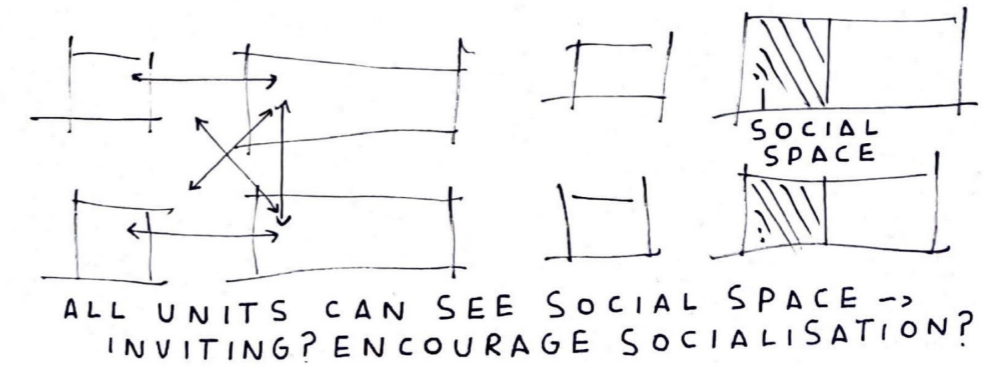
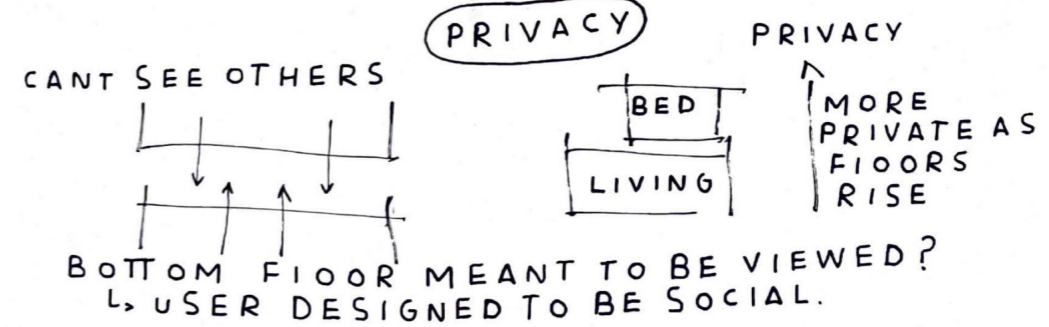
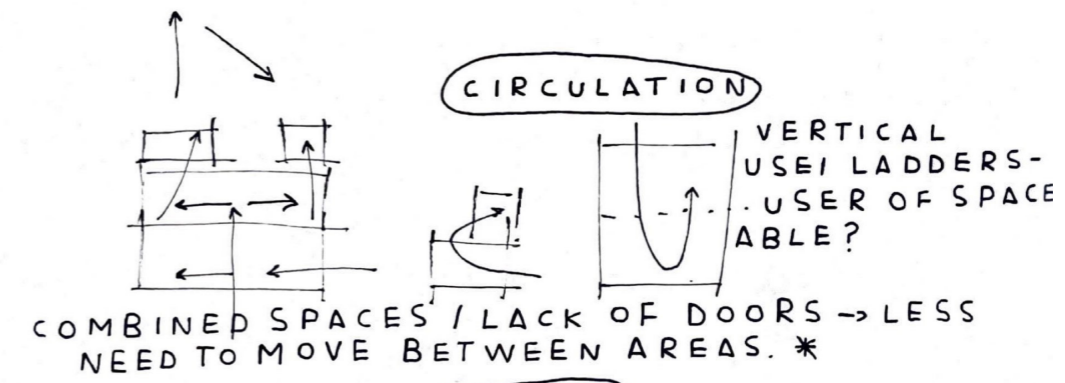
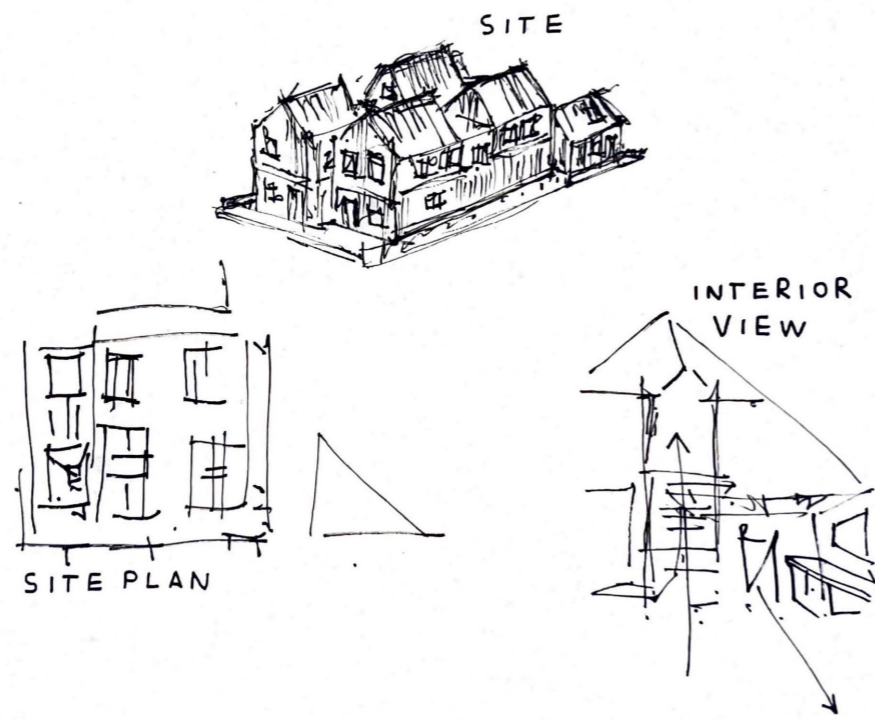
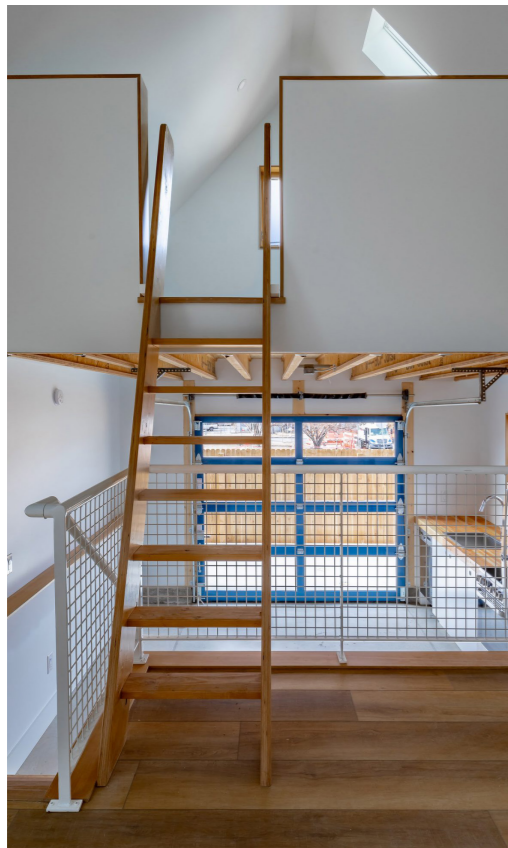
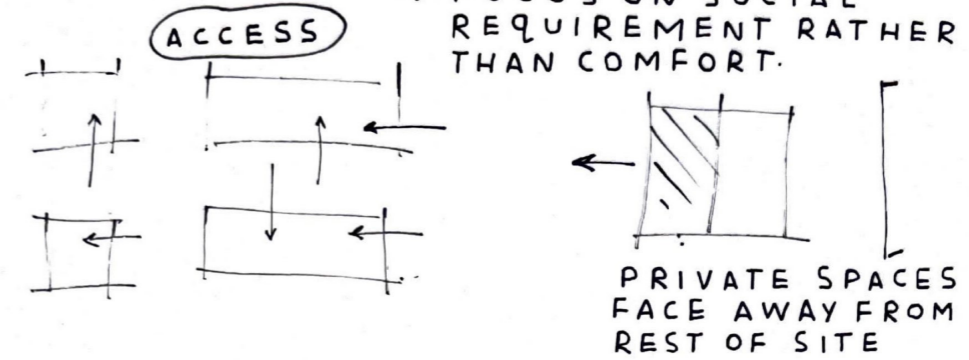
## Blue co-housing project - Productora



What I would do differently

- Make the social areas more private (not fair on the smaller units overlooked)
- Make access to the social space clearer (its easily mistakable for the studio)

\* EASY CIRCULATION → STUDIOS HAVE MIN SPACE NEEDED WHEREAS JOINT SOCIAL SPACES LARGE / INVITING. ↷ FOCUS ON SOCIAL REQUIREMENT RATHER THAN COMFORT.



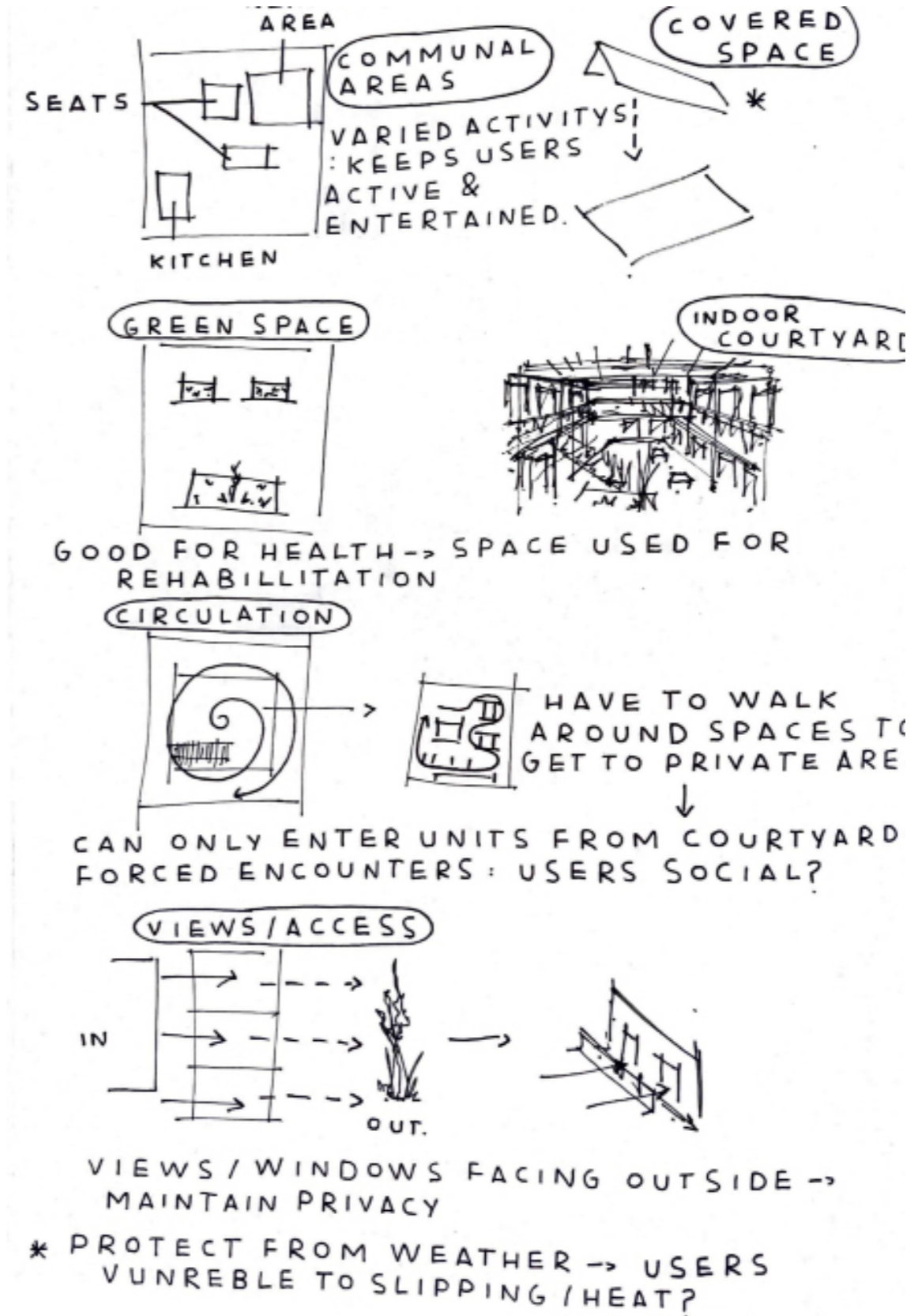
# 21 Precedents 2

## Senior housing around covered communal courtyard



What I would do differently

- Make some roof panels clear so there is more natural light and outside connection
- make some places more covered so they are quieter eg, the reading area



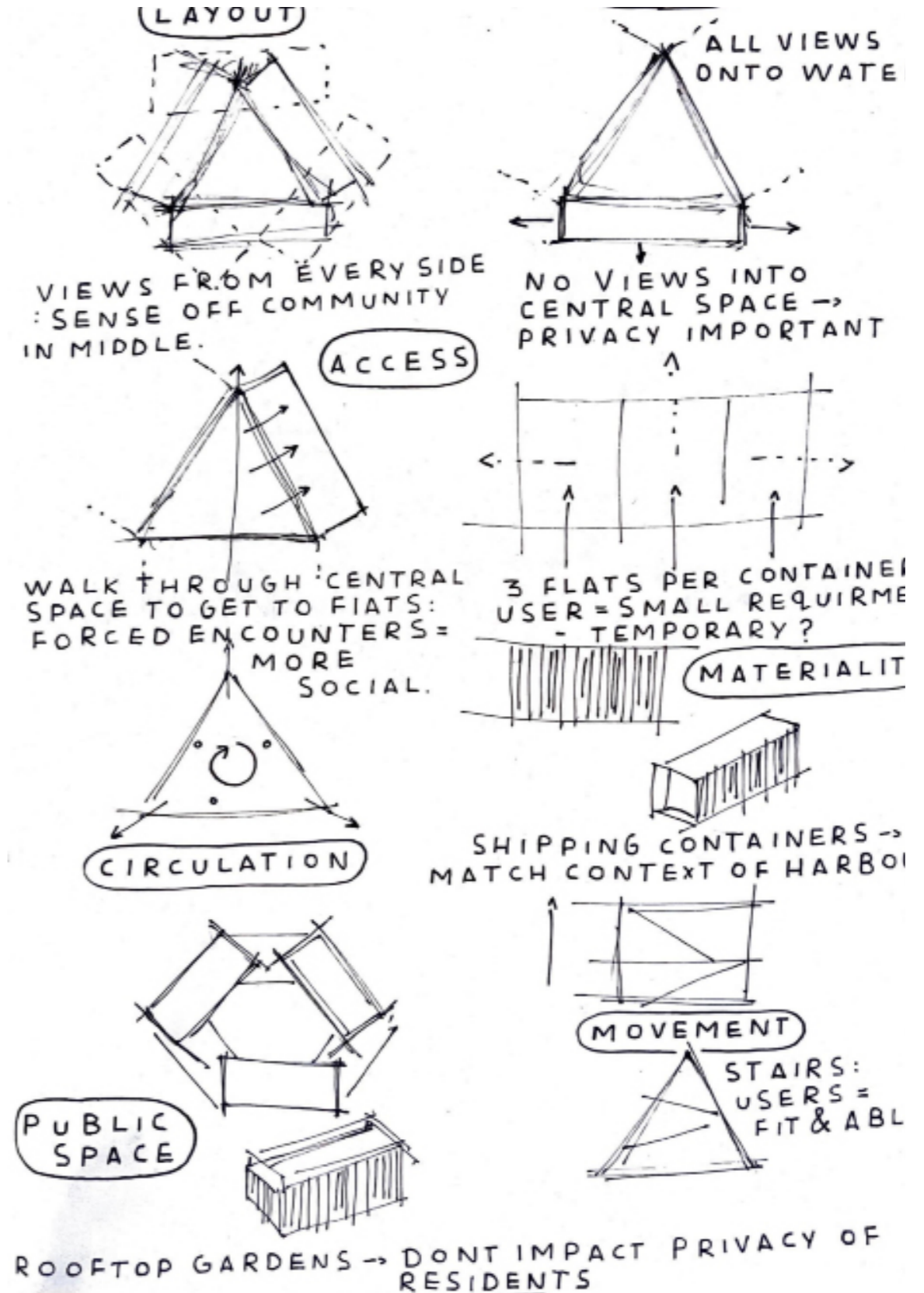
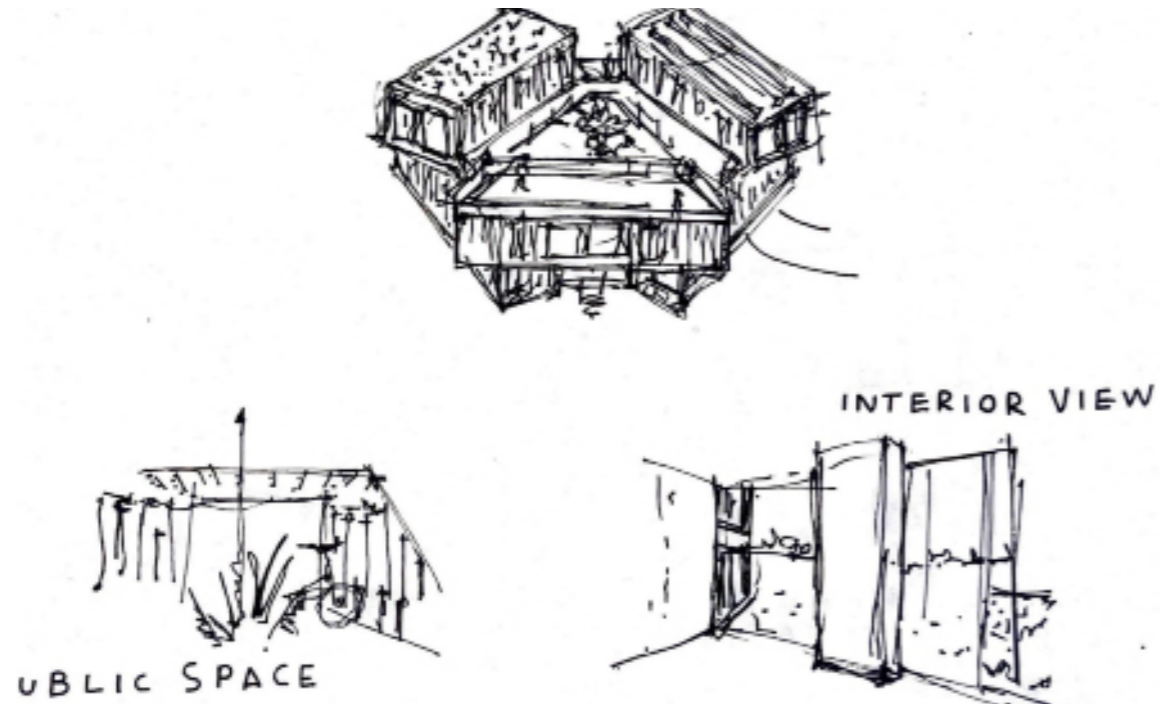
# 22 Precedents 3

## Student housing made from stacked shipping containers



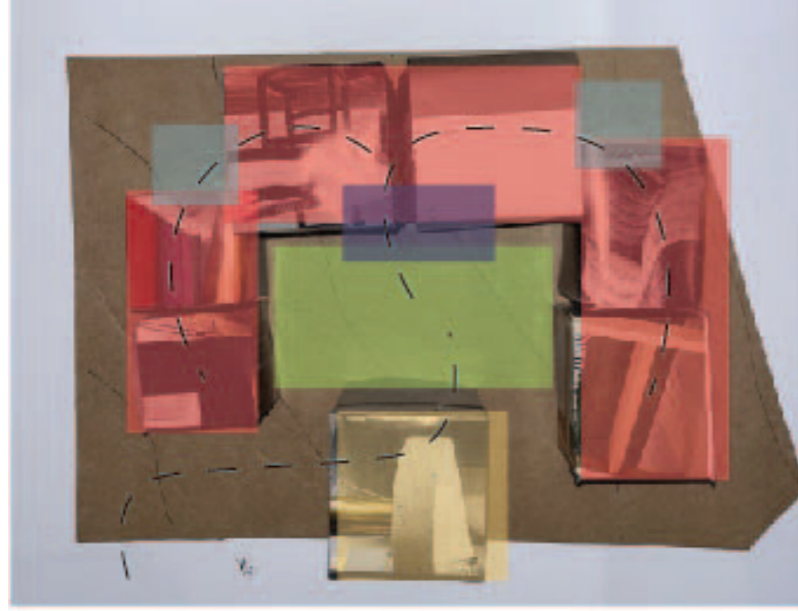
What I would do differently

- Have more than one window per unit - this is so the users have more than one view
- would make some of the public area covered (socialising in all weathers)





# 23 Massing model



Protected garden  
users have no privacy

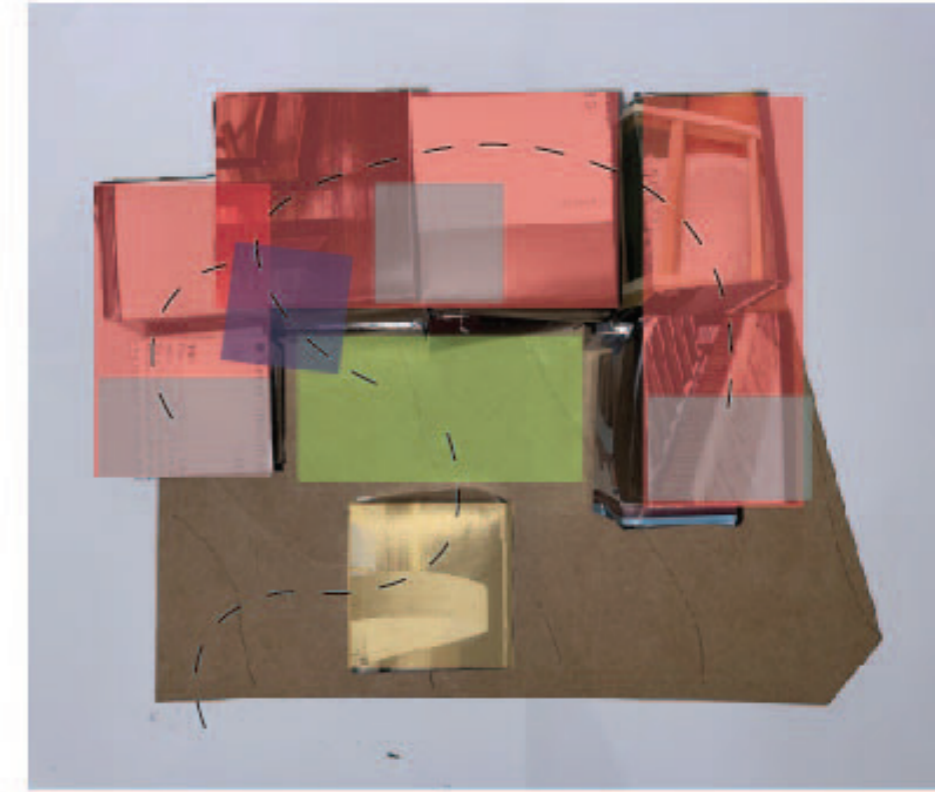


Covered area - Circular walking  
pattern  
No hints from outside



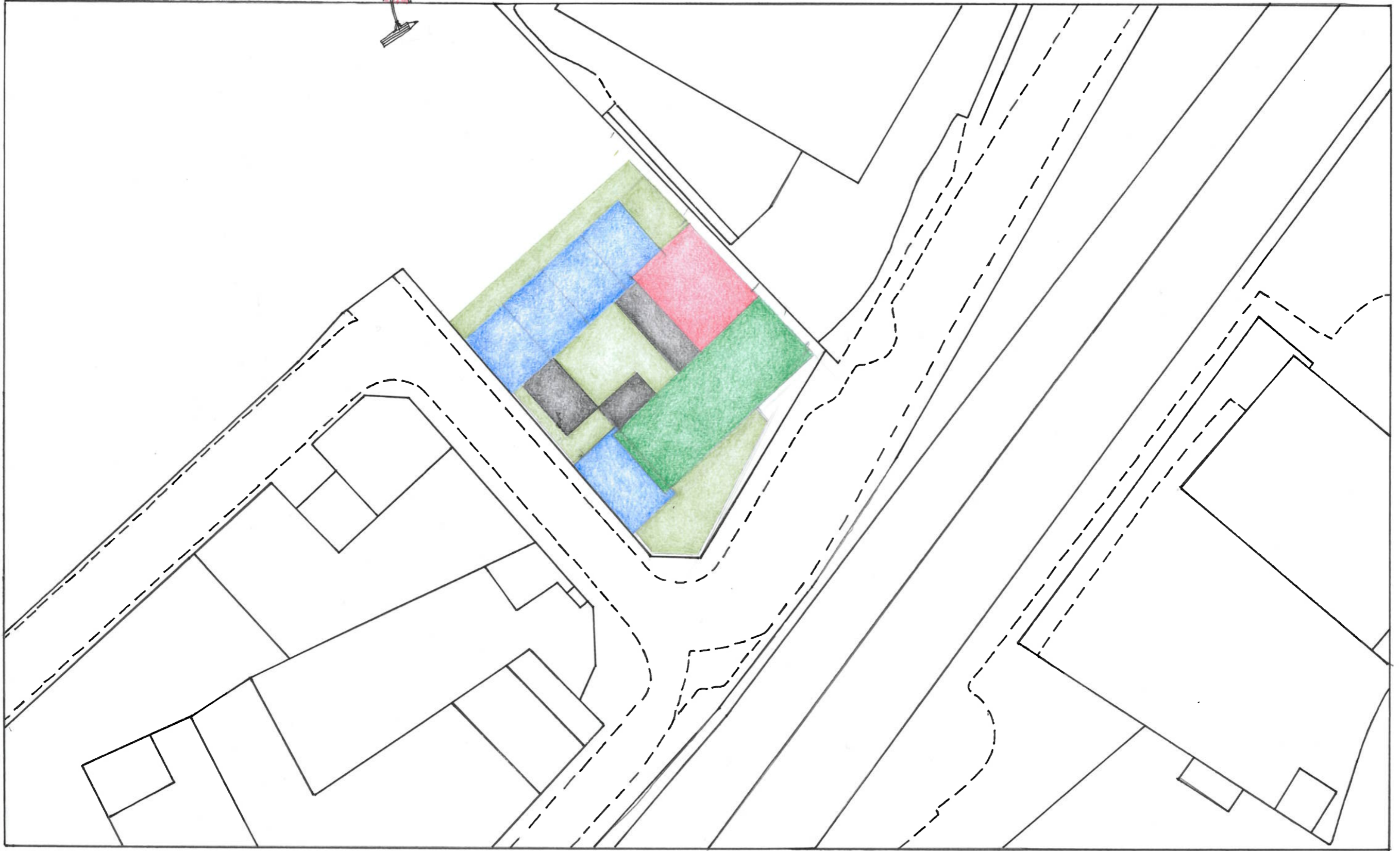
No Enclosed area for kids (Safety)  
Shared space disconnected

Shared Space connected by common interests  
Clear definition between public and private space  
Enclosed for safety but Entices people in



- Units
- Indoor community space
- Community hub
- Vertical circulation
- Outdoor space

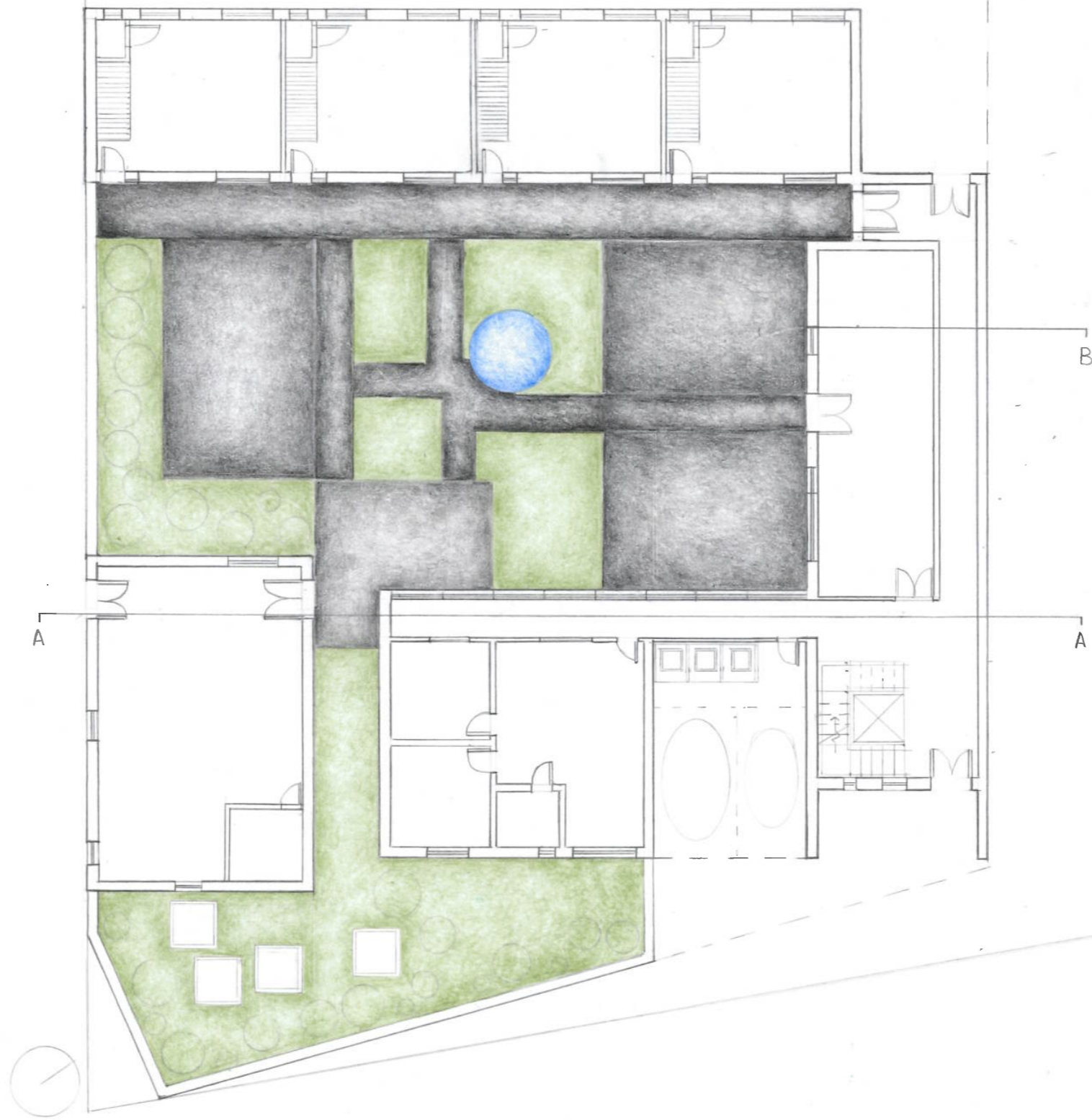
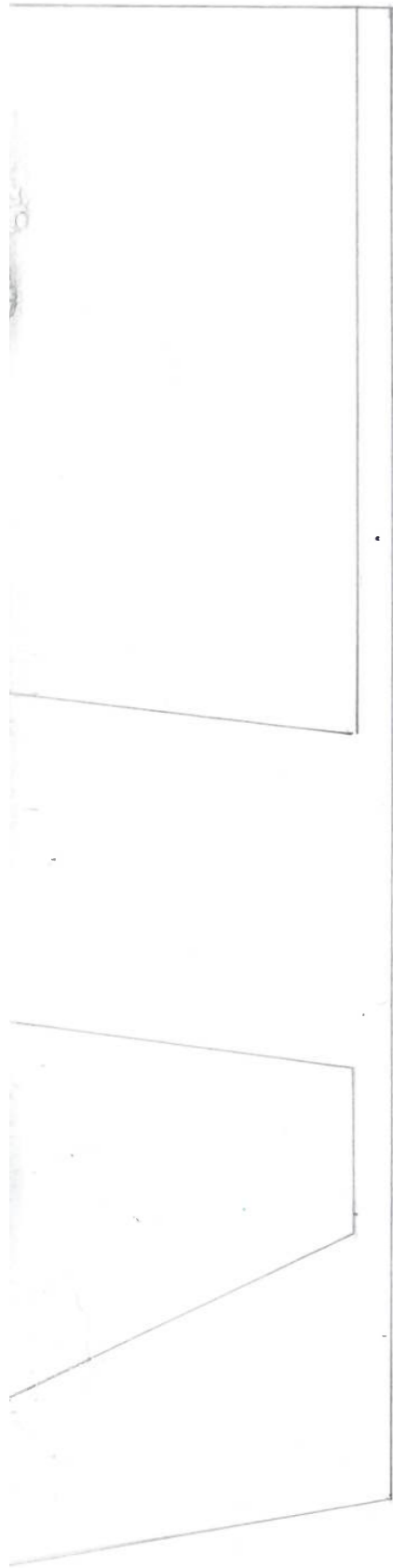
# 24 Site Plan



# 25 Location Plan



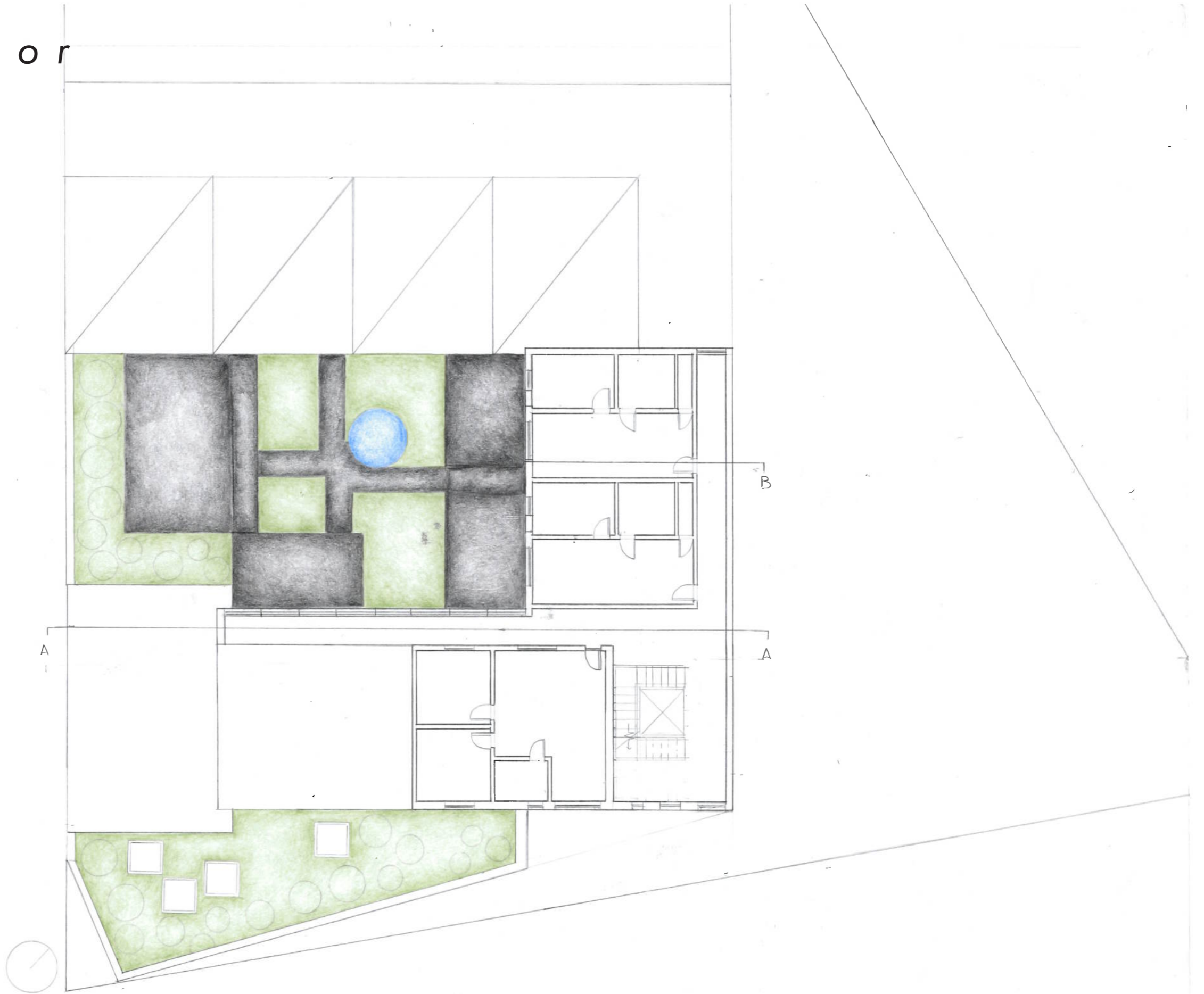
# 26 Ground Floor



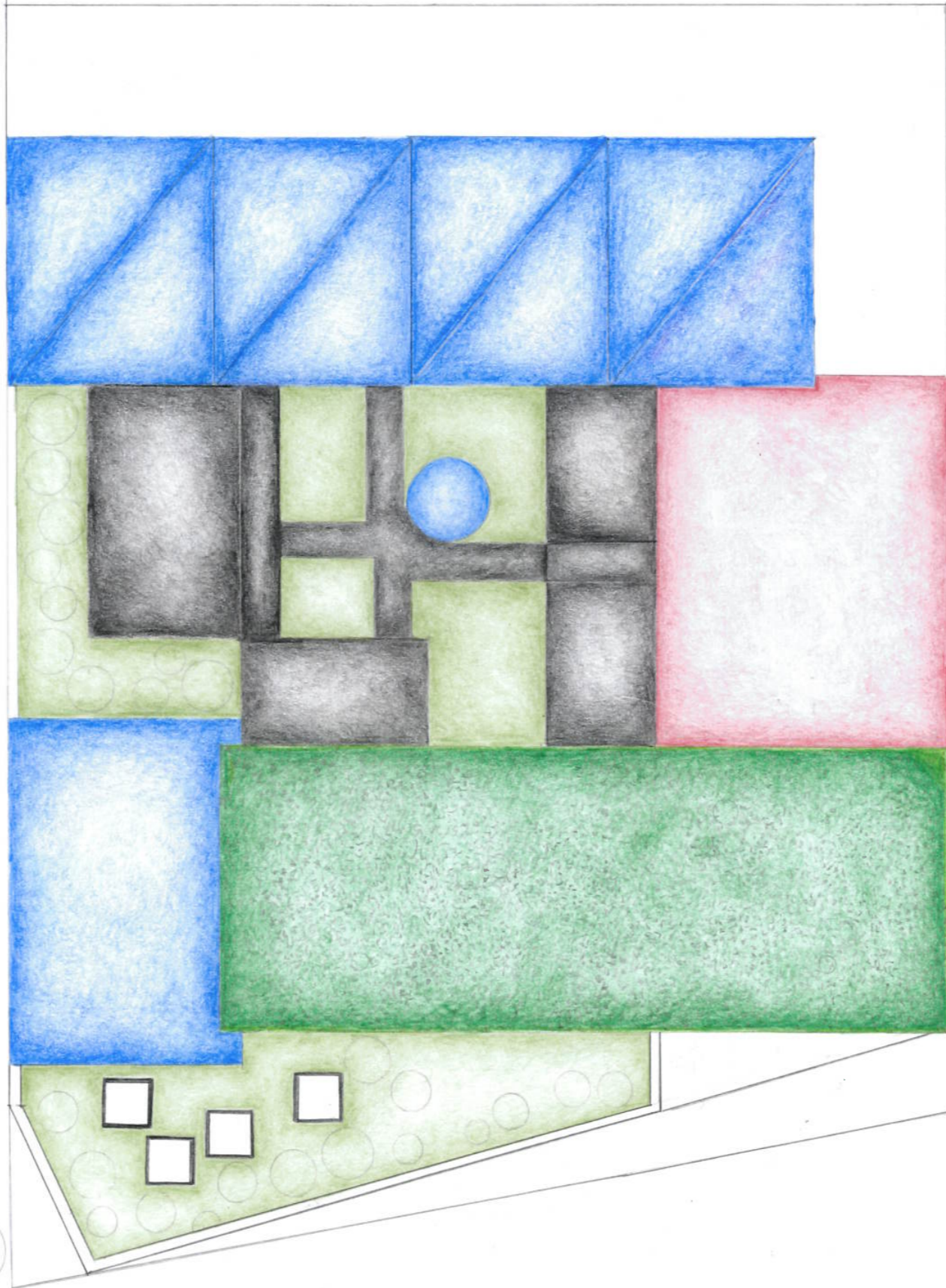
# 27 First Floor



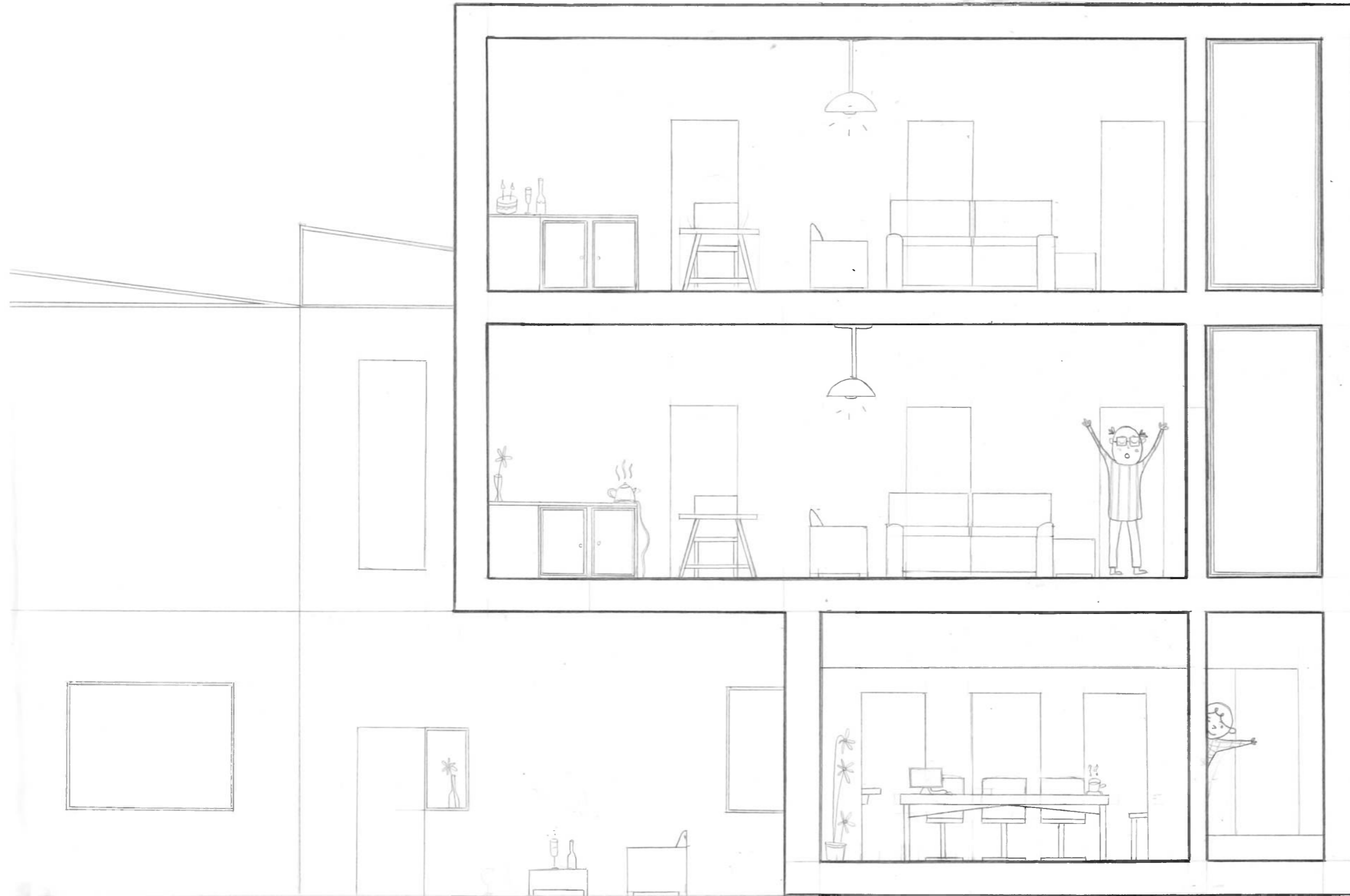
# 28 Third Floor



# 29 Roof Plan



# 30 Short Section

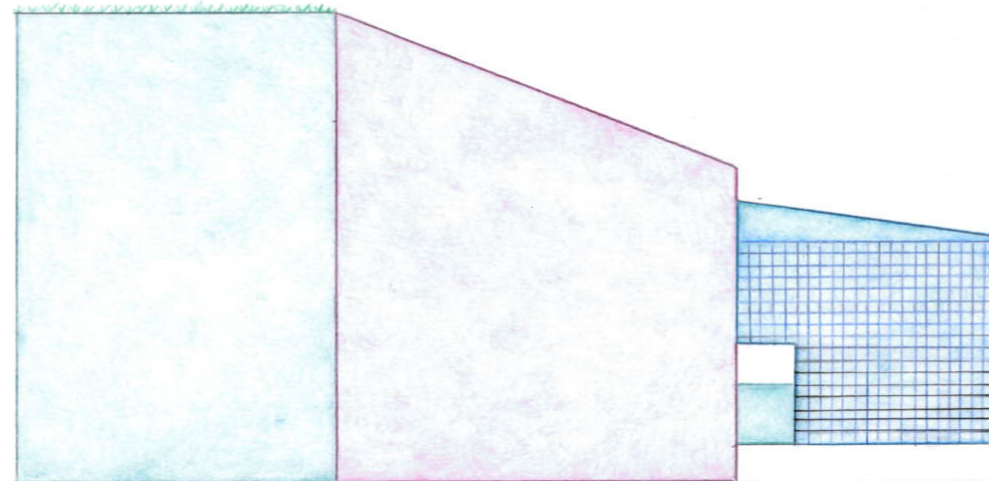


1:50

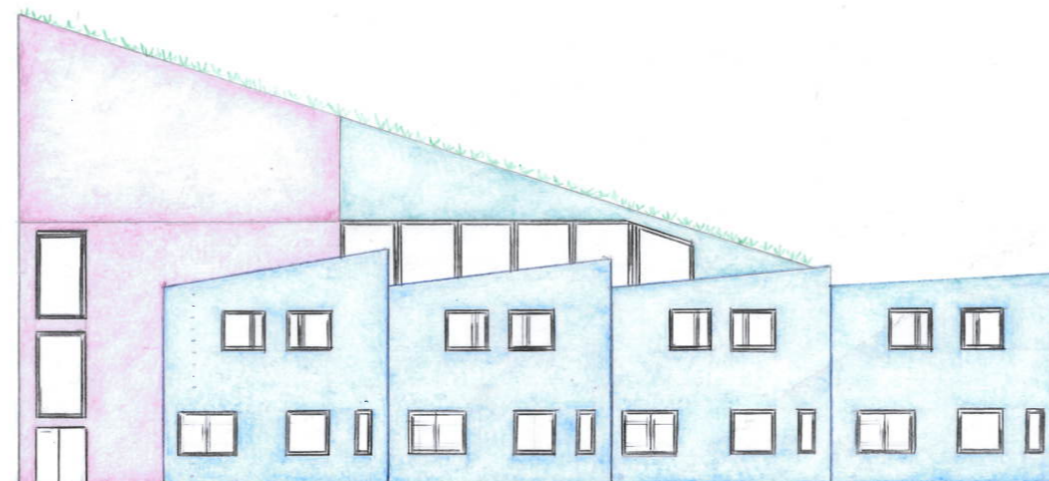




# 31 Elevations

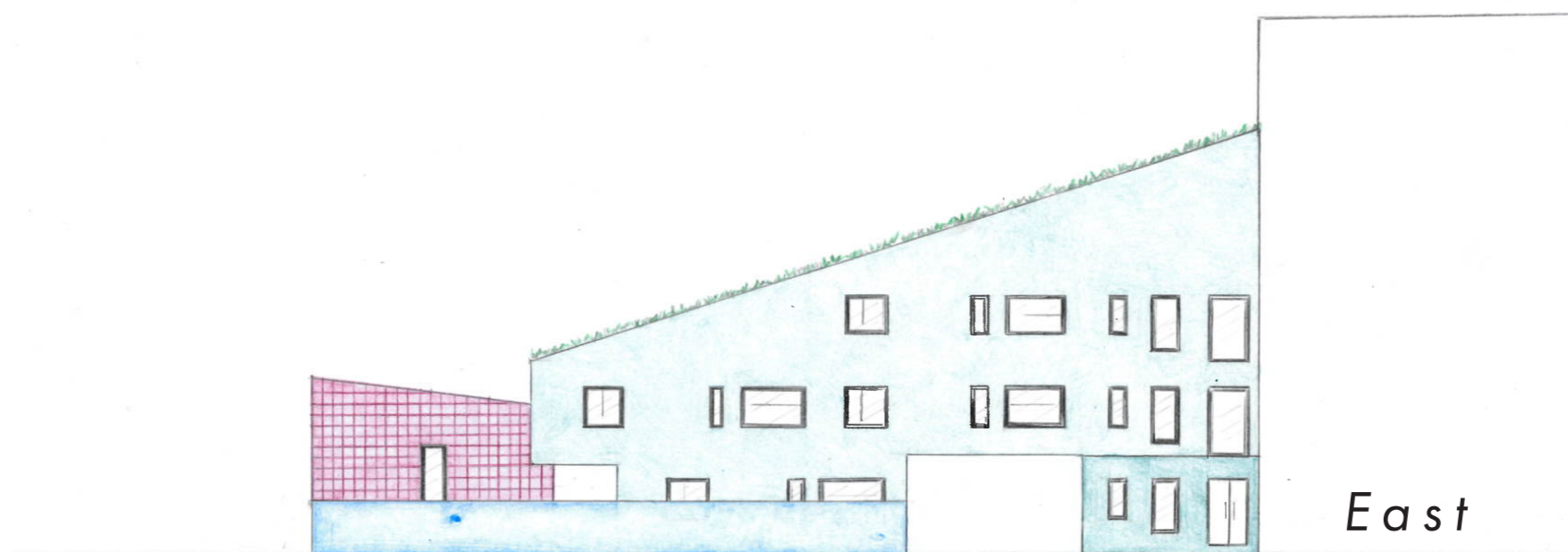
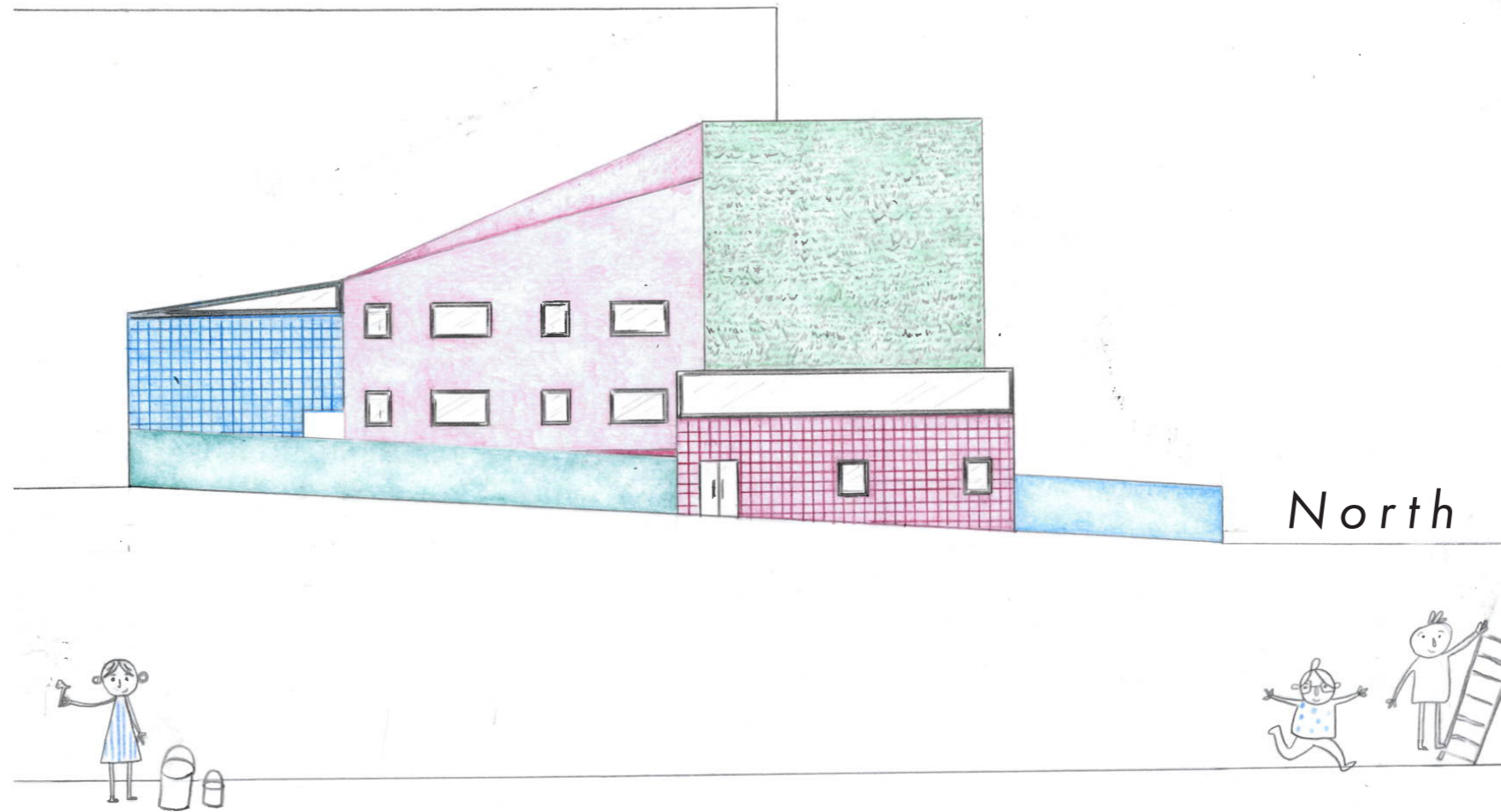


North

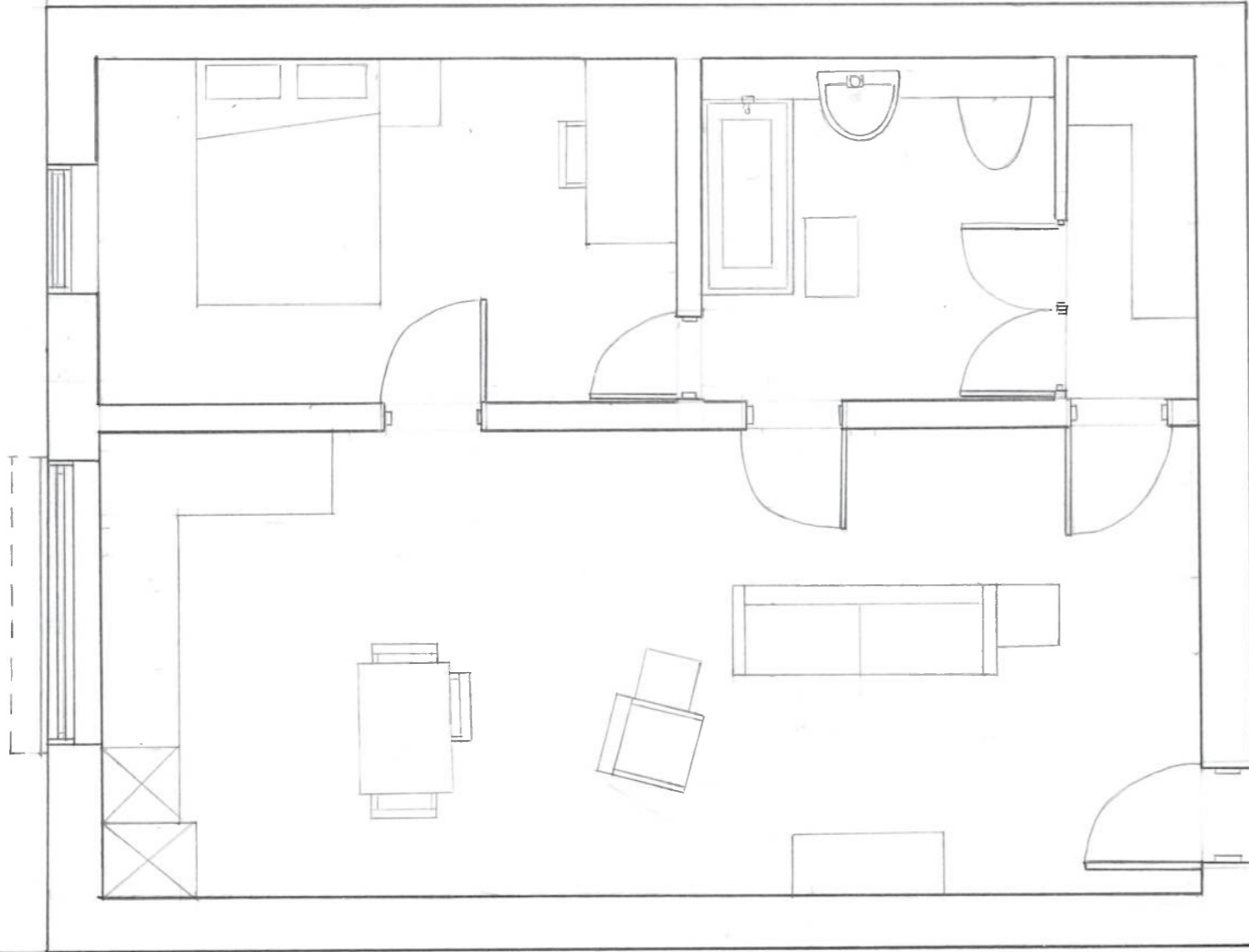


West

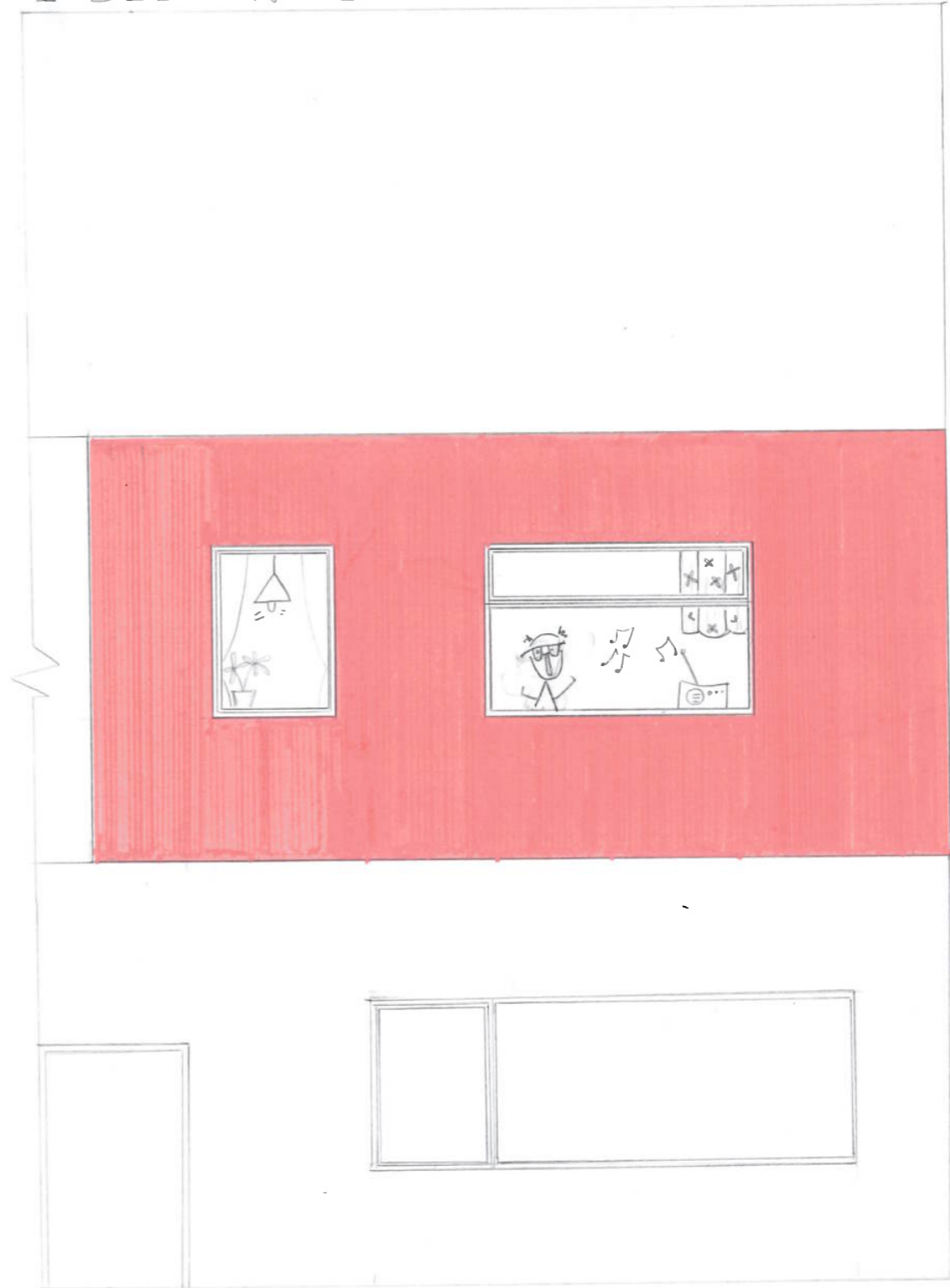
# 32 Elevations



# 33 1 Bed unit



# 1 BED UNITS



34 2 bed unit



2 BED UNITS

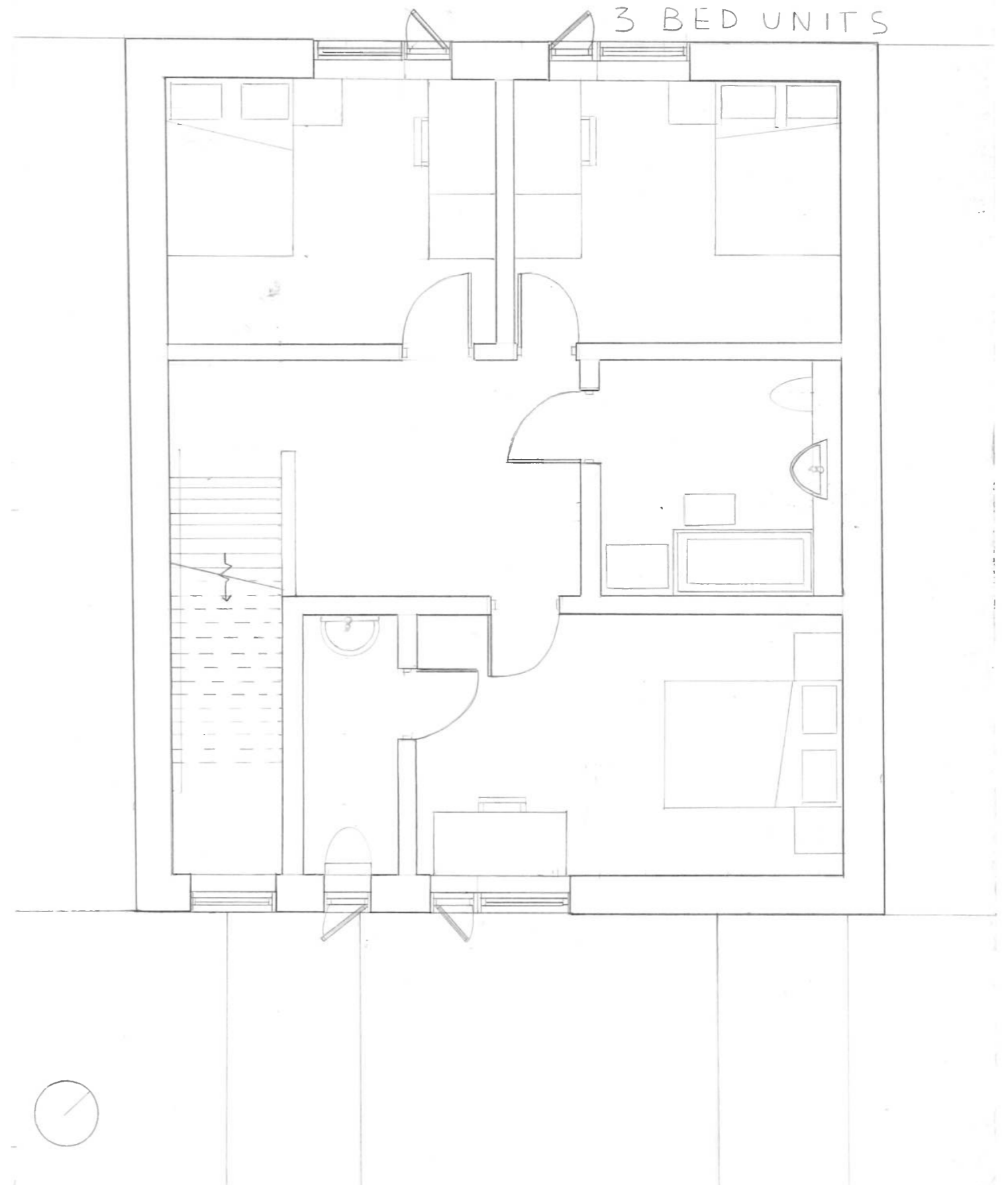
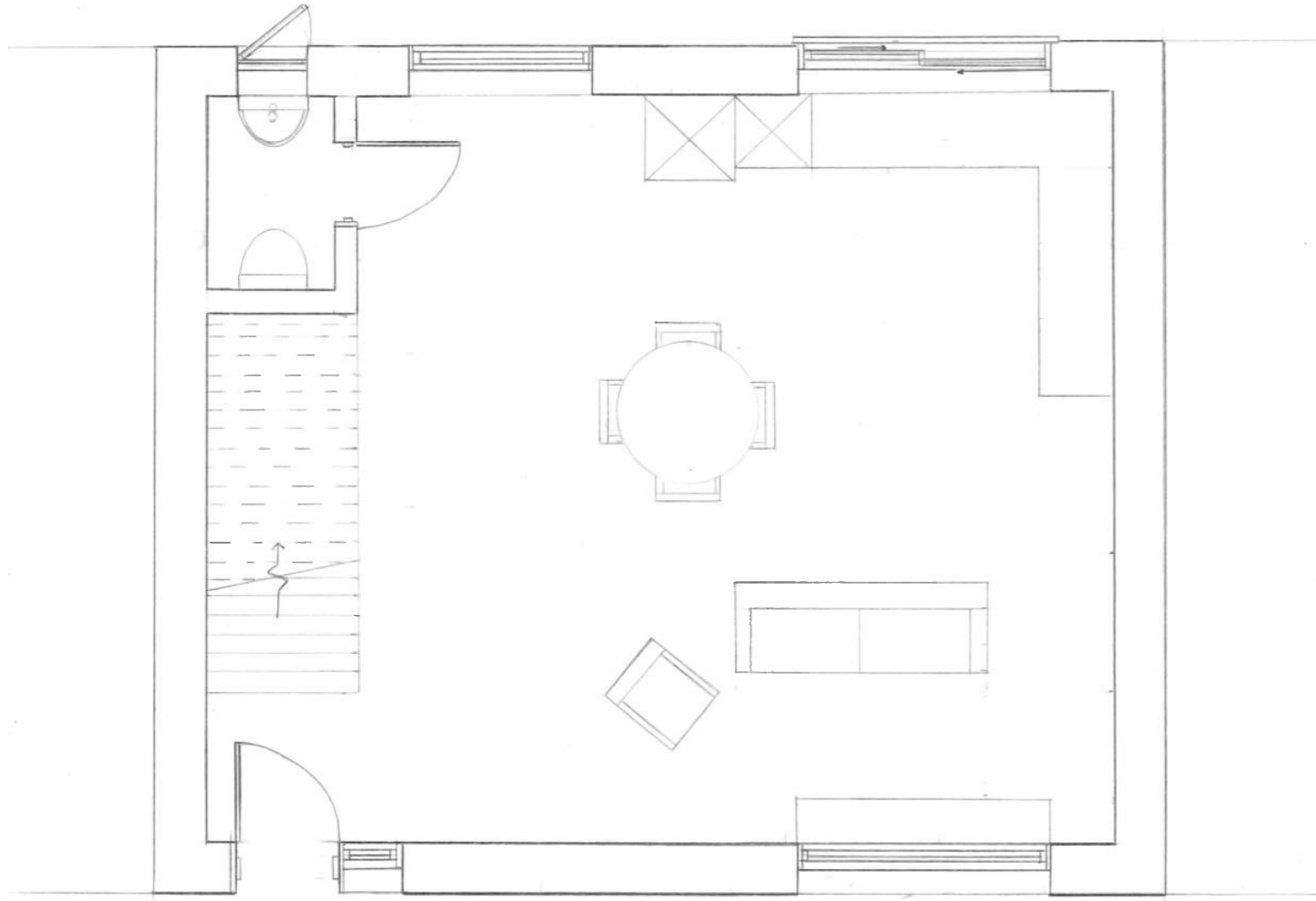


1:50

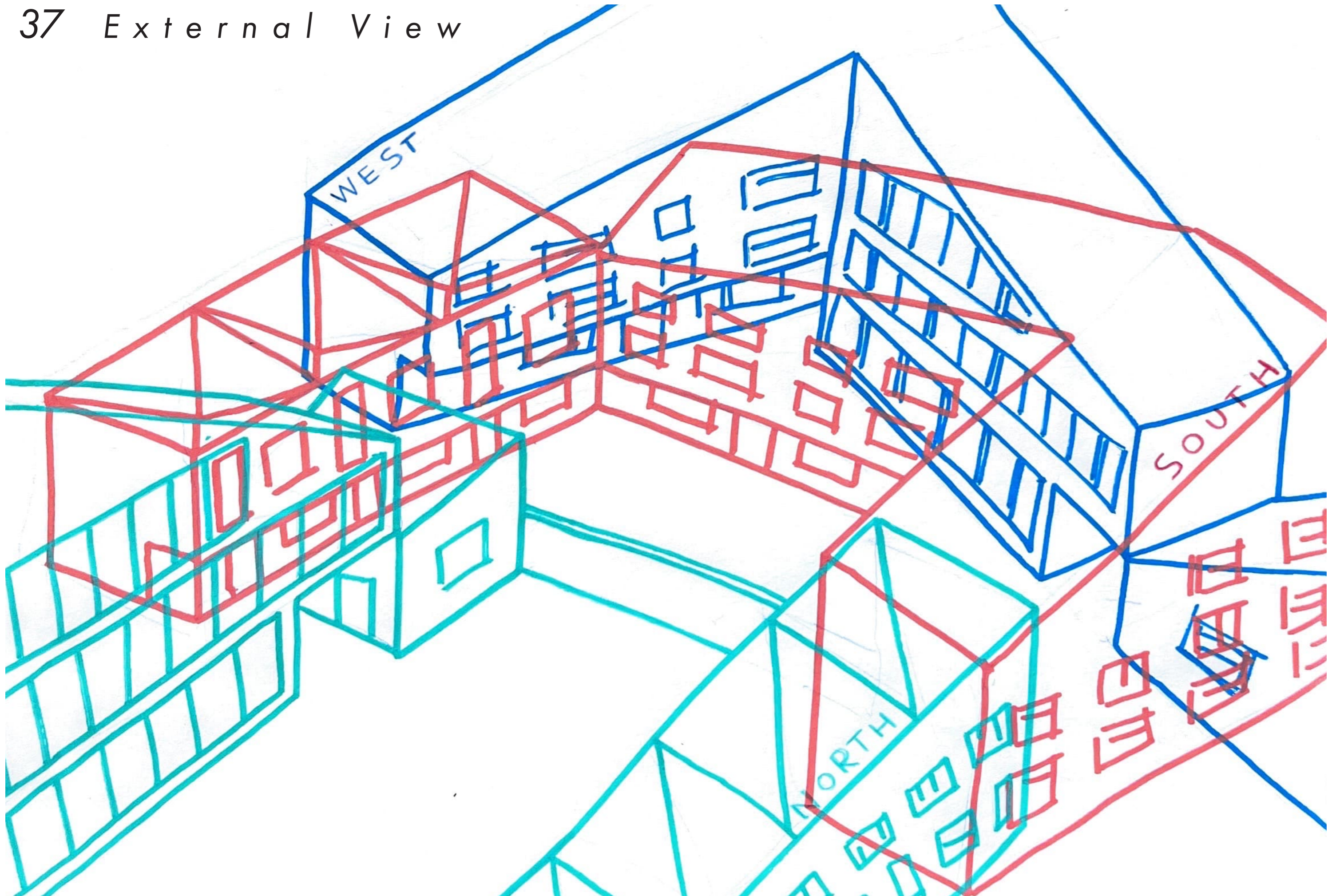
# 35 3 Bed Unit Elevations



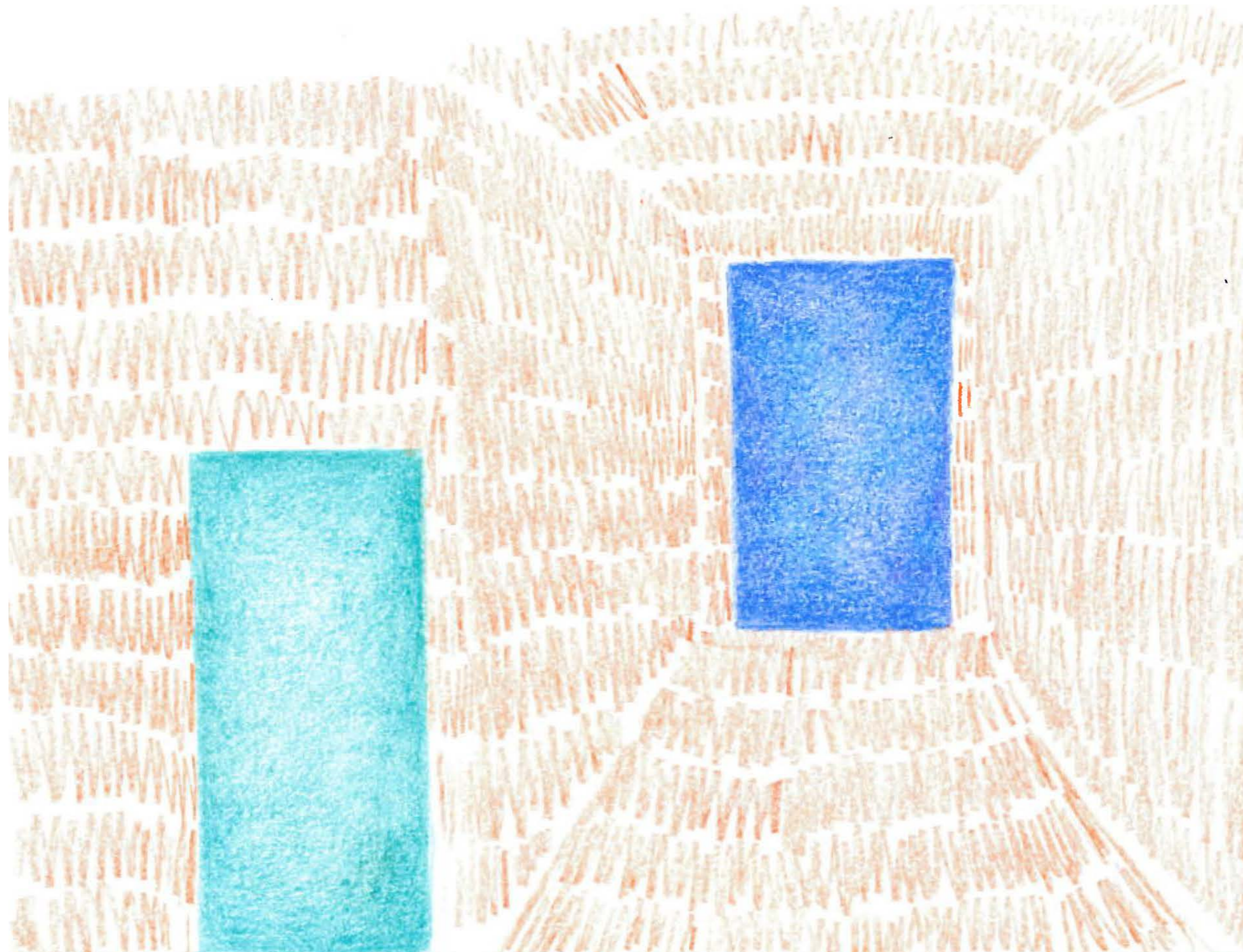
# 36 3 Bed Units Plans



37 External View



38 *I n t e r n a l V i e w*



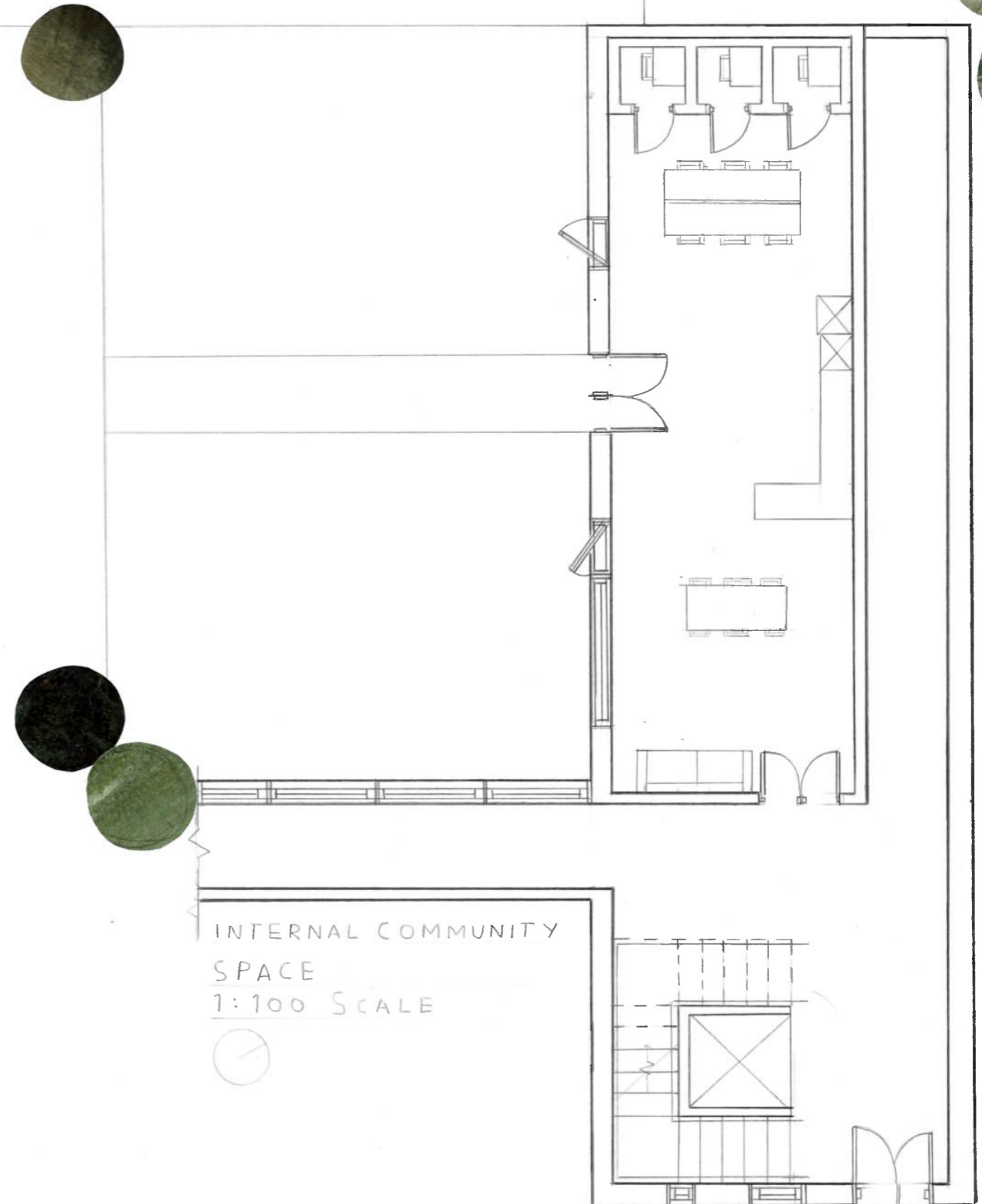
*Ground Floor Corridor*



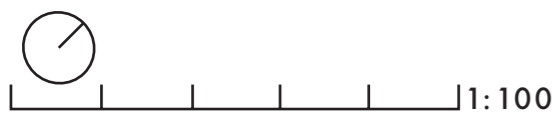
# 39 Internal Occupant Hub



SOCIALIZE — COOK — WORK



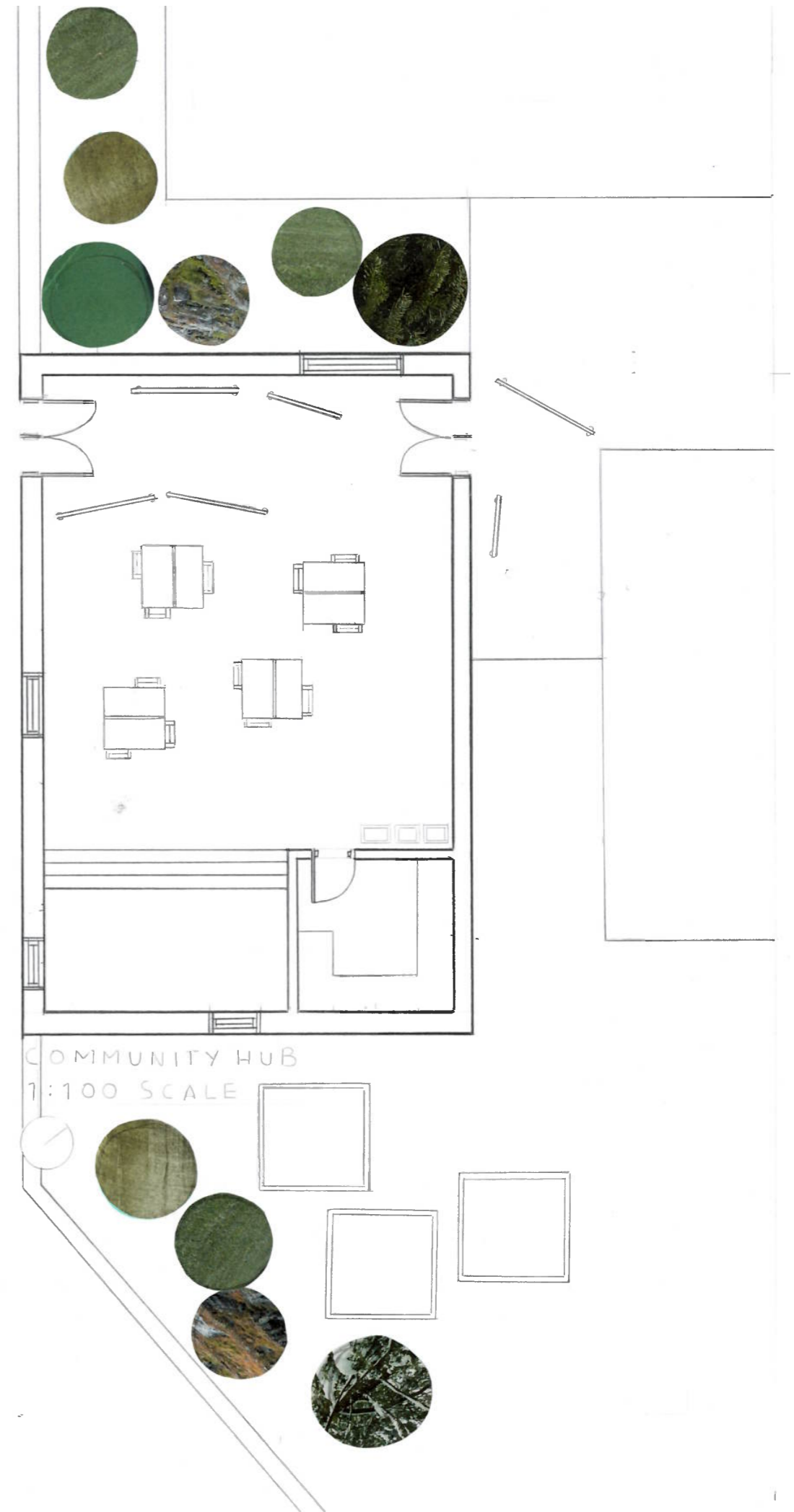
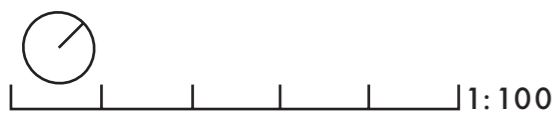
INTERNAL COMMUNITY  
SPACE  
1:100 SCALE



# 40 Community Hub Diagram



Community Art Space



# 41 Landscape Diagrams



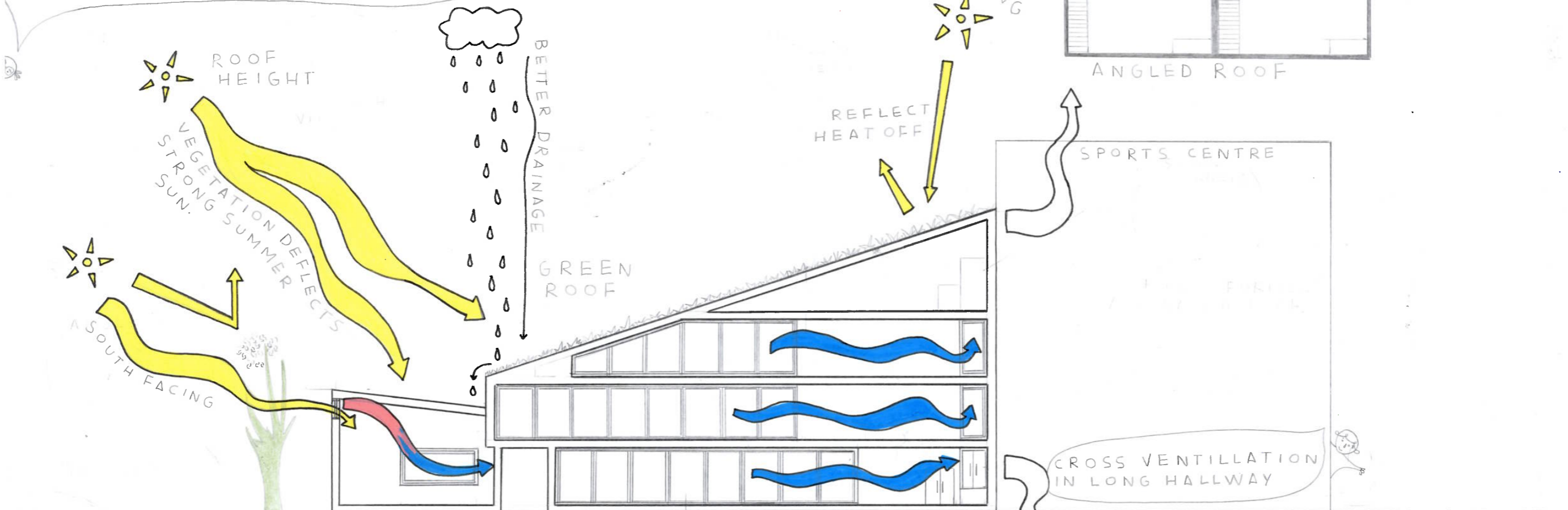
# 42 Environmental Section

- SUN
- VEGITATION
- NOISE
- HOT AIR
- COLD AIR

THE COMMUNITY HUB IS A LOWER HEIGHT TO ALLOW LIGHT INTO THE GARDEN

INFRARED REFLECTED OFF GREEN ROOF

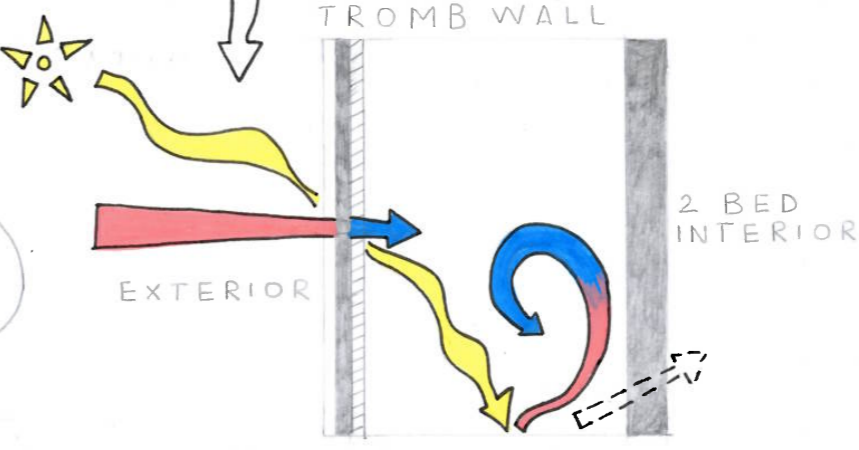
EACH 3 BED UNIT HAS A DIFFERENT HEIGHT / ROOF ANGLE TO MAXIMISE LIGHT



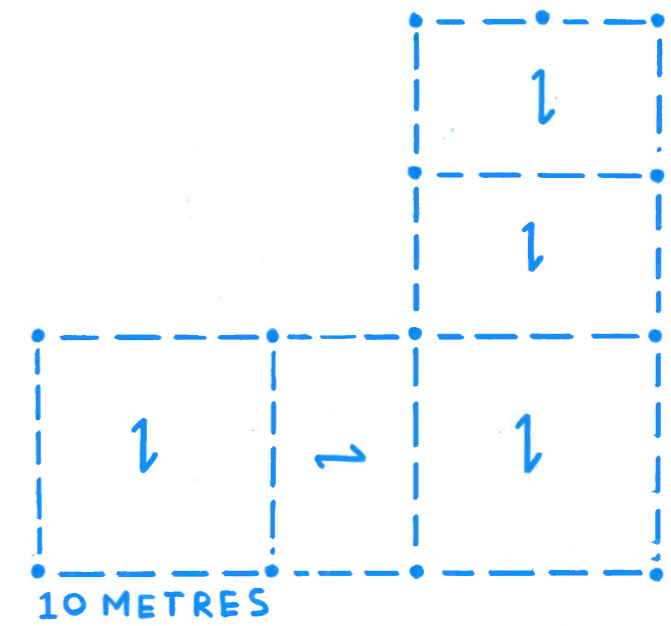
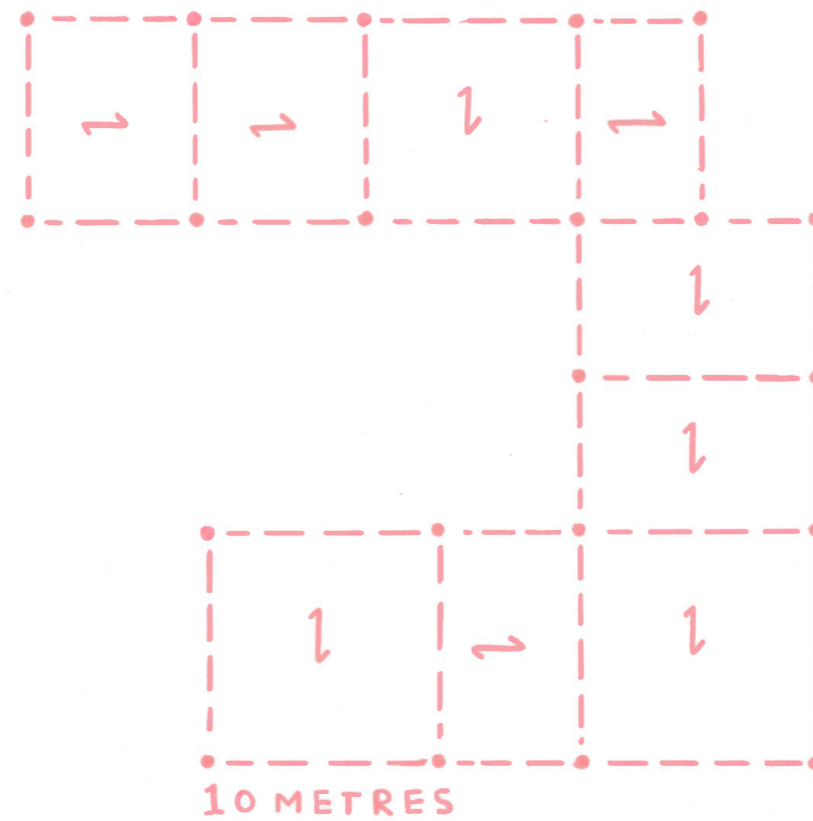
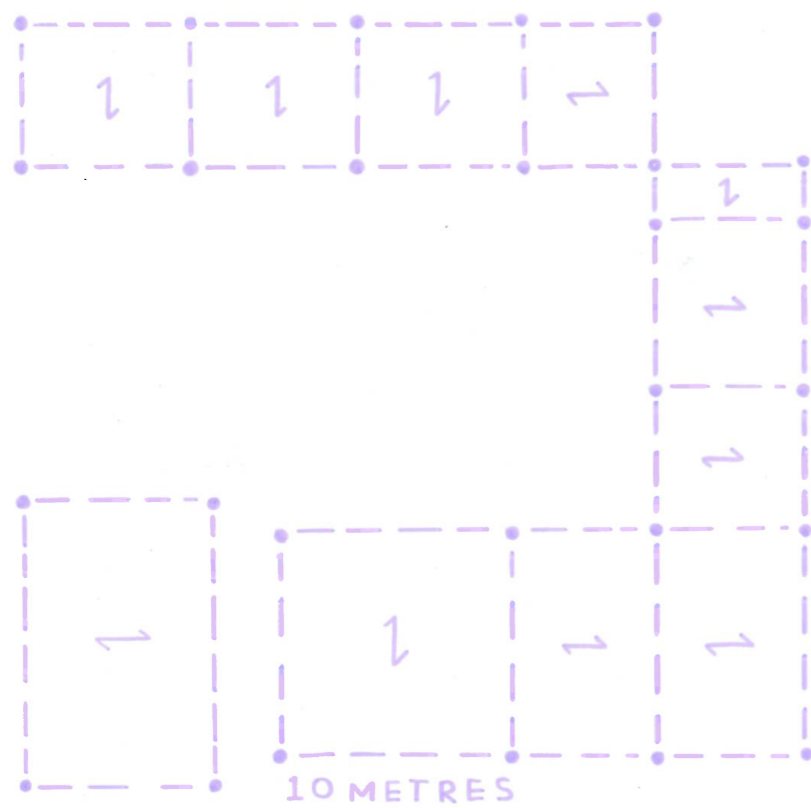
THE TALLEST BUILDING DEFLECTS THE BUSY ROAD NOISE, LEAVING THE OUTDOOR SPACE QUIET

THE CORRIDOR ACTS AS A SOLAR ROOM TO MODERATE TEMPERATURE

SOLAR ROOM TROMB WALL



# 43 Structural Diagram



## Primary structure

My primary structure is glulam. this is cause some of the first and second floors are canter levered over the bottom floor in order to create shade. Therefore the structure had to be a framed structure as it offered more flexibility than a load bearing one. similarly, the corridor that leads to the two bed units is mainly glazing so wider spans are more suitable. the widest span between columns is 10 meters.

# 44 1:20 Wall Detail

4

EASIA
SOFFIT BOARD
DAMP PROOF MEMBRANE
MINERAL WOOL INSULATION
VAPOUR CONTROL LAYER
ROOF DECK / PROTECTION LAYER
ROOT BARRIER
FABRIC FILTER
DRAINAGE BOARD
GROWTH MEDIUM
VEGETATION
TIMBER BATTENS
OSB BOARD
GRAVEL
DRAIN AND OVERFLOW OUTLET

3

PLASTERBOARD
MINERAL WOOL INSULATION
TIMBER JOISTS
CHIPBOARD

5

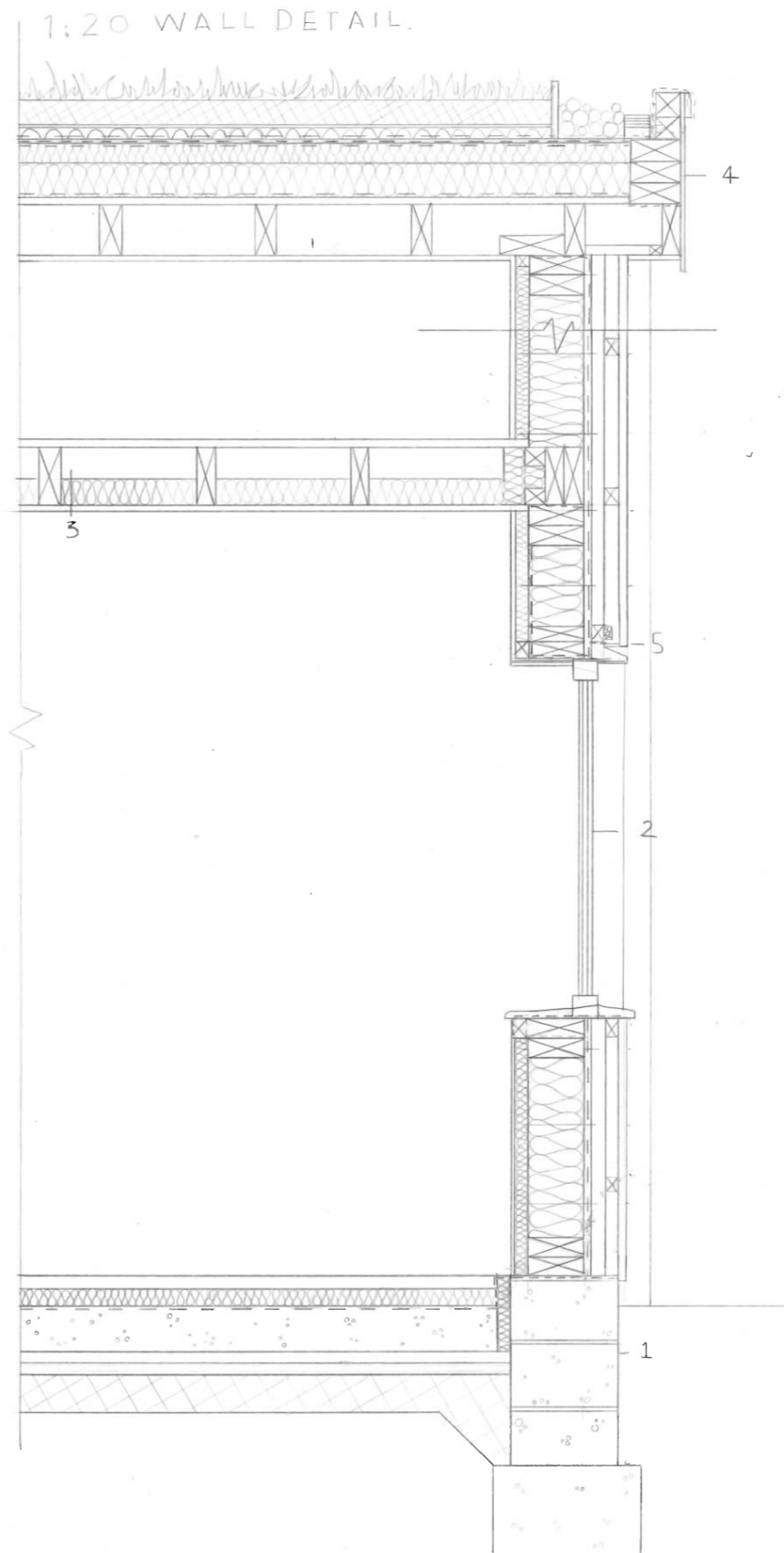
WINDOW HEAD
SEALANT
DAMP PROOF MEMBRANE
MESH SCREEN
INTUMESCENT STRIP
GAP FOR DRAINAGE
TIMBER STUDS

2

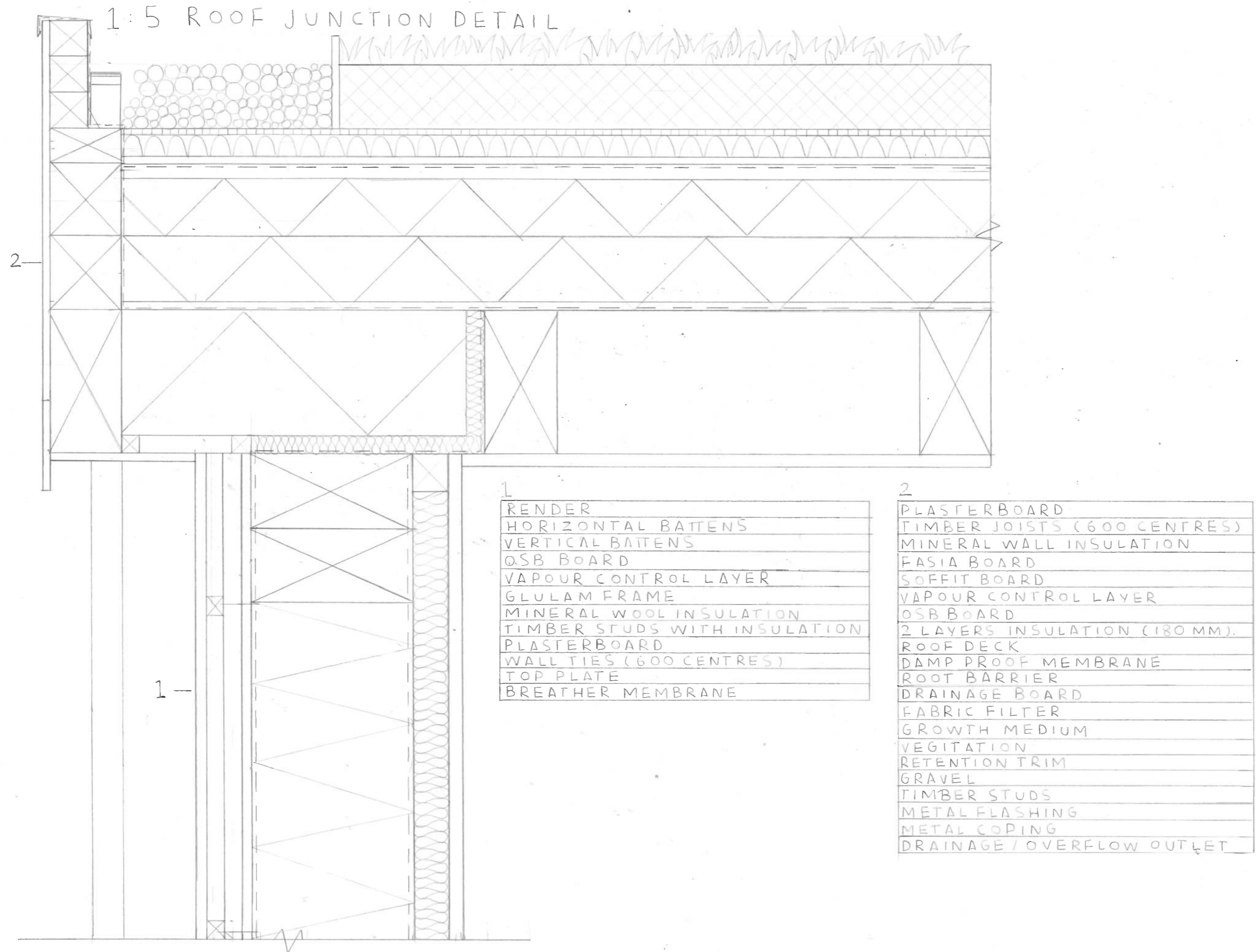
RENDER
HORIZONTAL BATTENS
VERTICAL BATTENS
OSB BOARD
VAPOUR CONTROL LAYER
GLULAM FRAME
MINERAL WOOL INSULATION
TIMBER STUDS WITH INSULATION
PLASTERBOARD
WALL TIES (600 CENTRES)
SOLE PLATE (BASE)
DAMP PROOF MEMBRANE
WINDOW FRAME / JAMB
WINDOW CILL
WINDOW STOOL
GLASS (DOUBLE GLAZED)

1

HARDCORE
SCREED
CONCRETE BLOCK
DAMP PROOF MEMBRANE
INSULATION
SCREED AND FINISH
CONCRETE BLOCKS
STRIP FOUNDATION



# 45 1:5 Roof Junction Detail



## 46 Reflections

### *Site analysis*

i initially struggled with site analysis as i couldn't work out a way to do neatly on hand. If i were to do it again i would change the colours to fit with the whole projects colour scheme.

### *Structure*

I found making a structural plan hard as some of the walls didnt line up or had windows where i wanted to put a column. If i had more time i would make my structural diagram axonometric to better show how both the primary and secondary structure fit together. I would also lay my palm underneath so its clearer how the structural grid relates to the building.

### *Internal building view*

My internal view was inspired by Richard Griswolds watercolour impressions of spaces. I decided to keep the same style ive been using throughout the project and draw the corridor of my building. I chose this space because although its just a transition space, it involves the whole length of the building and is key in the movement of users, the separation between public and private and the division of units. If i were to repeat this drawing i would add a sense of scale eg, a person or plant to make it look more inhabited.

### *Drawing style*

Because this project was handdrawn, I wanted the drawings to tie together. This project was about a building designed for the community so i wanted the community to be involved in the drawings. Taking inspiration from David barrat mctyre, i added people to my elevations and sections in order to populate the drawings and involve the community at every stage of design. I also chose to colour my plans and draw diagrams in colour pencil so it looks hand designed. If i were to redo this project i would experiment with different materials

### *User Analysis*

I feel like this drawing didn't fit the theme of the project. If i had time to redo it I would've put the information into a needs analysis table or represented it graphically.



# Project 3



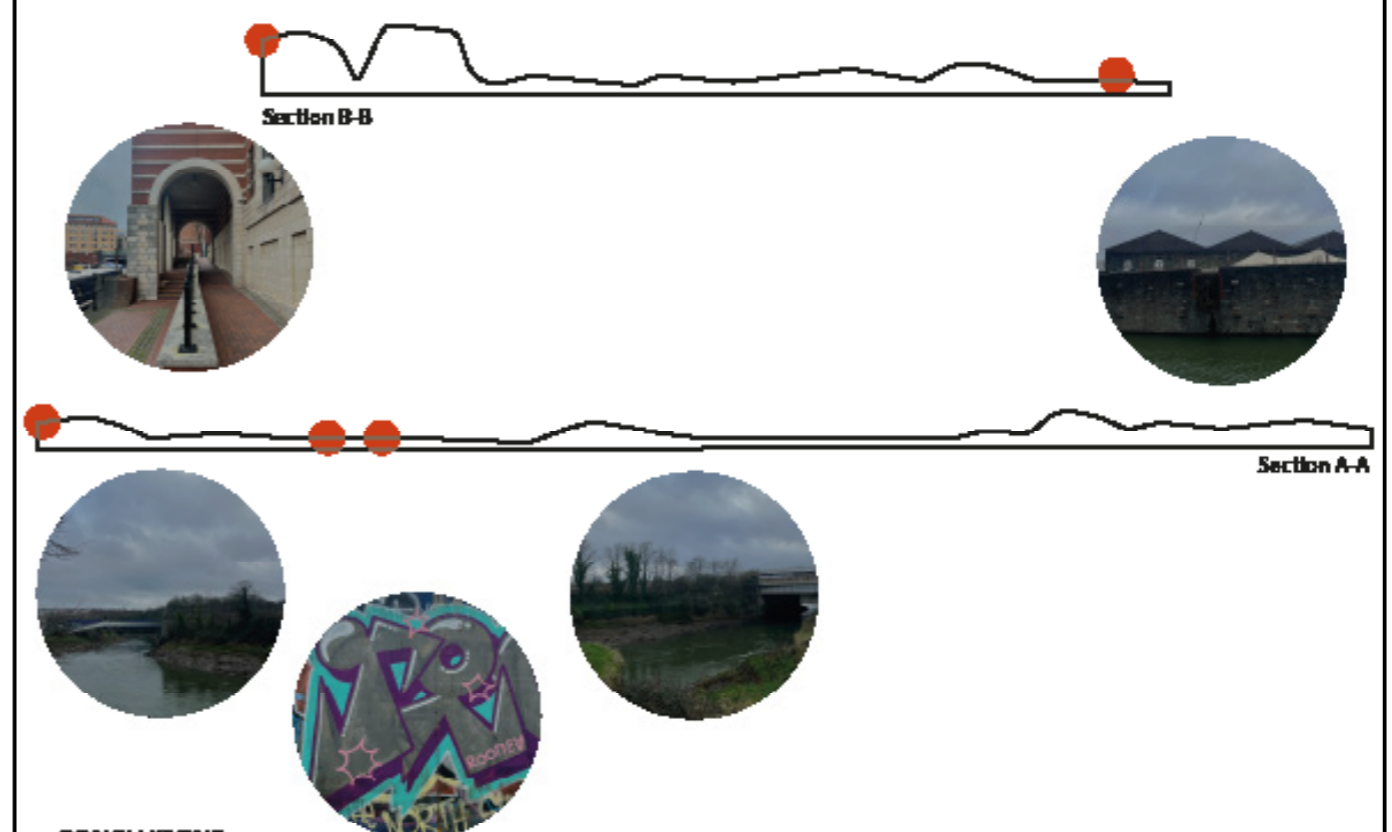
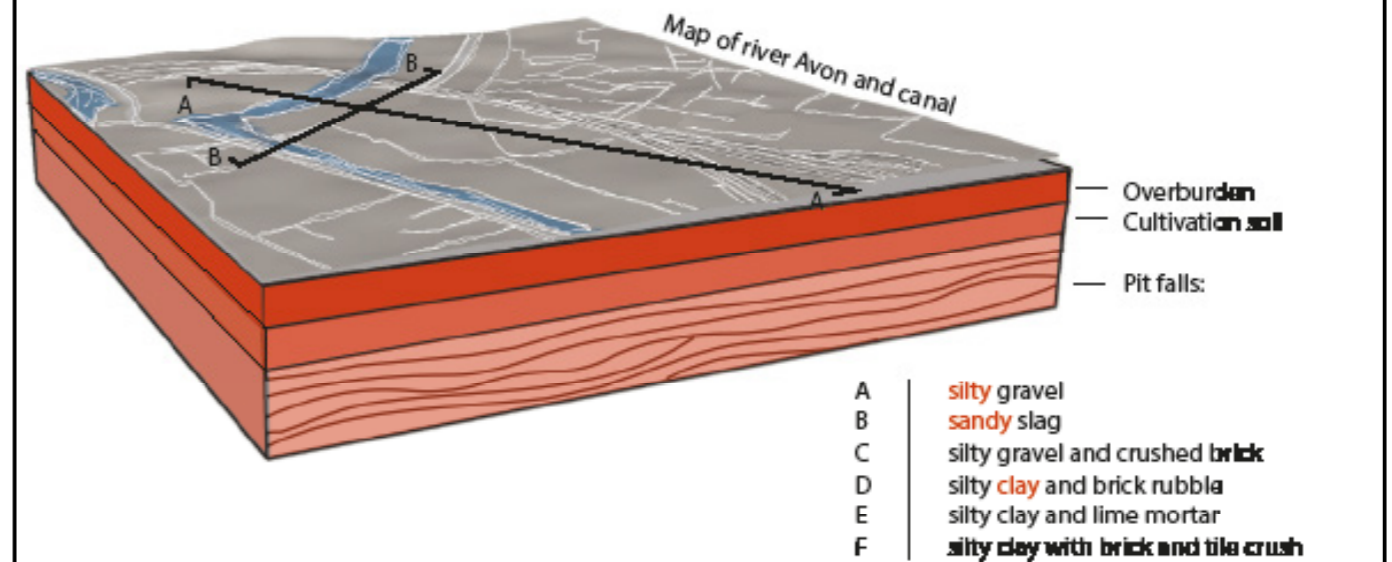
Neighbourhoods

# 48 Video and Site Research



Observations Around Site

## Landscape, Waterways and Green Space



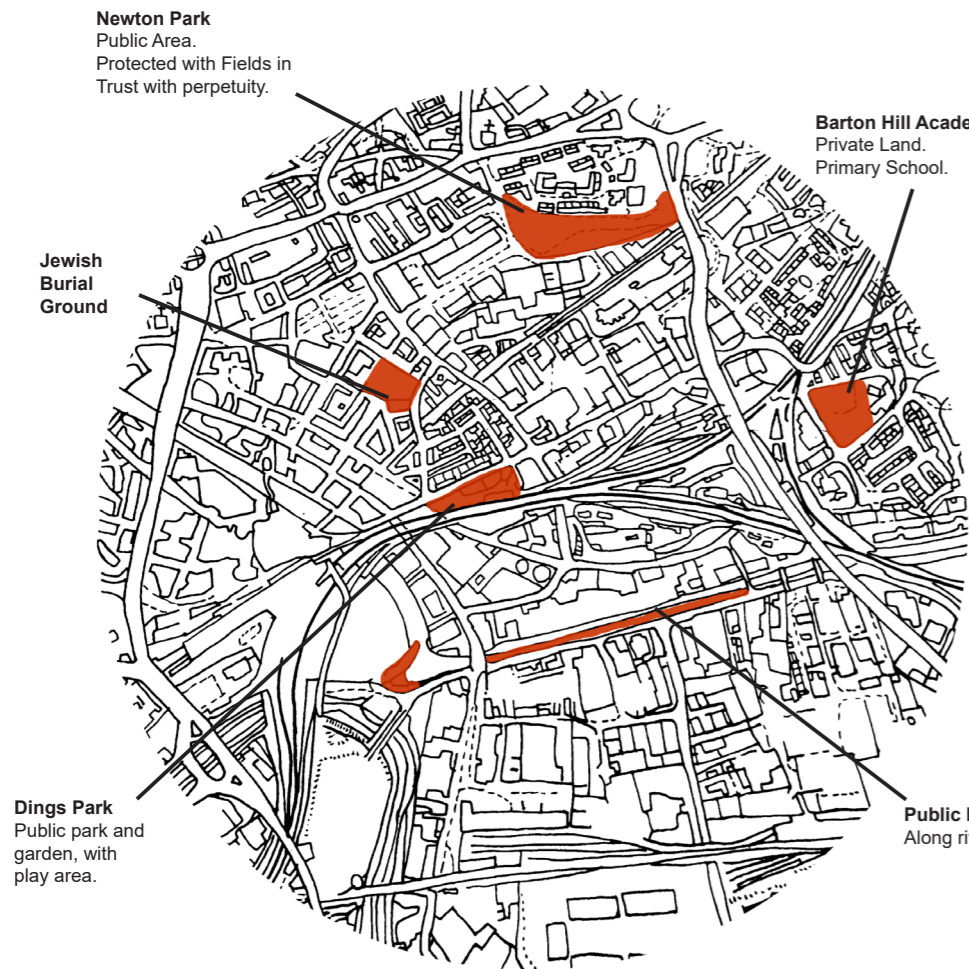
**CONCLUSIONS**  
 This site is relatively flat, this could be from the natural for example, the river. this is because typically land around rivers are floodplains. Alternatively, this flat topography could be manmade due to the activities around the area needing to be a similar height, for example, the train station.  
 This flat topography has made the area more habitable, this can be seen from the variety of walkways and seating areas along the paths.  
 Similarly, in terms of soil quality, there are all the aspects of LOAM so this would make the area ideal for building - hence why there are so many sites and new developments around

Group 6E

Samual Lawn, Frankie Maitland, Mima Young, Sasha Benton

# Landscape, Waterways and Green Space

49

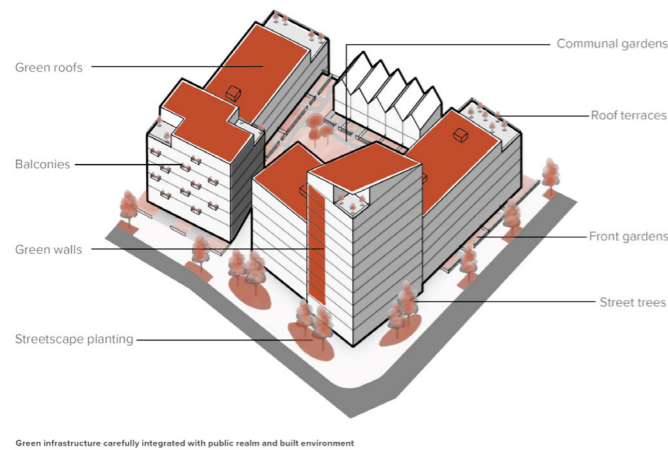


Shown is a map of the area in the east of Bristol between the Old market and St Phillips Marsh. Highlighting its green spaces. Notably this area has a deficiency of green spaces as it is dominated by transportation infrastructure and commercial developments. This deficit poses challenges for urban wellbeing.

Historically, there weren't many green spaces present, as this area was an industrial area of Bristol where gas works and timber yards were present. As shown on the right, the infrastructure and green spaces haven't vastly changed overtime.

In recent years, there has been a focus on urban greening and conservation efforts, leading to a creation or restoration of green spaces.

Below is a proposed development to integrate the use of green spaces in a built up area. To contribute to environmental sustainability and resilience.



Green infrastructure carefully integrated with public realm and built environment



Digimap 1880 Area between Bristol Old Market and St Phillips Marsh

Group 6E

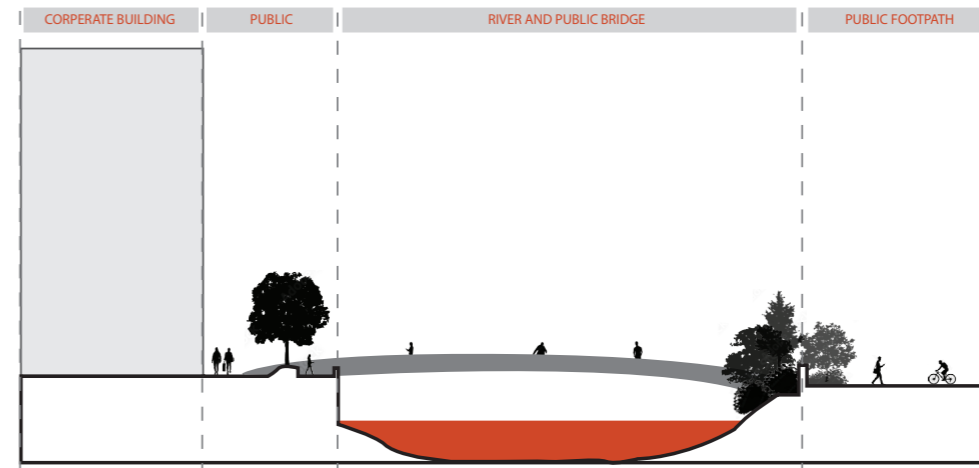
Samual Lawn, Frankie Maitland, Mima Young, Sasha Benton

# Landscape, Waterways and Green Space

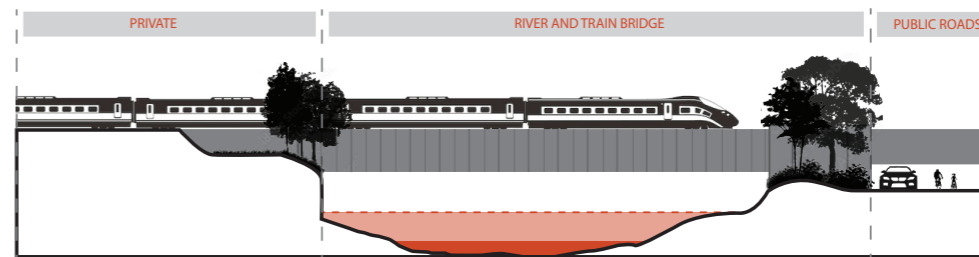


MAP OF RIVER AVON AND CANAL SCALE 1: 5000

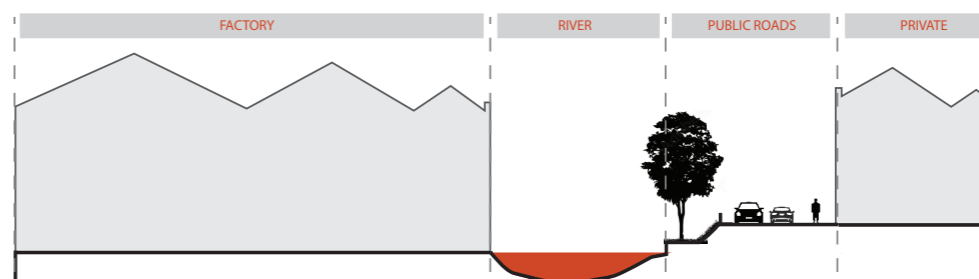
I looked at the relationship between people and water and realised for some areas like section A:A there are multiple pedestrian bridges across the canal for people to walk and cycle across with seating area on both sides for people to come and relax and rest but also calm down as there is a corporate building where workers can look at. I also know that people and cars can go along the river Avon but can't really see the river as it is blocked by greenery and more shallow compared to the canal. Moreover, along section C:C, people and cars can go along the canal but only on one side as the other has factories but people can go further down to the green strip and walk along the canal.



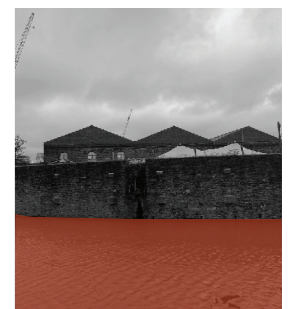
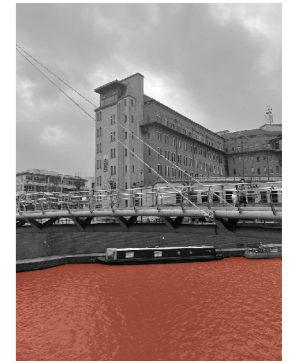
SECTION A:A SCALE 1:500



SECTION B:B SCALE 1:500



SECTION C:C SCALE 1:500



Group 6E

Samual Lawn, Frankie Maitland, Mima Young, Sasha Benton

50 *Artifact*



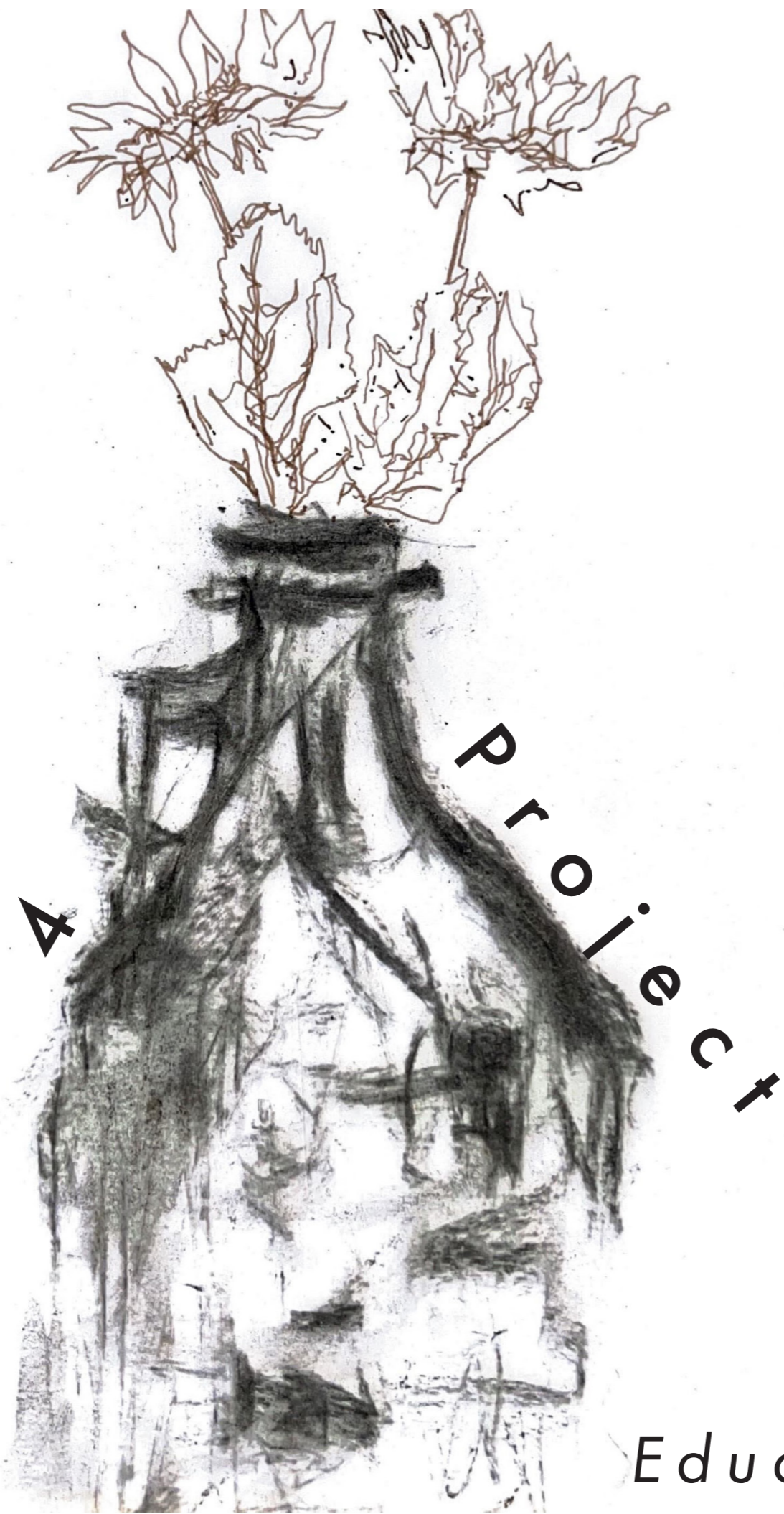
# 51 Reflections

## *Video*

I liked experimenting with animation while making the video (the path at the beginning), however if i were to fix this i would try use the colour red we were assigned to highlight key areas in video eg, the water.

## *A3 sheets of research*

If we were to expand on the site research futher, we would try to tie in the pages more eg, using the same drawing style.



*Re wilding*

*Education*

reusing materials  
low carbon  
**Sustainability**

*Individuality*  
*Community*

**forest school**

I want a space to **meet** my friends

I want a safe space for my children to play



I want a place for my children to  
**Learn**

I need a **workspace**

**REWILDING**

river regeneration

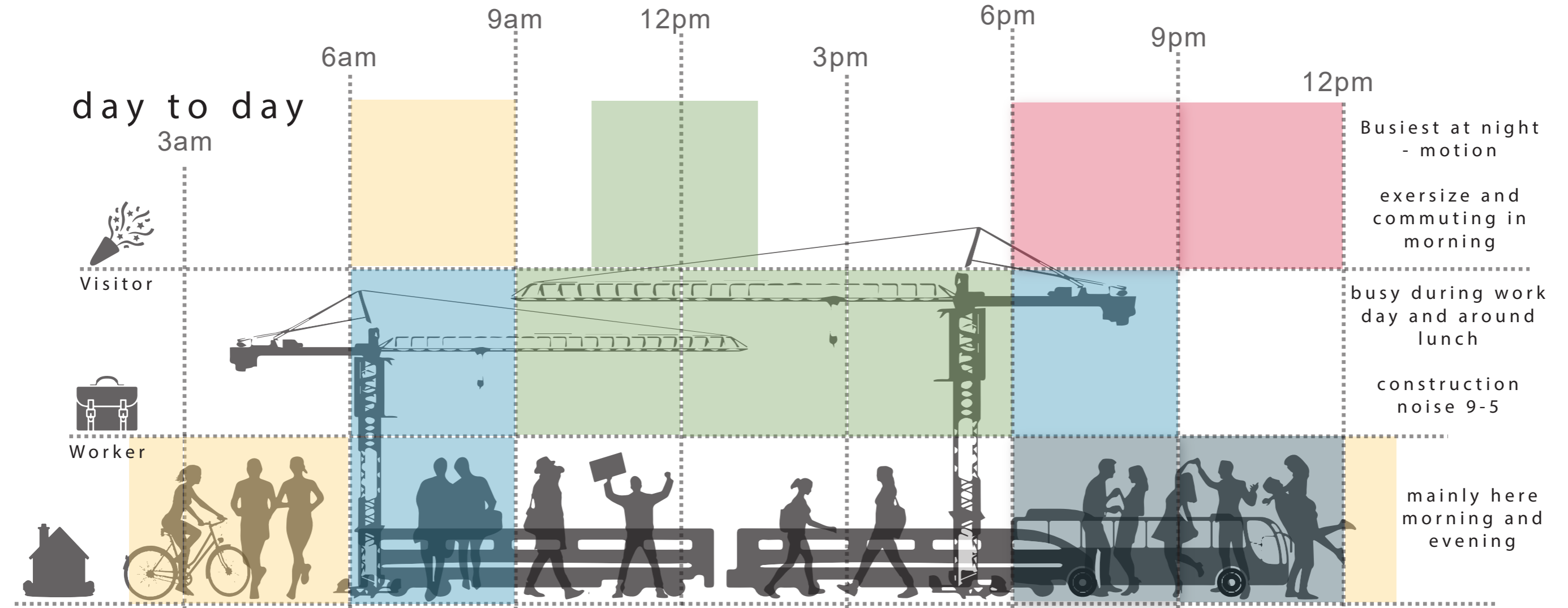
*Natural materials*

Indoor **Outdoor**

**OPEN SPACE**



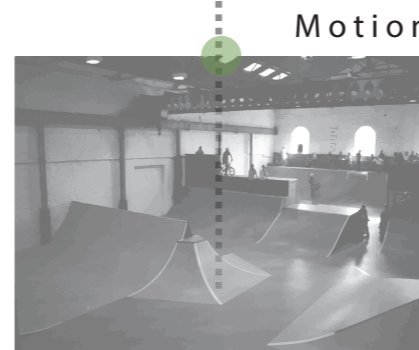
# 54 Site Analysis Past, Present, Future



2005 aardam animation fire

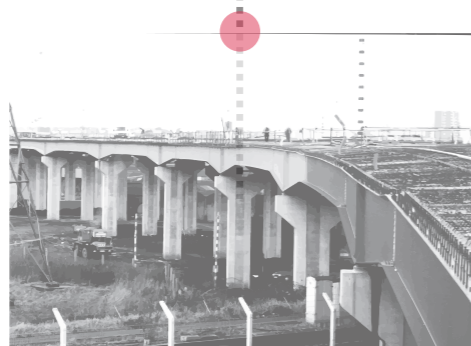


1960 Redevelopment



2006

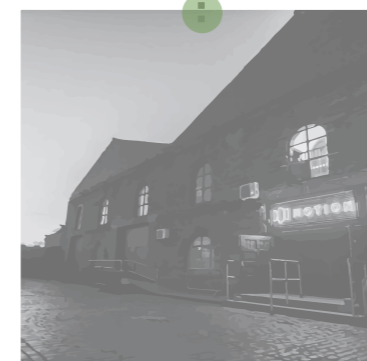
indoor skatepark



1999 spine road construction



2005 outdoor terrace area

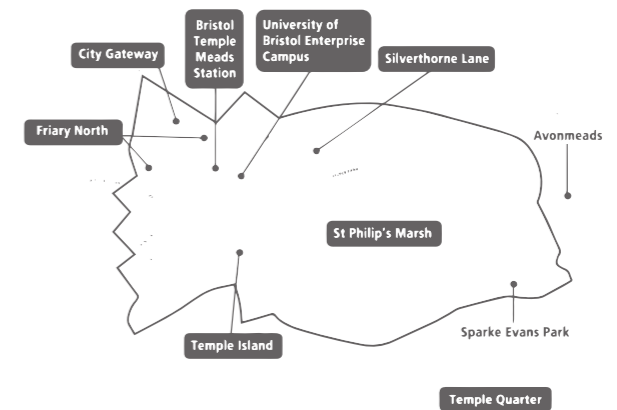


2007 -today developed as an events venue

Motion

History

2024 - 2050 temple quarter development





# 55 Site Analysis Textures

Textures



# 56 Site Analysis Conclusions

## Site analysis conclusions

Lack of Green Space

residents around morning and evening

Visitors at night

5-6 construction noise

commuting

exercise

Construction

flood defences

Graffiti

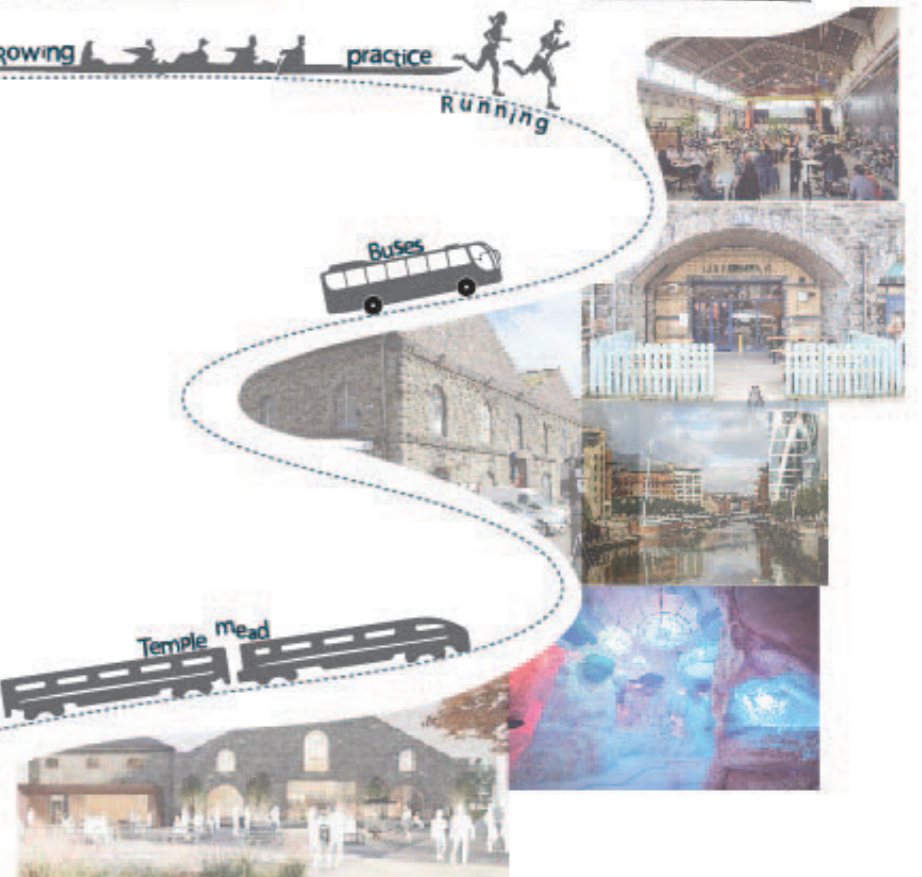
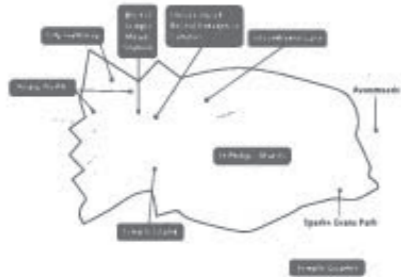
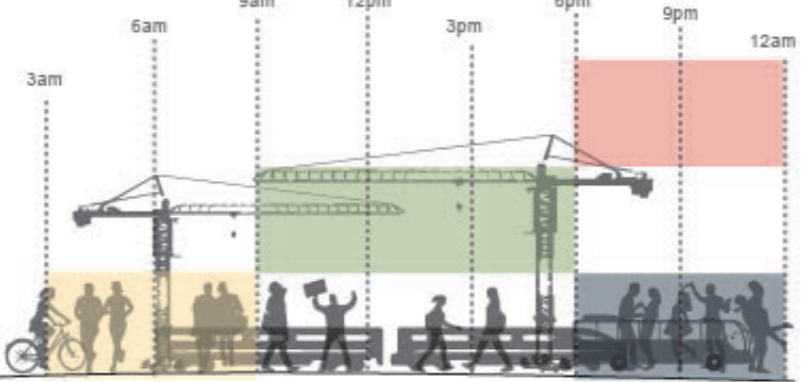
Natural materials

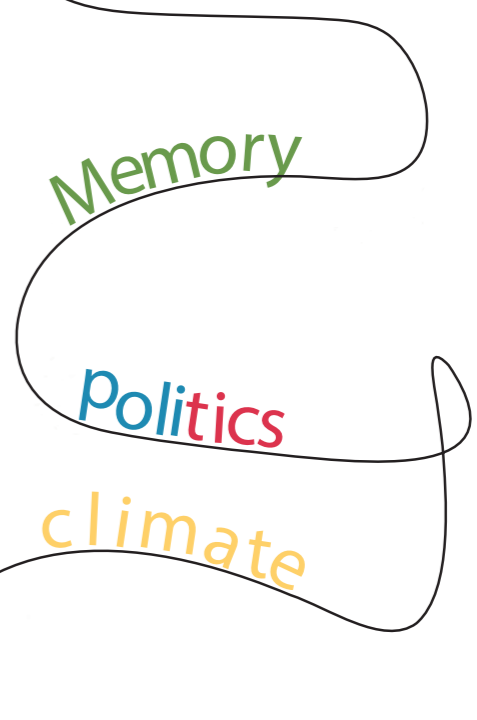
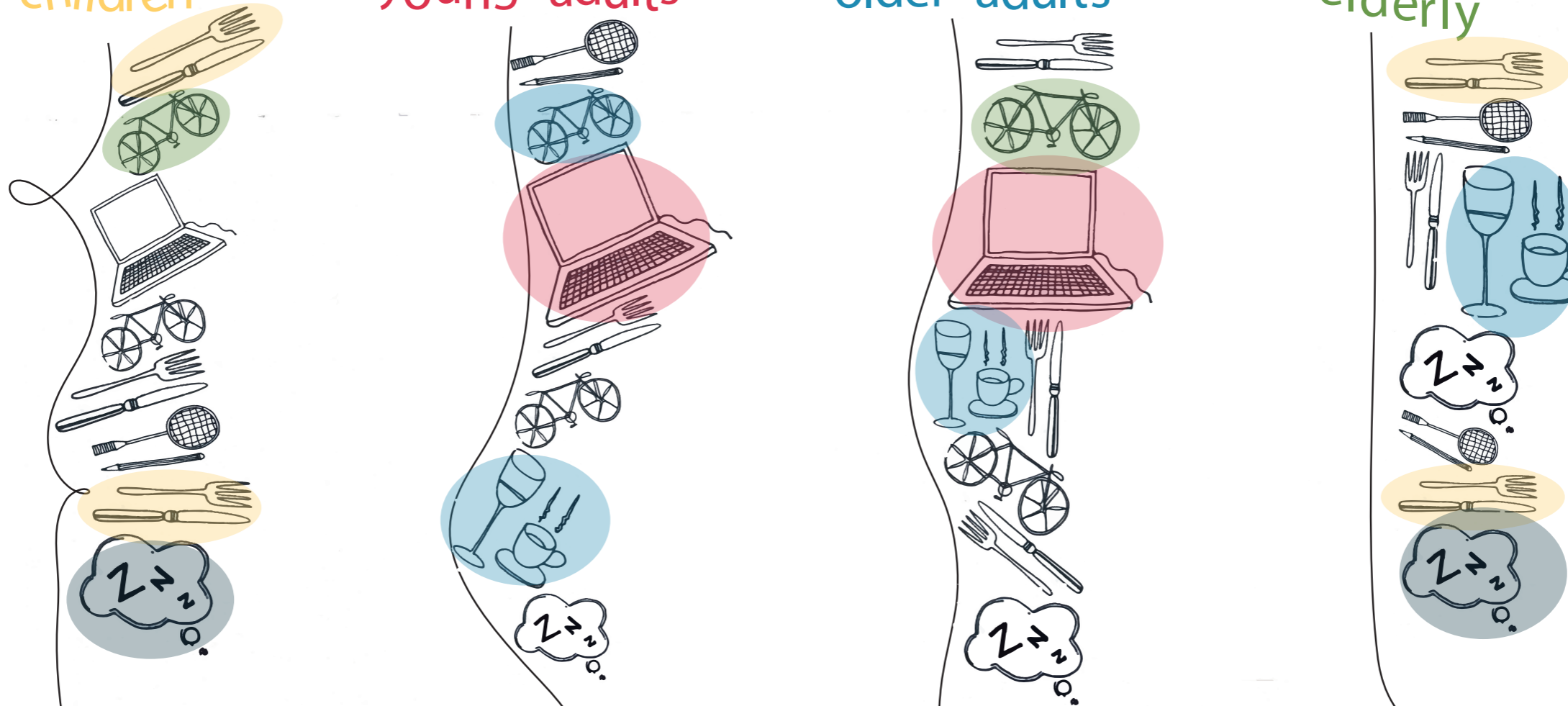
Flat topography

Spine road Construction

1960 redevelopment  
Temple Quarter development

Motion





# 58 Precedents

outdoor connection

doesn't overpower

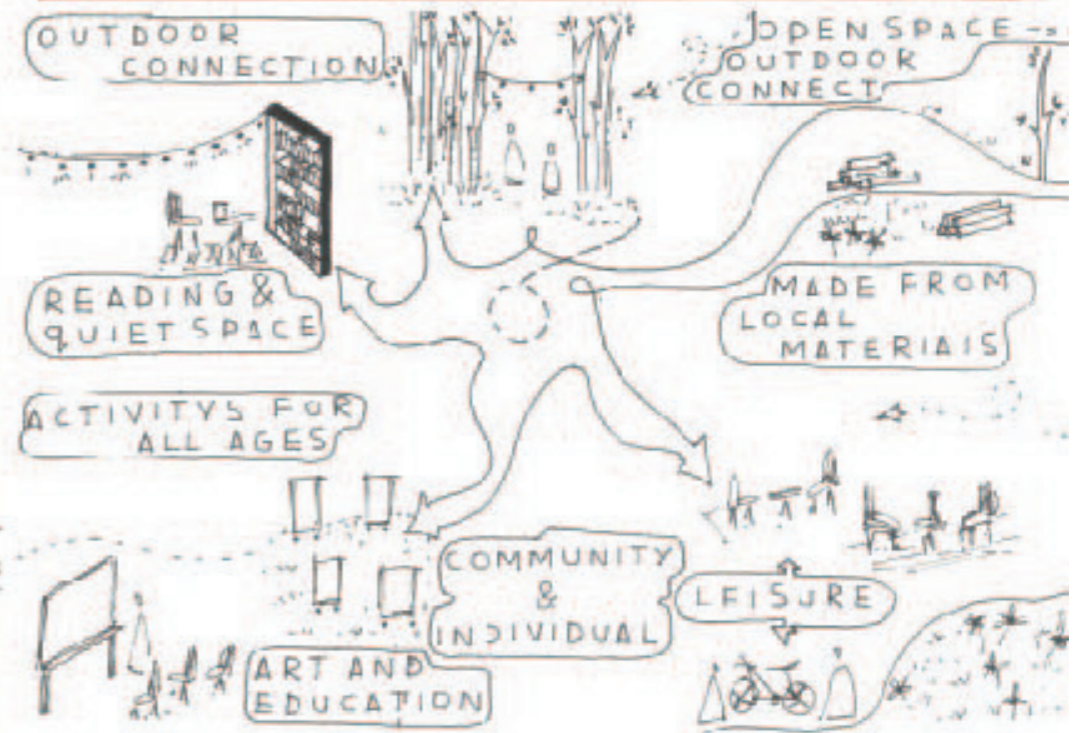
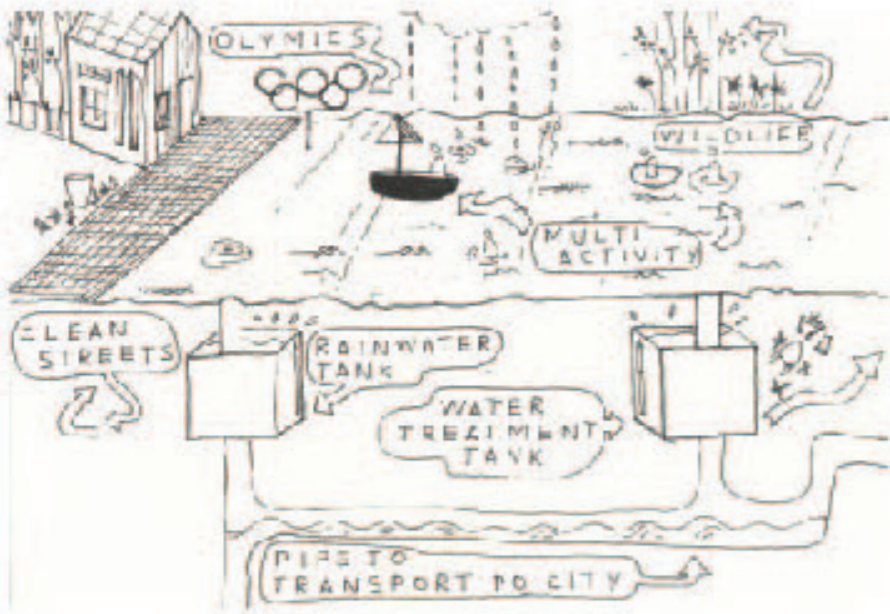
## River seine restoration



## pyramid book house



## Flourish pavillion



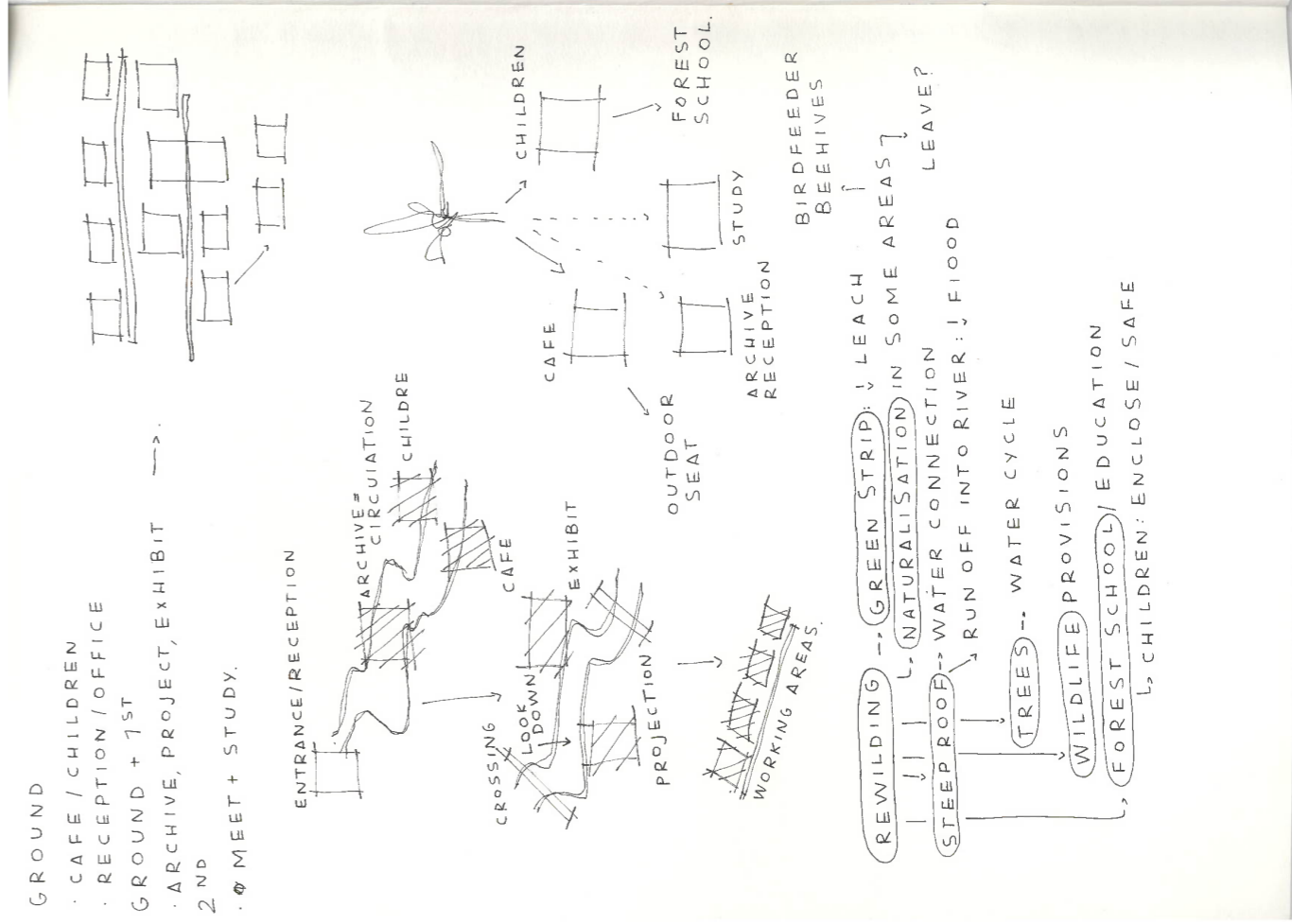
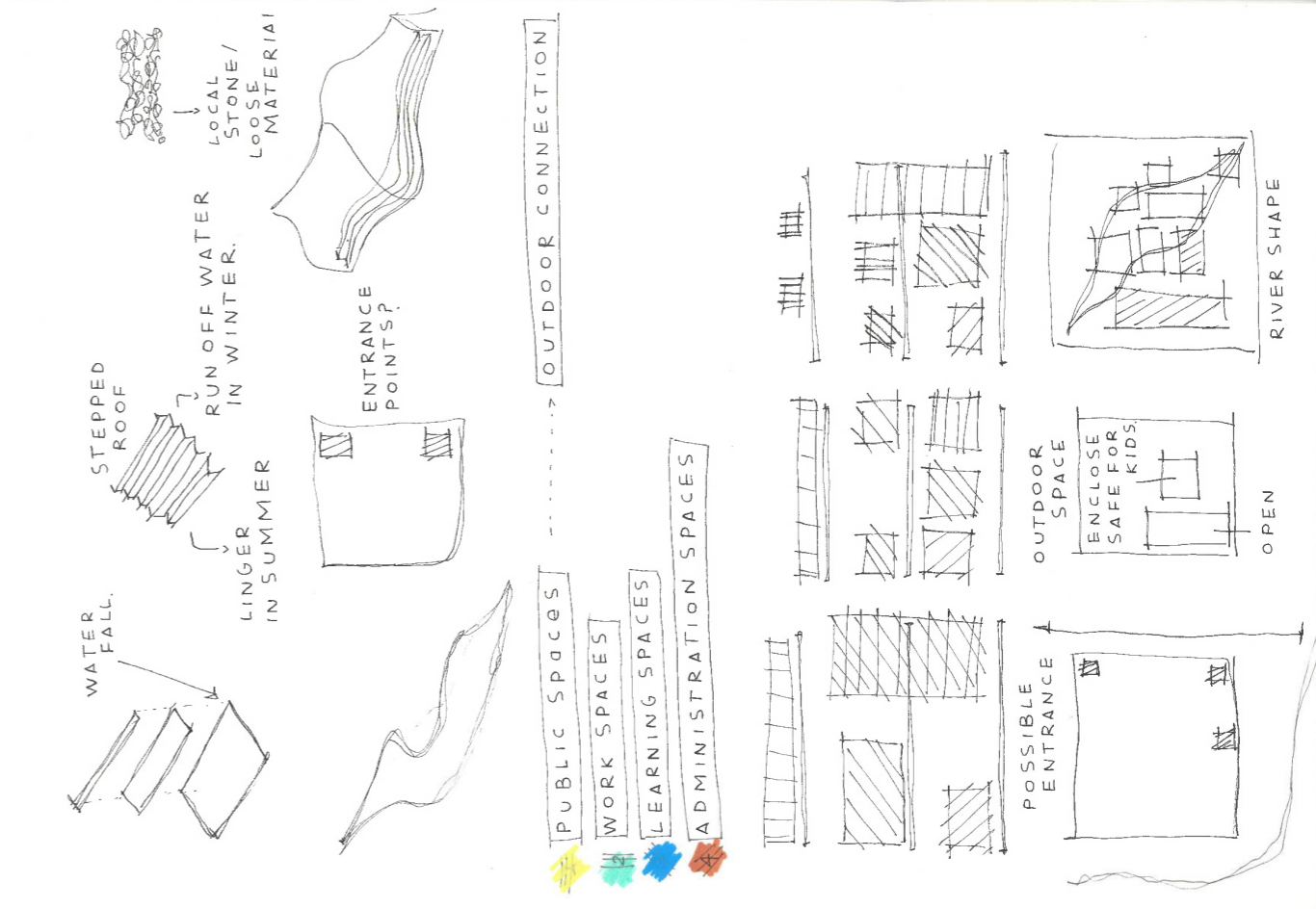
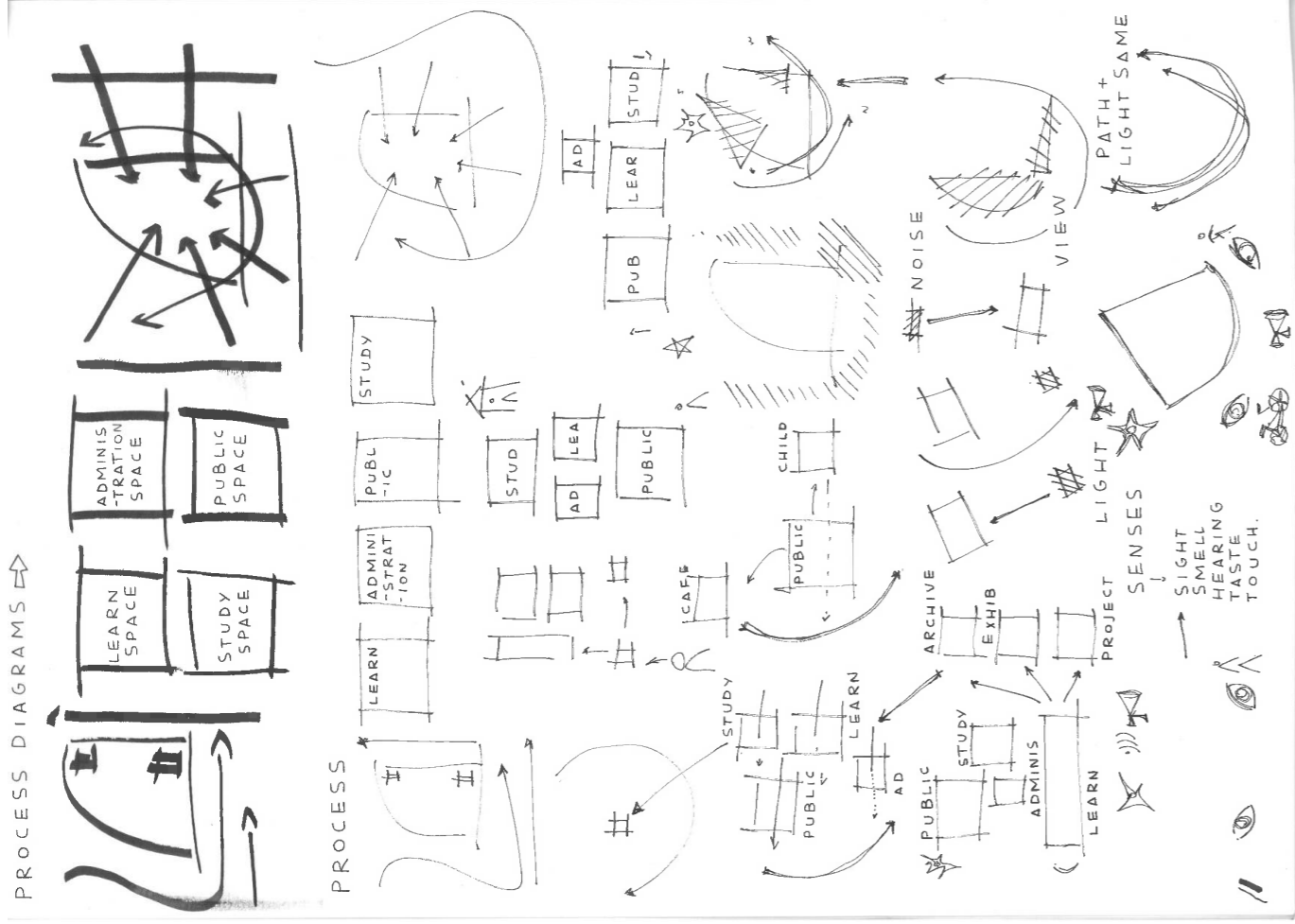
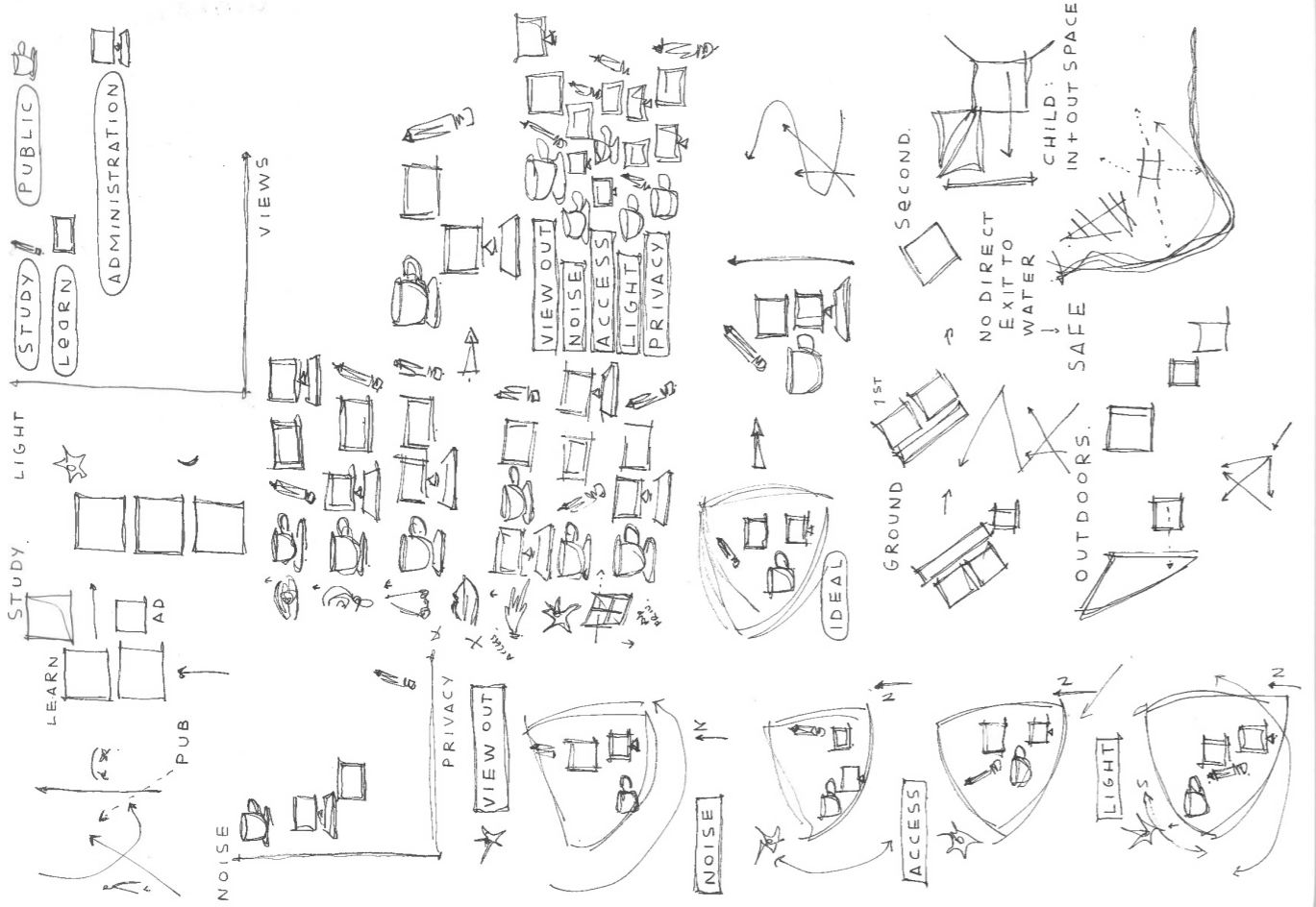
sustainability

community

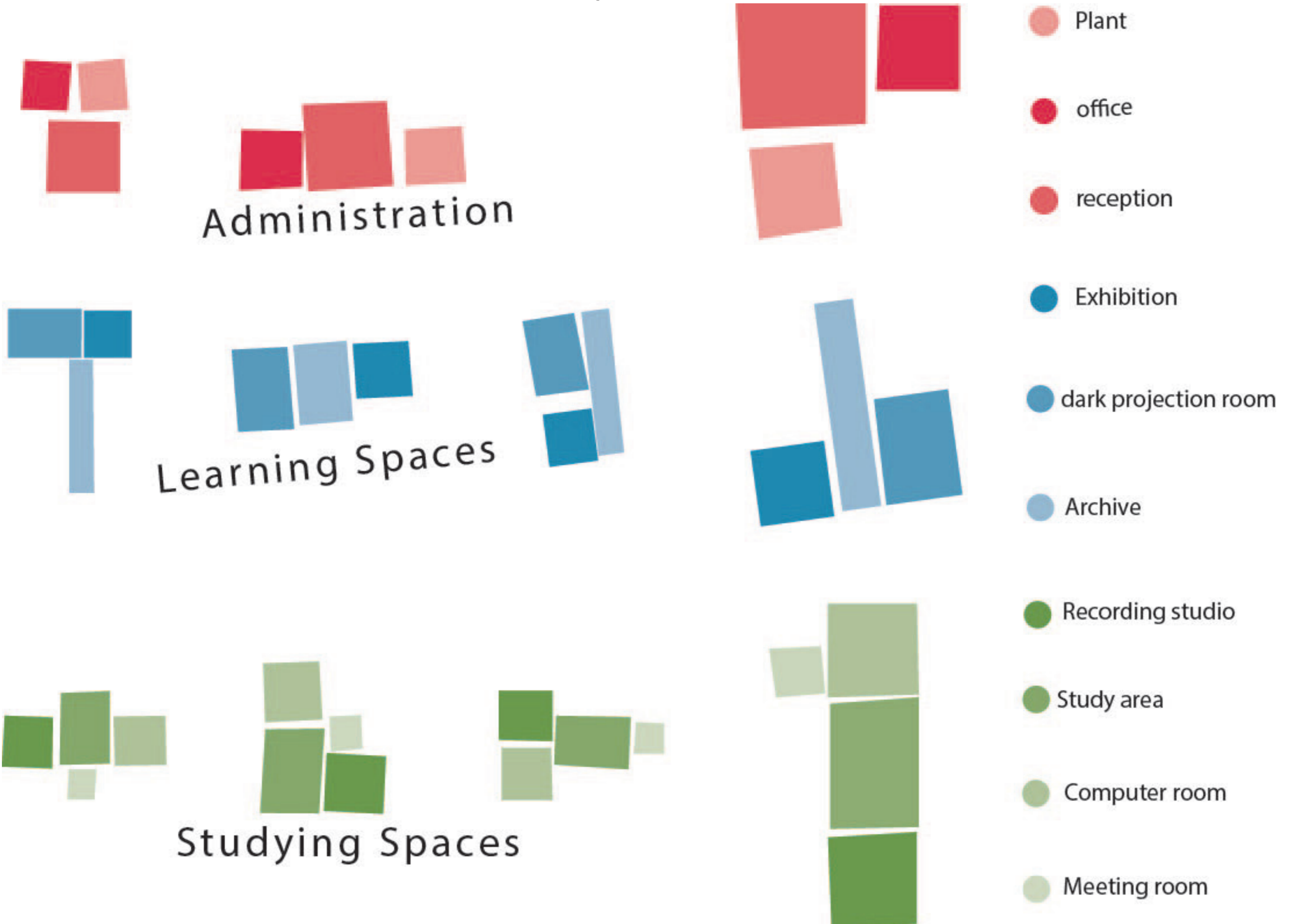
Multi use space

rewilding

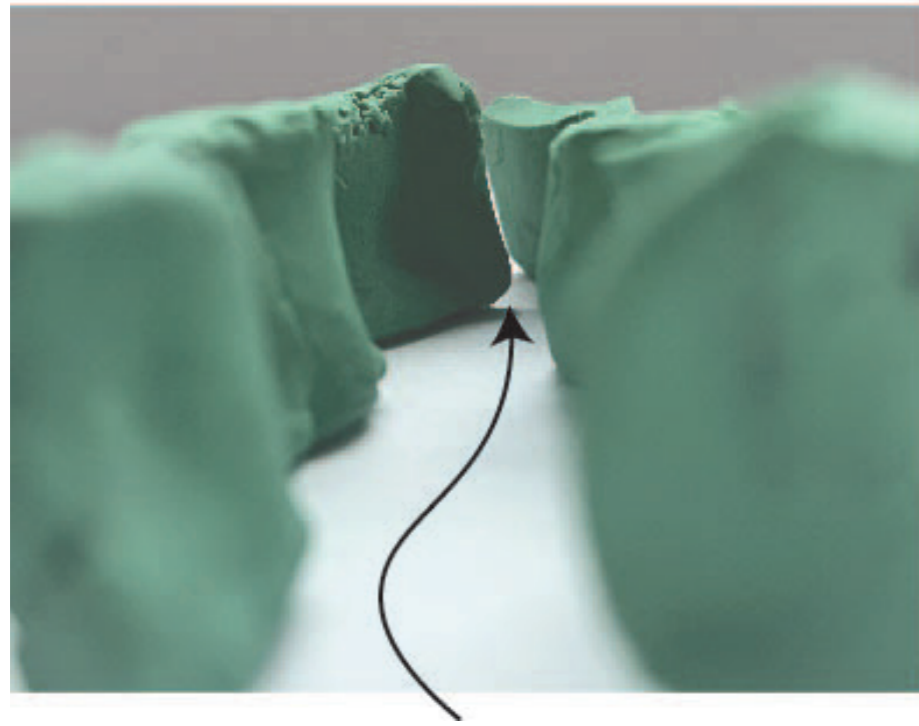
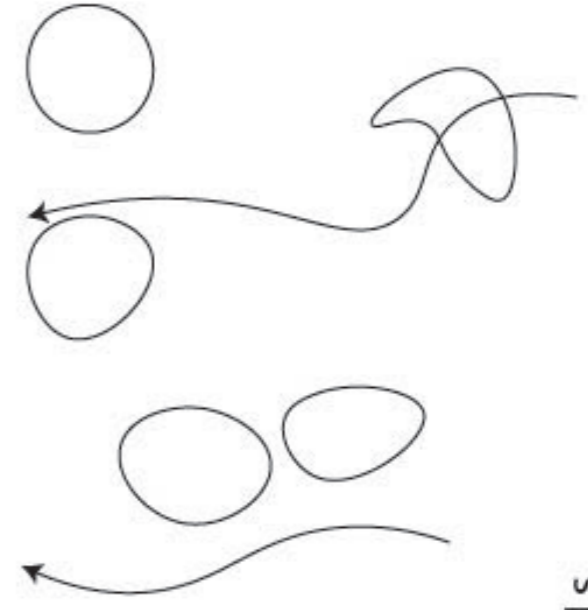
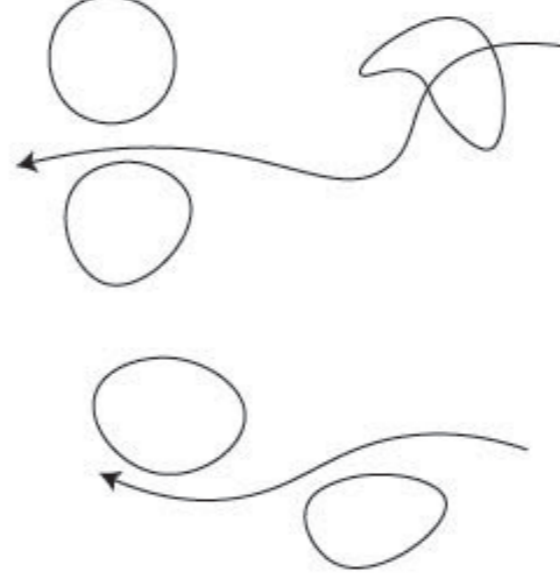
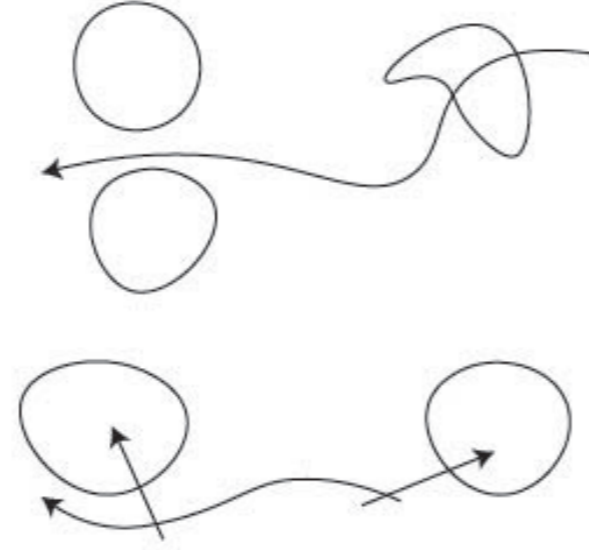
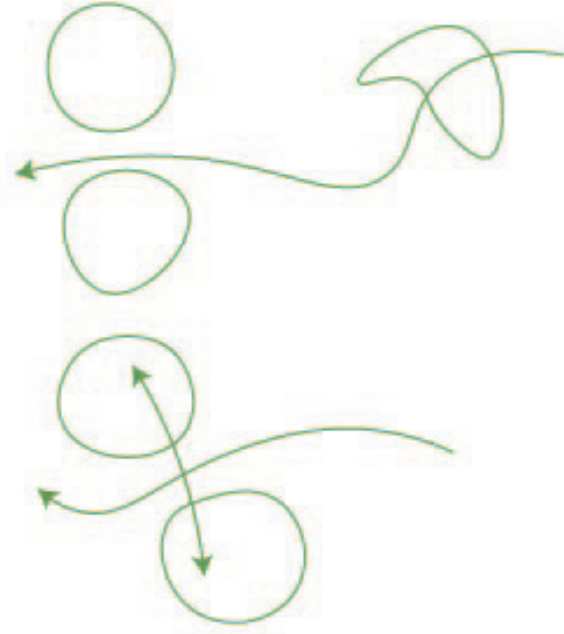
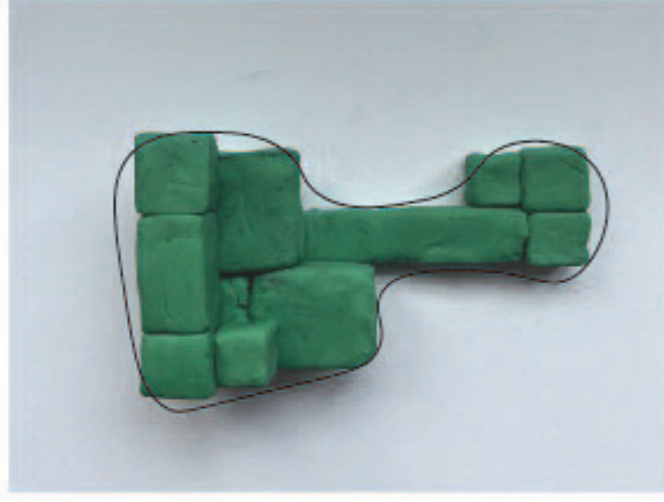
# 59 Sketchbook



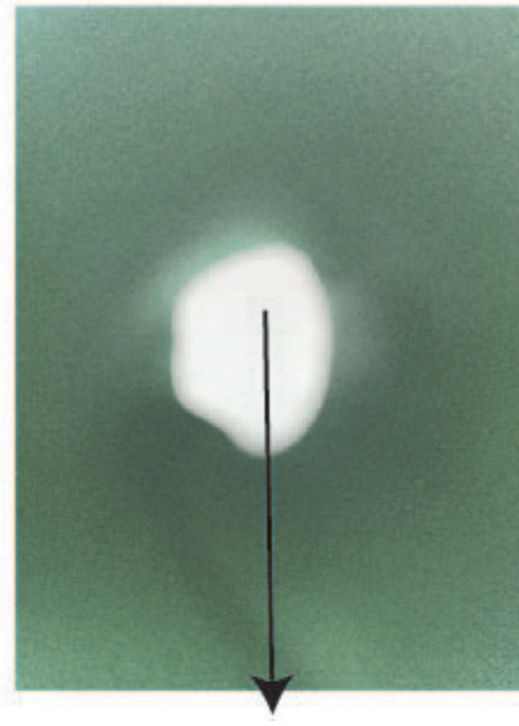
# 60 Mass Model Development



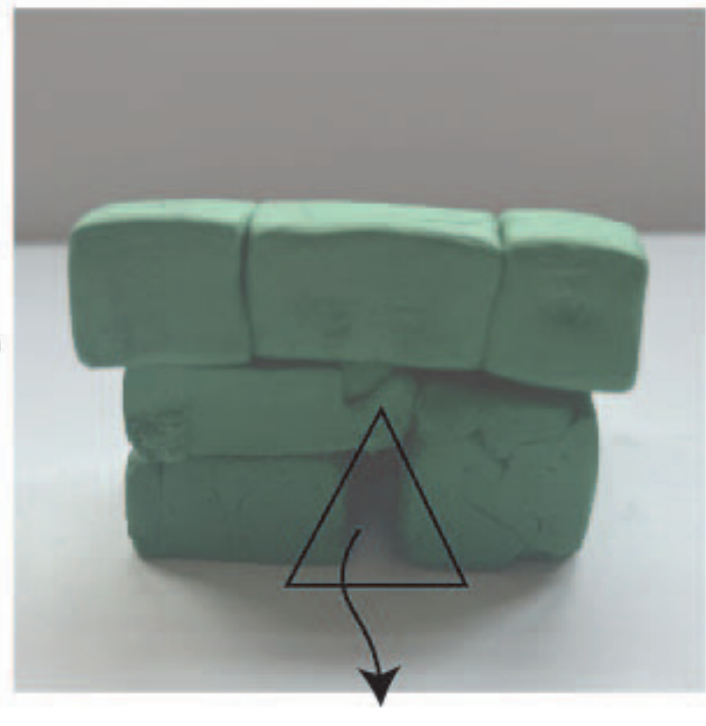
# 61 Model Development



Archive acts as corridor to draw people through force interaction and learning

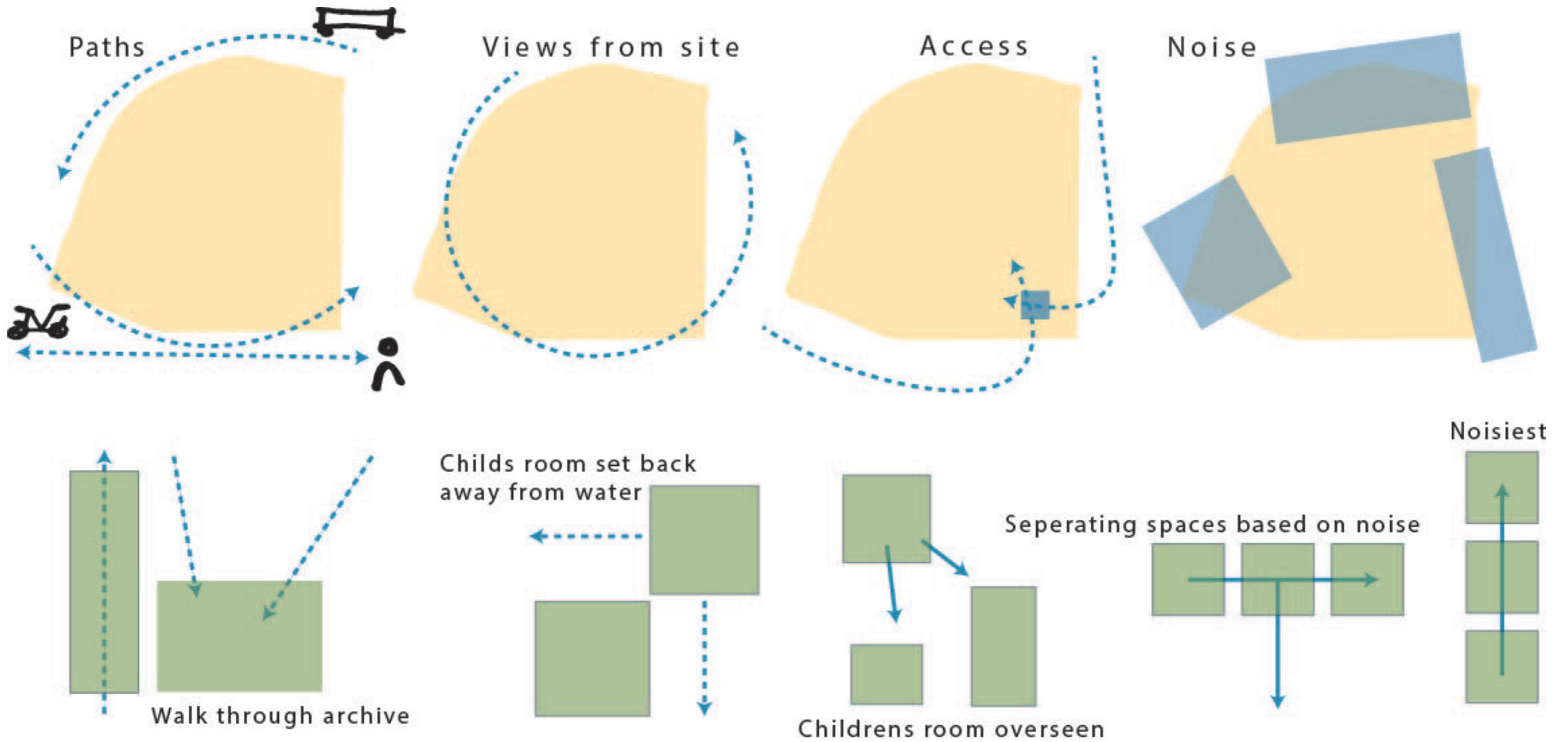


no obstruction above archive maximise light



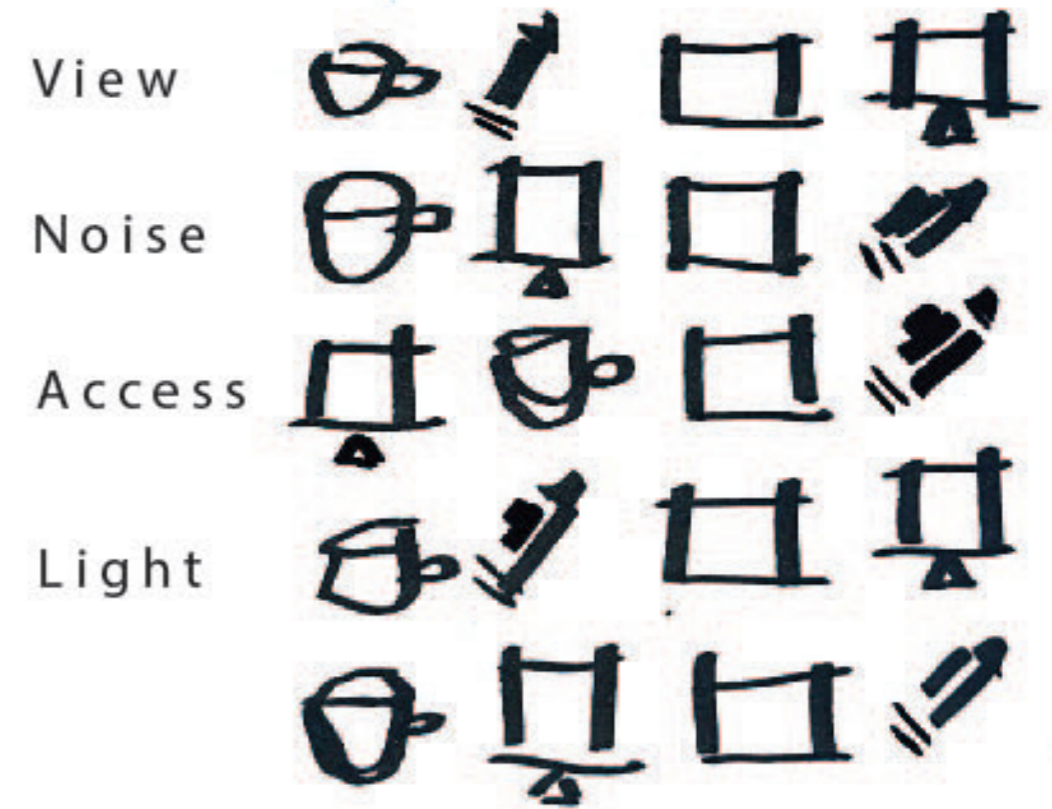
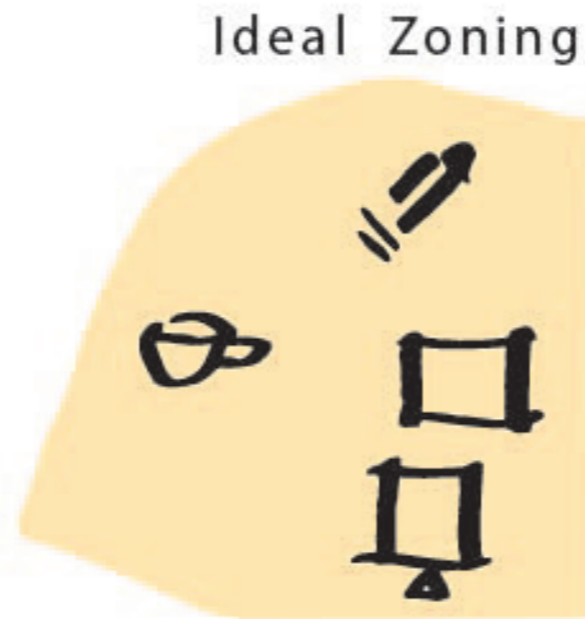
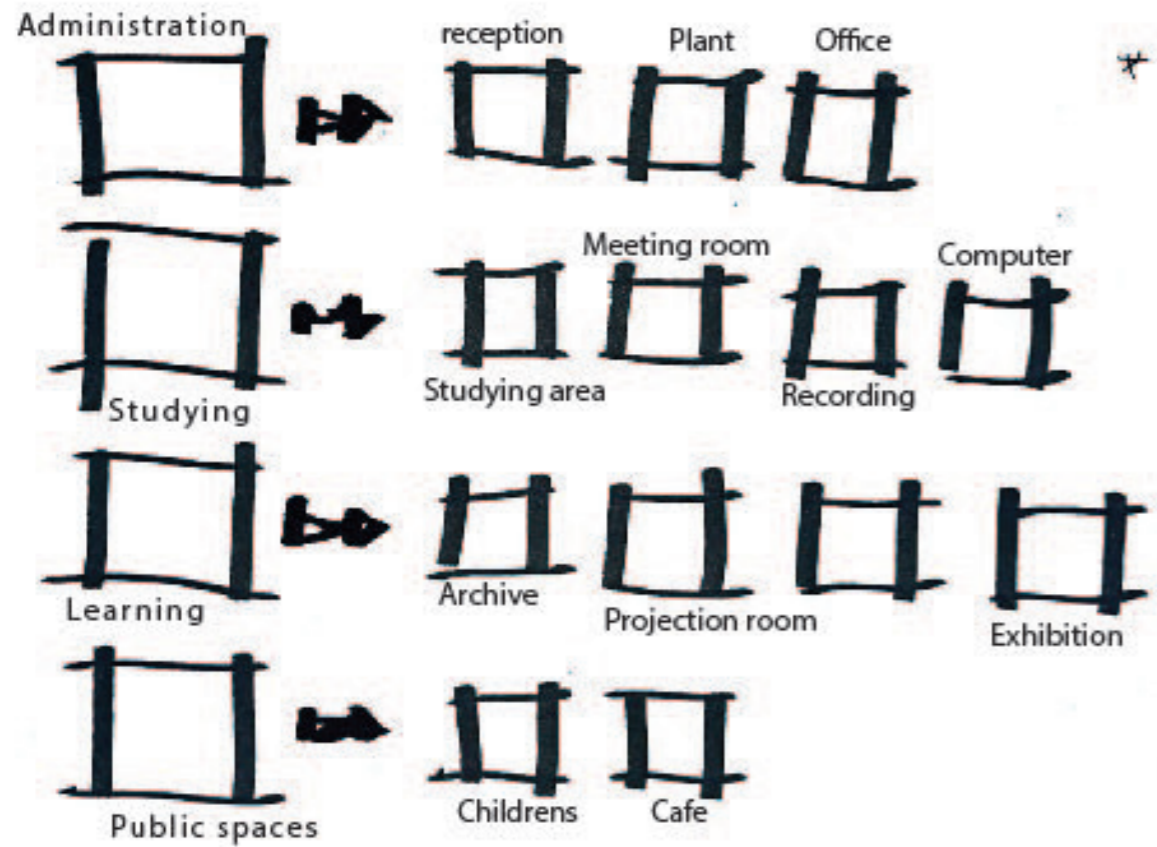
Covered area safe learning area for kids

# 62 Parti Diagrams





# 63 Zoning Diagram



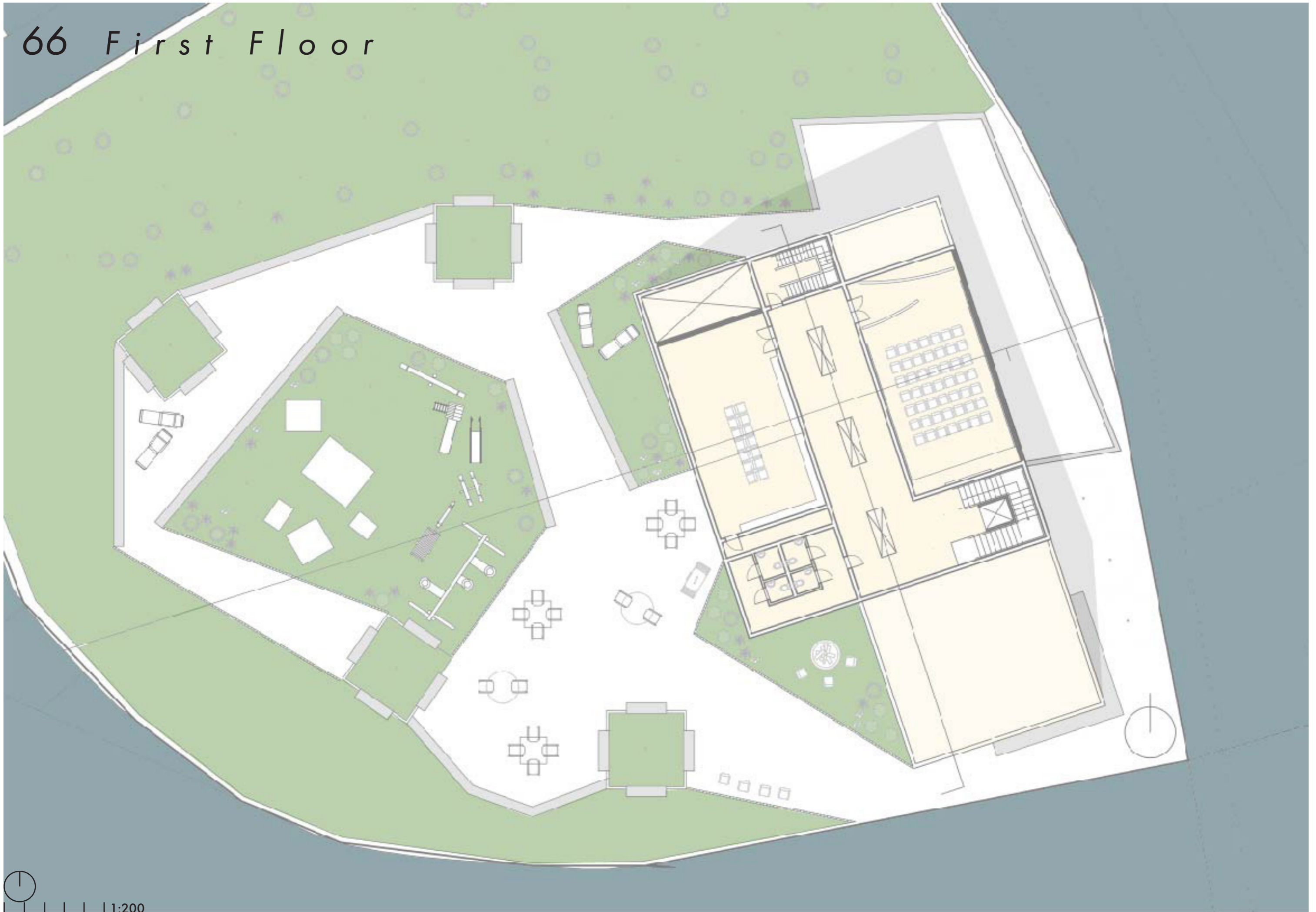
# 64 Site Plan



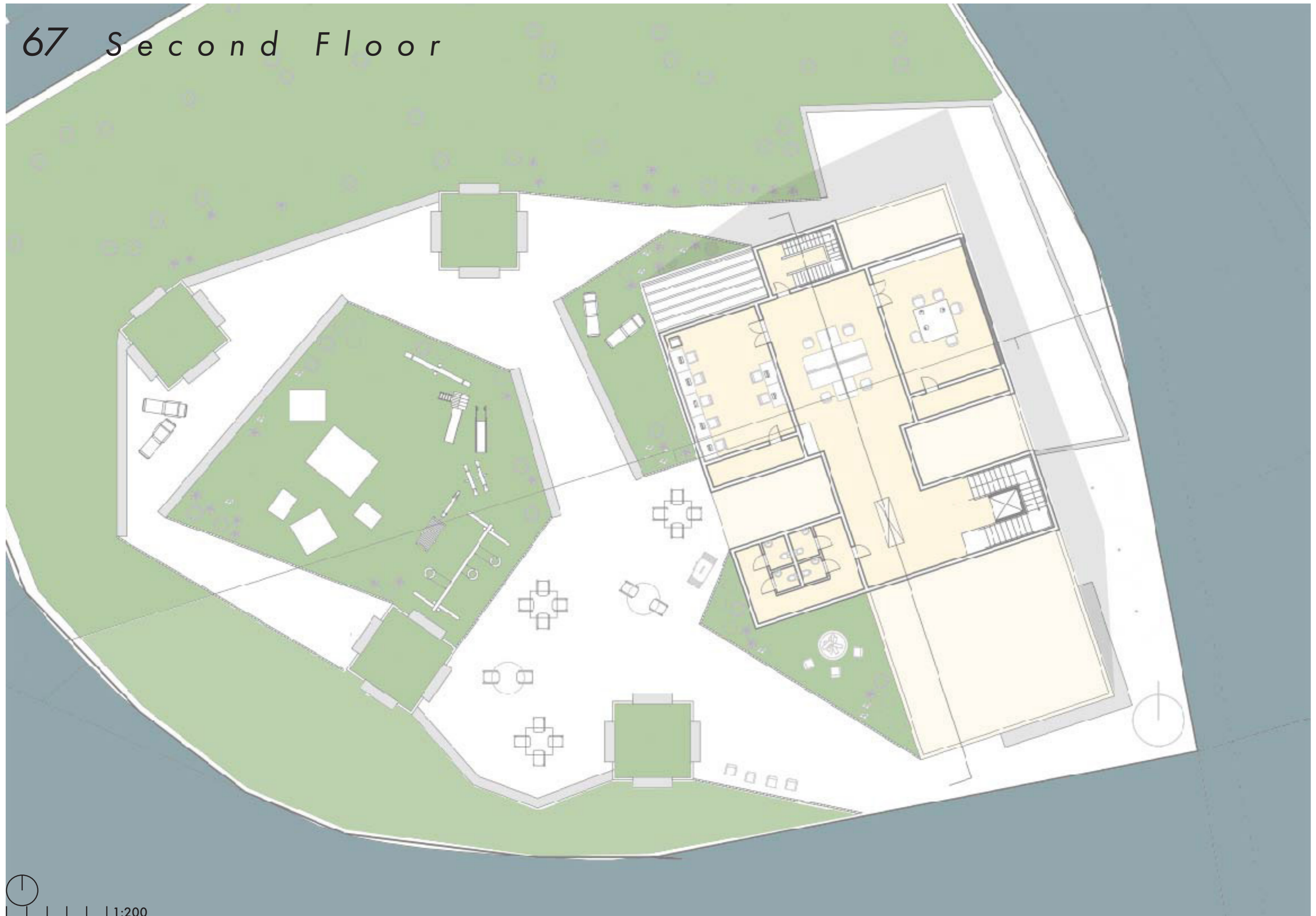
# 65 Ground Floor



# 66 First Floor



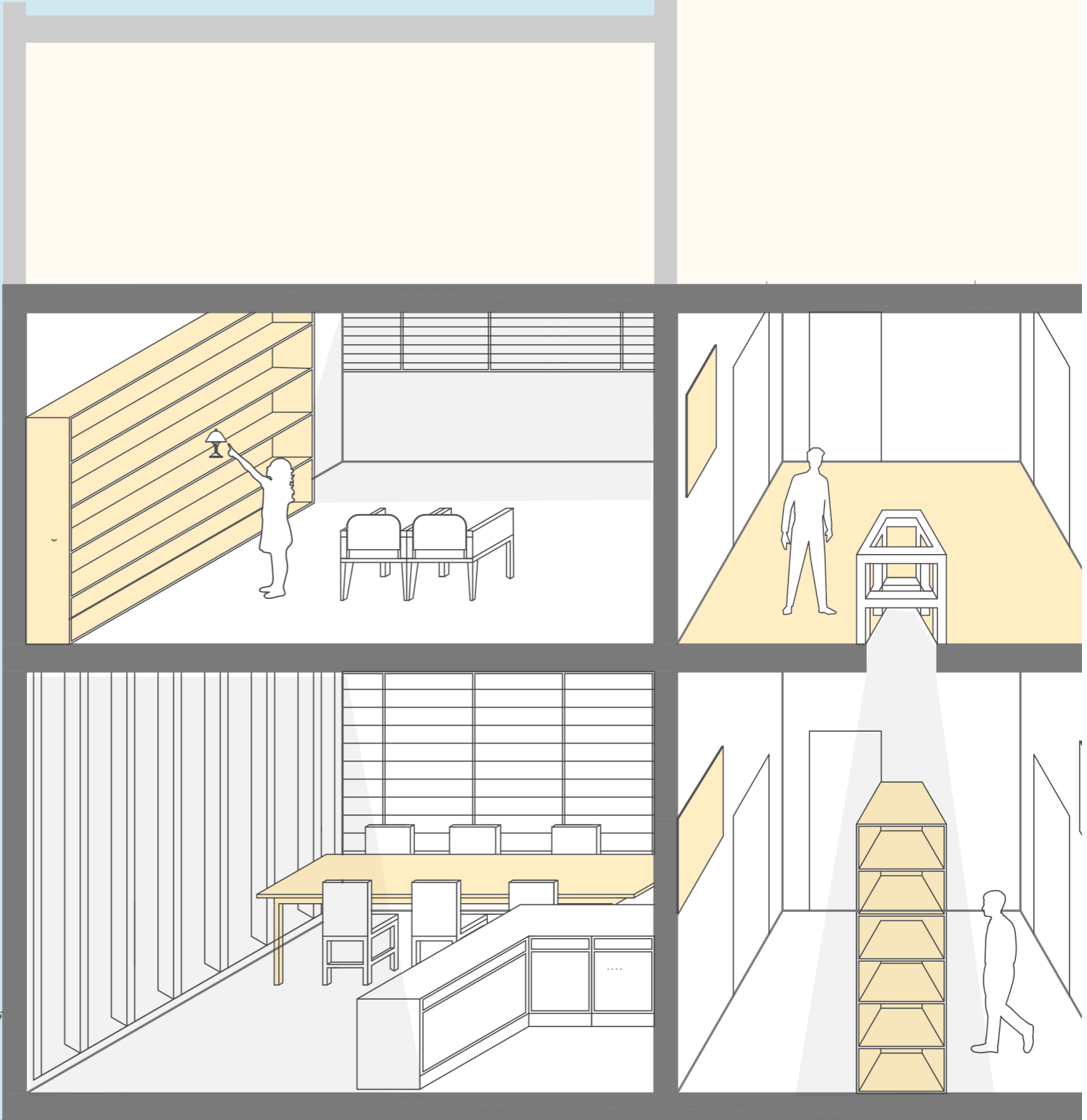
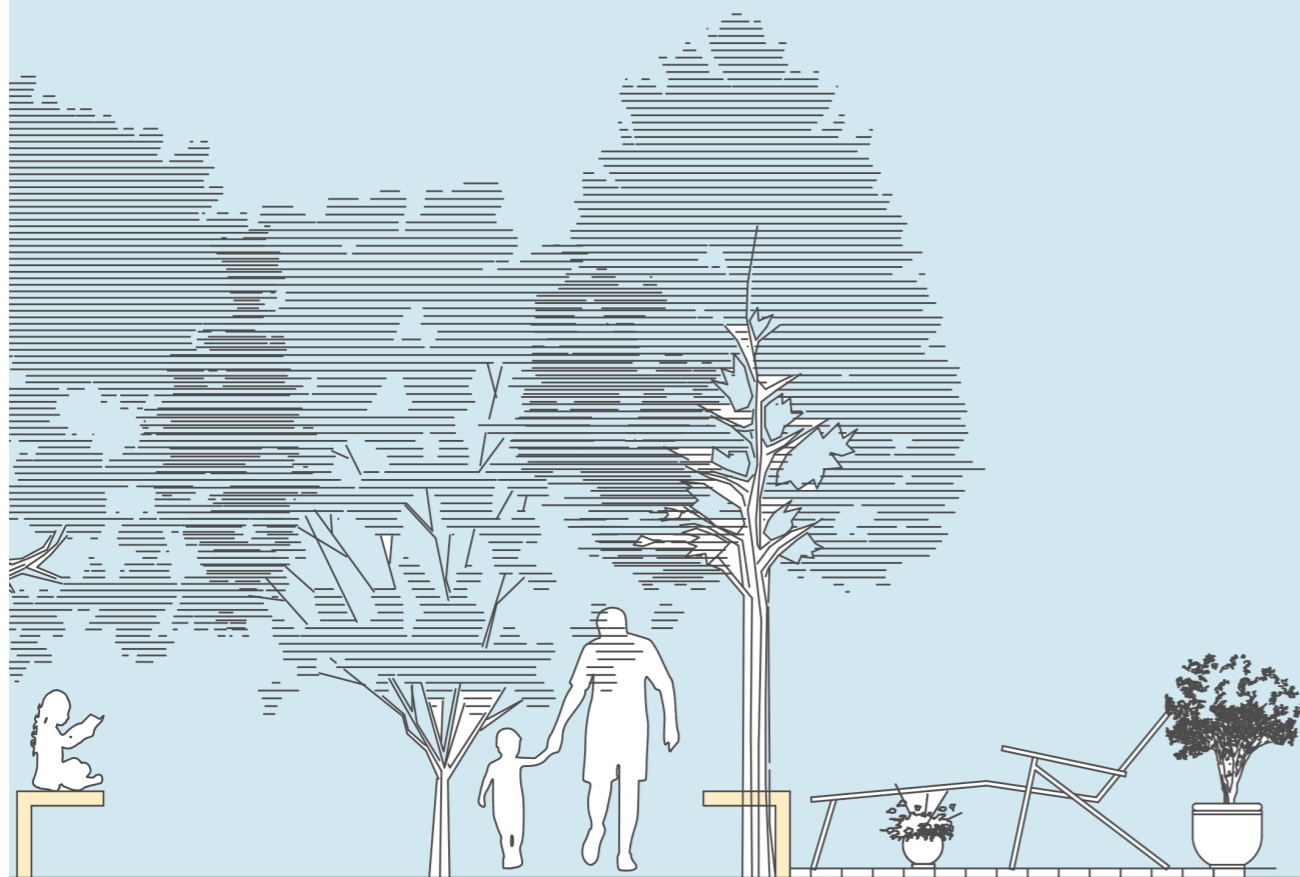
# 67 Second Floor



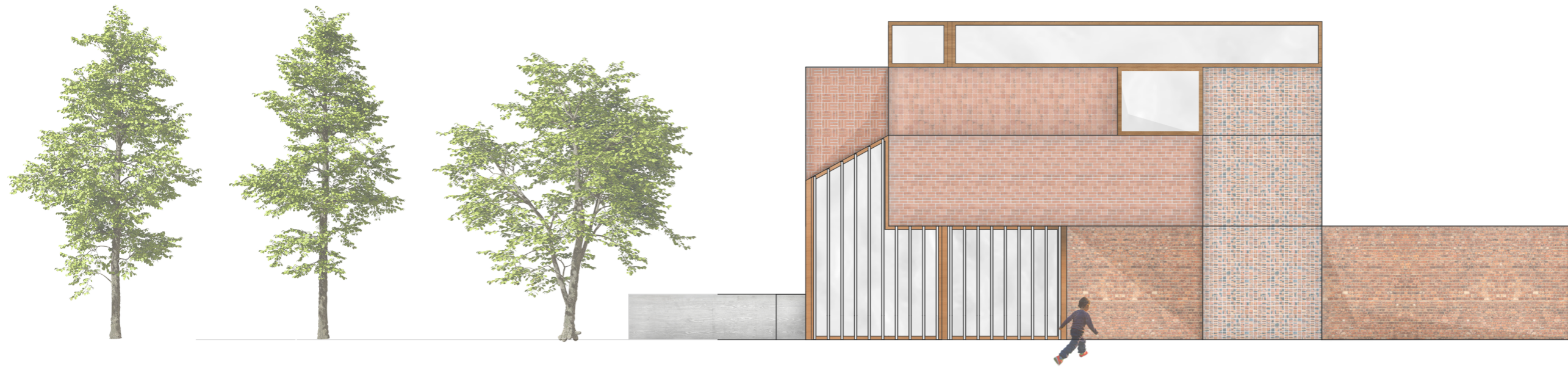
# 68 Section



69 1:50 Perspective section

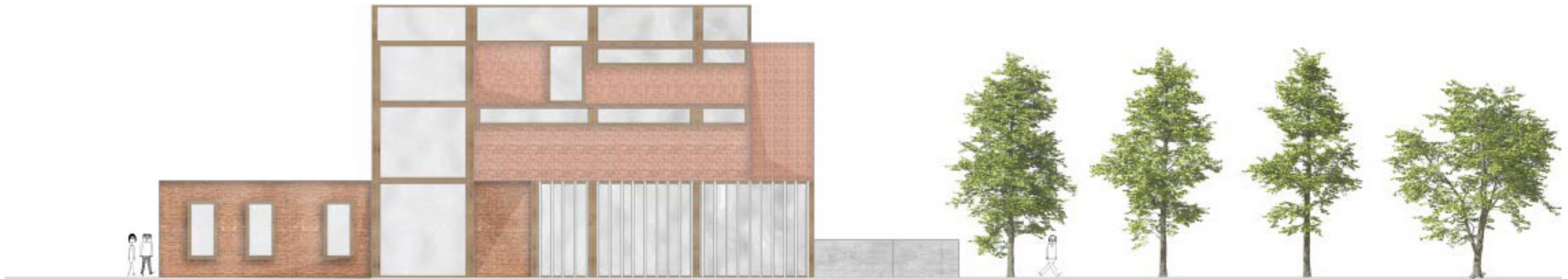


# 70 East Elevation

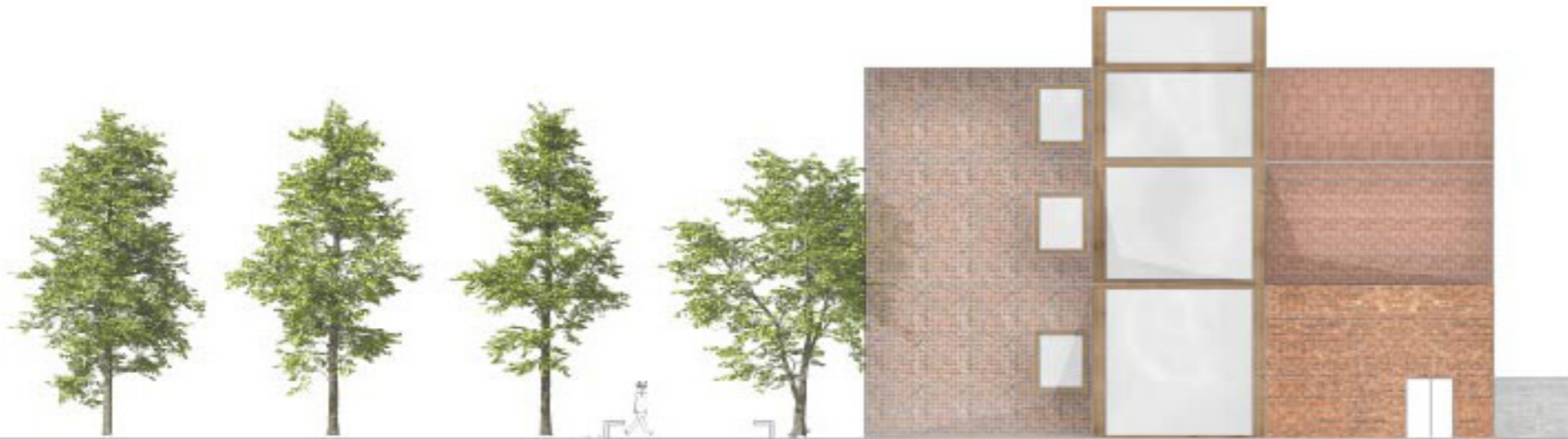




# 71 West Elevation



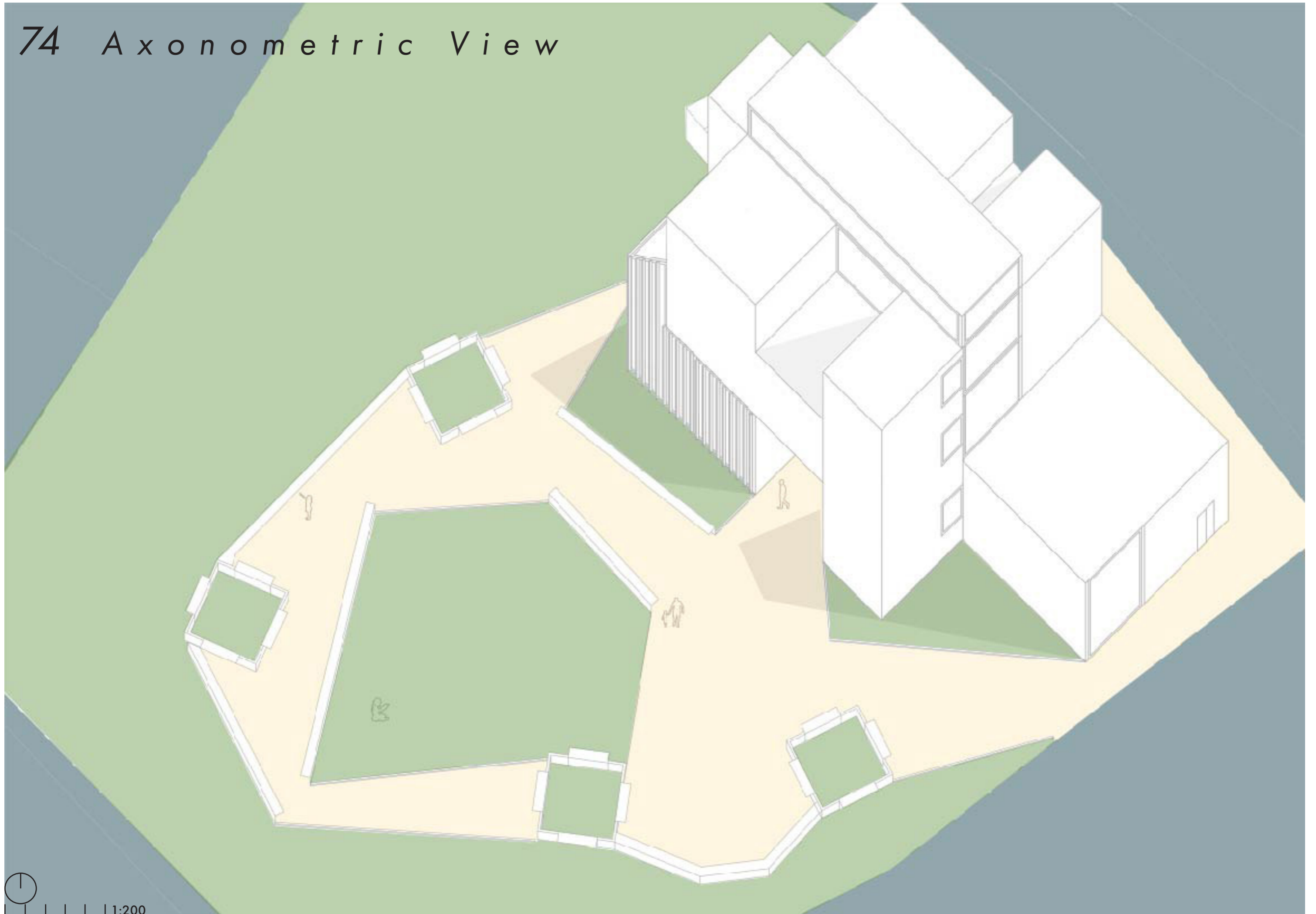
# 72 North Elevation



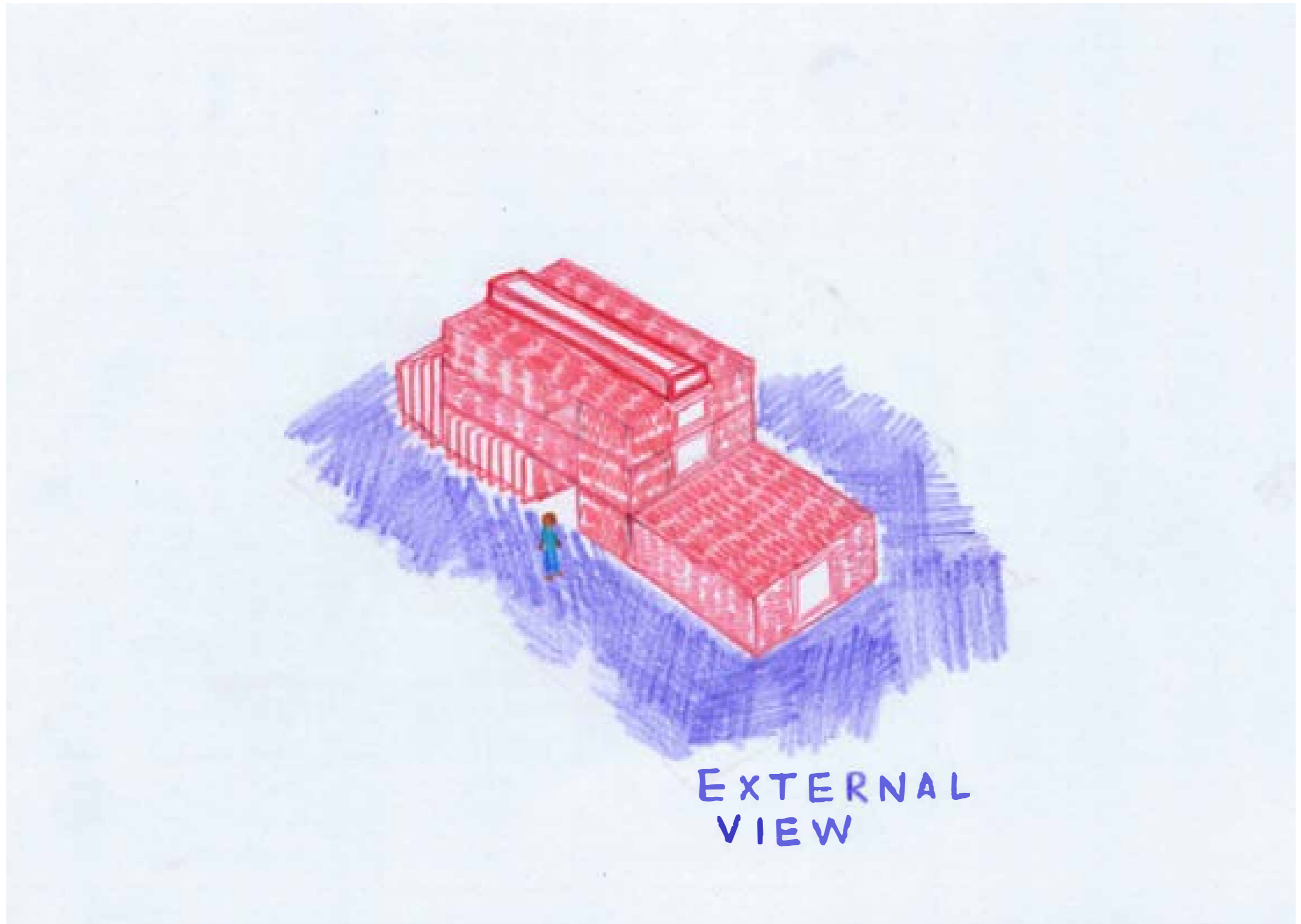
73 South Elevation



74 Axonometric View



75 External view



76 *Internal Cafe View*





Ventillation



Material



Noise

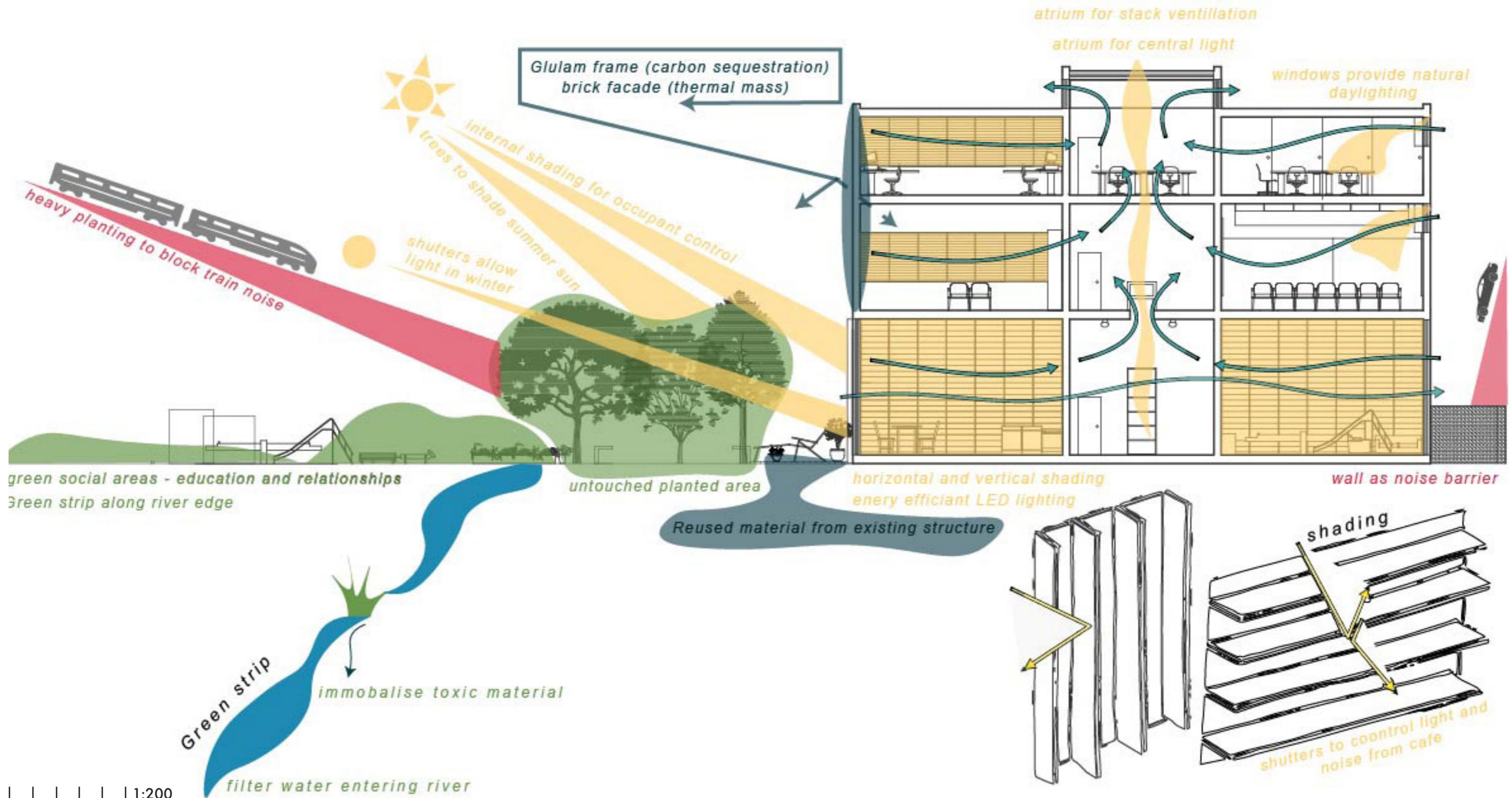


Vegetation



Light

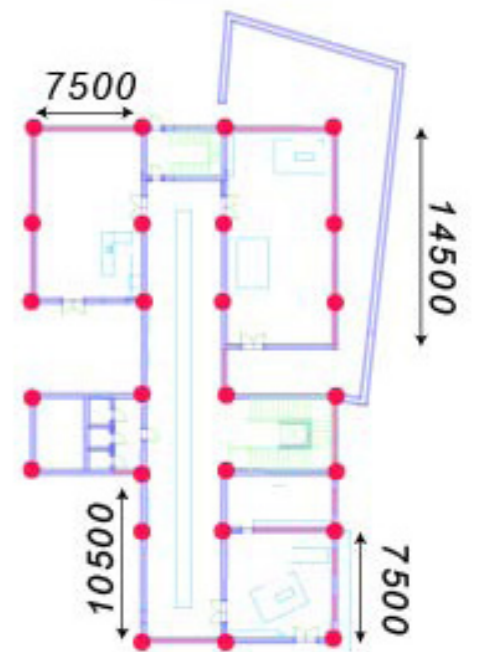
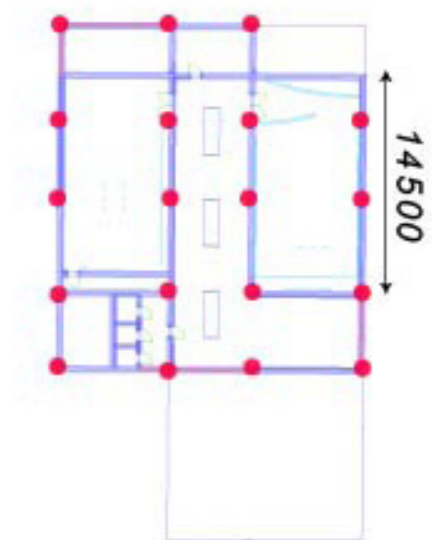
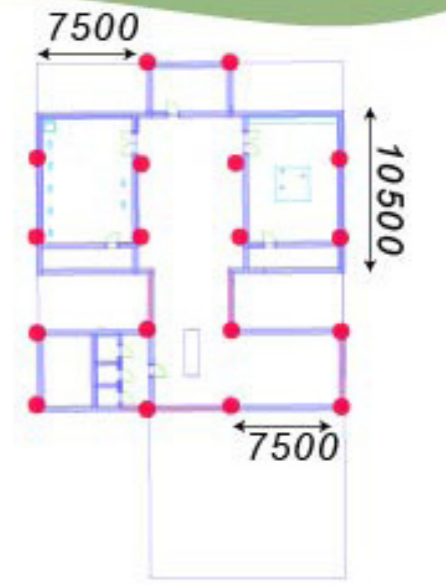
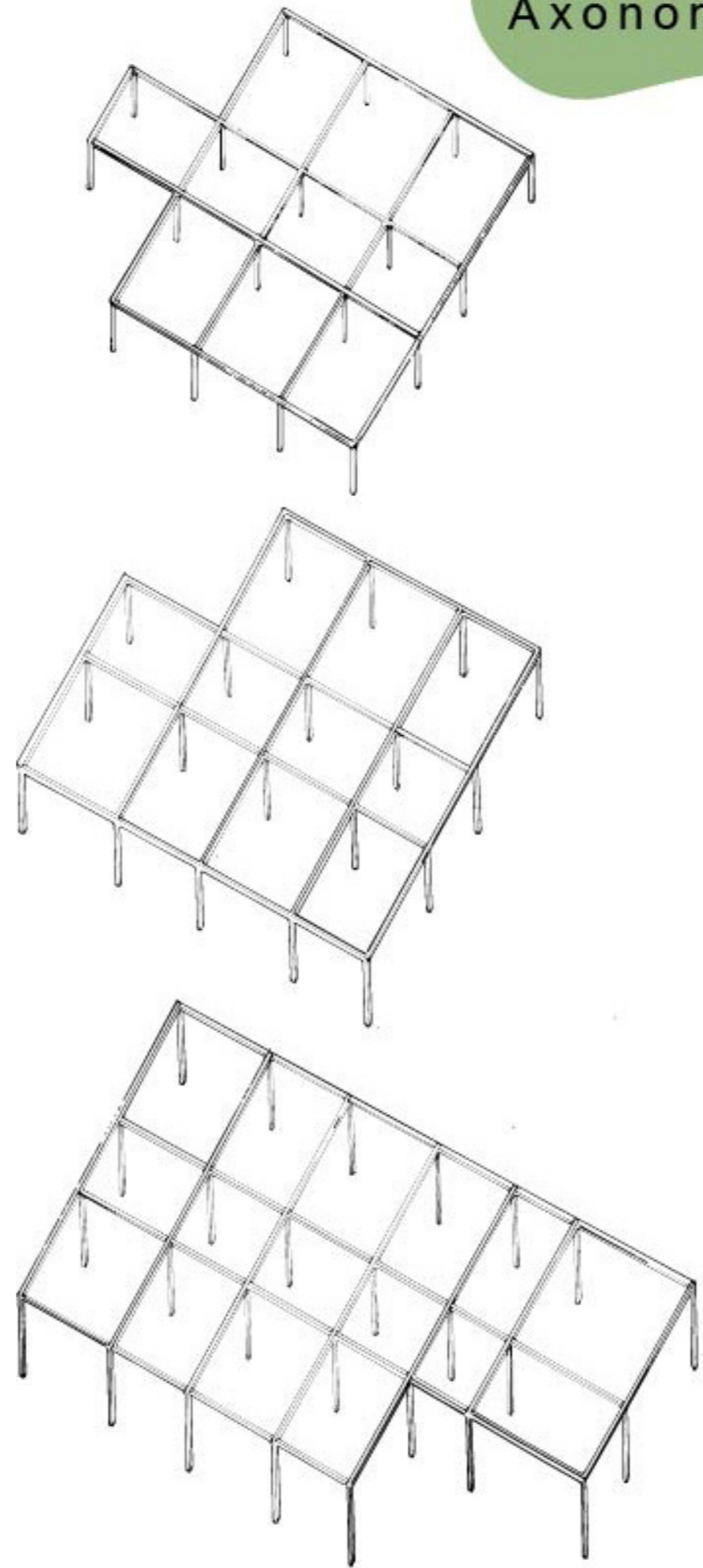
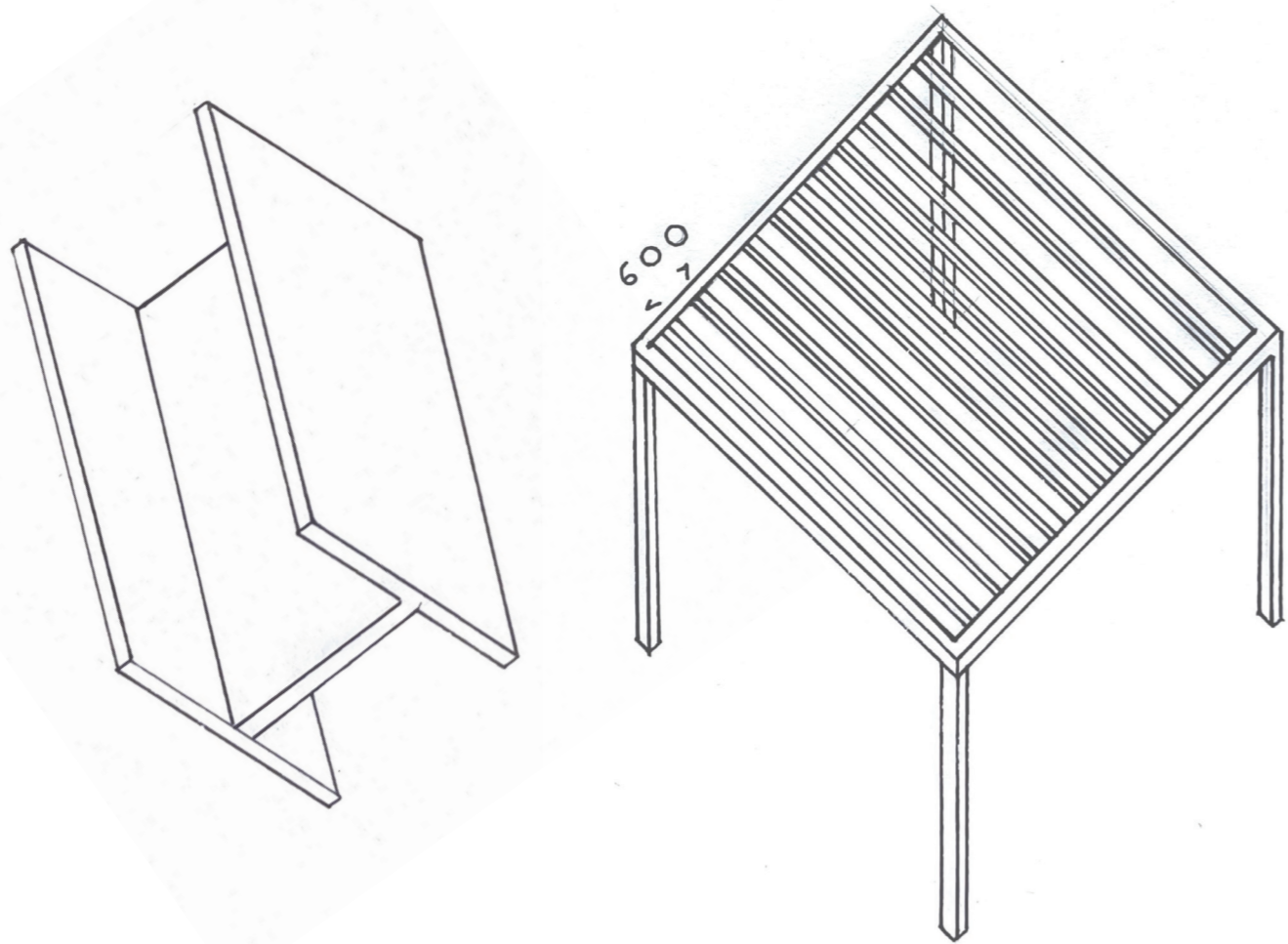
# 77 Environmental Section



# 78 Structure

## Axonometric - 1:100

Glulam columns



### Primary structure

The primary structure is Glulam - this is because wider spans can be achieved with fewer columns

this is suitable for my building as the exhibition space, children's area and project room are long, open areas that can't have columns in the middle, also because where there are windows, they are large in size.

### Secondary structure

The joists running parallel at 600 centres are timber engineered joists - I chose these because they are lightweight and have minimal shrinking risk, so are more durable overtime



# 79 Rewilding

education through the garden, forest school and outdoor seating

Leaving the area with minimal input (blocks noise)

Education



connect and monitor

immobilise toxic runoff

Green strips

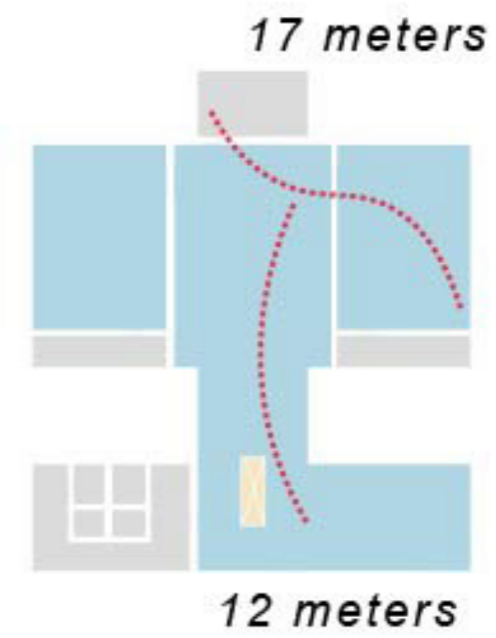
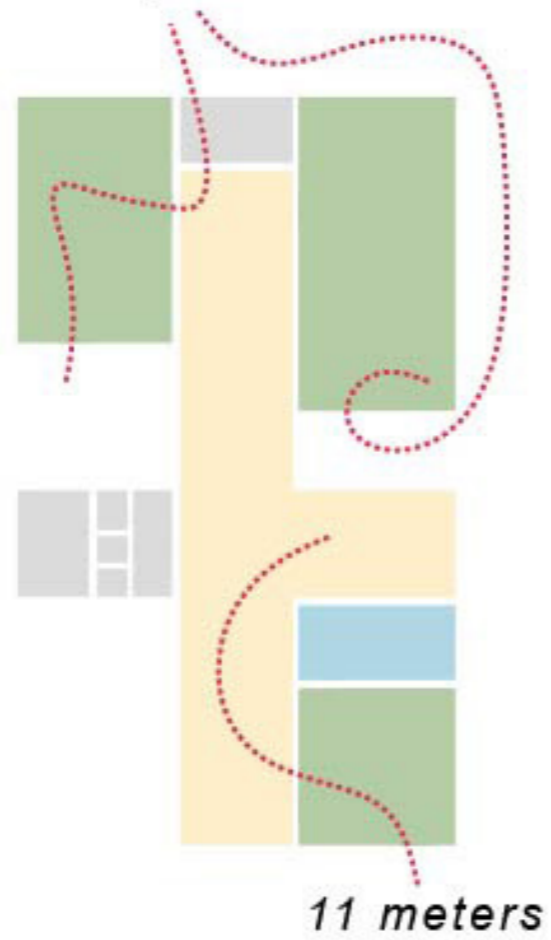
think natural process

Leaving the area



# 80 Fire and Lighting Diagrams

*Exit at cafe,  
childrens room and reception*



*Task Lighting*



*Fire exits*

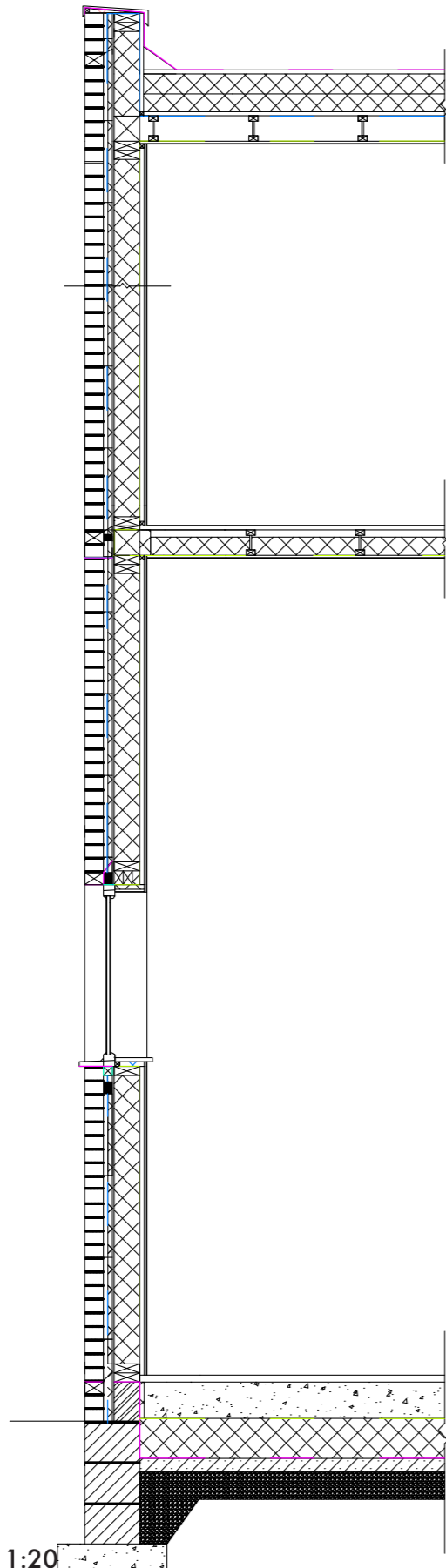


*Ambient Lighting*



*Accent lighting*

# 81 1:20 Wall detail



- 1 *paraphet roof*  
 damp proof membrane  
 flashing  
 chipboard  
 2 layers rigid insuation, 100mm  
 chipboard  
 breather membrane  
 Engineered timber joists  
 vapour control layer  
 plasterboard  
 timber studs  
 weephole  
 flashing  
 parapet flashing  
 timber stud  
 insulations inside flashing  
 plywood

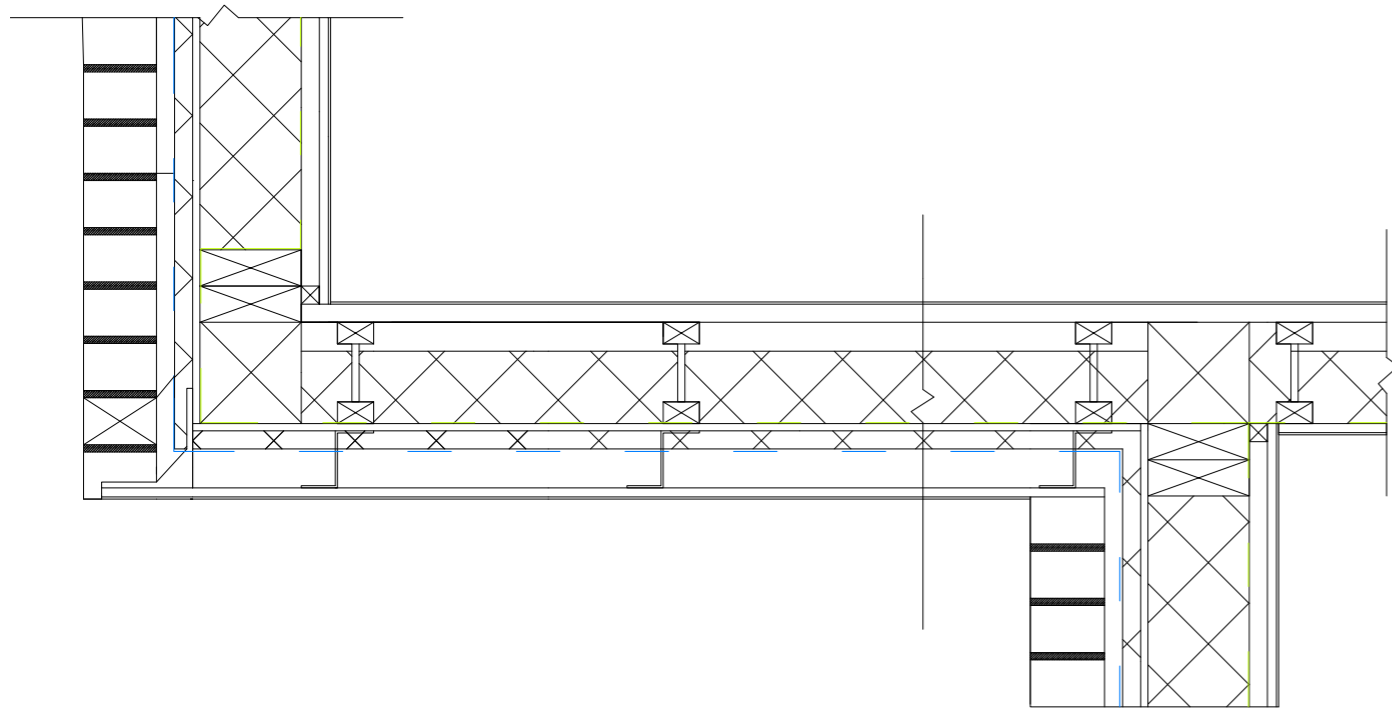
- 2 *wall*  
 bricks  
 mortar, 10mm  
 cavity, 25mm  
 Rigid insulation, 25mm  
 breather membrane  
 OSB sheathing board  
 glulam frame  
 mineral wool insulation, 140mm  
 Vapour control layer  
 service void, 25mm  
 plasterboard  
 wall finish  
 wall ties, 450mm centres

- 3 *compartment floor*  
 floor finish  
 chipboard  
 Glulam beam  
 timber engineered joist  
 acoustic insulation to perimeter, 100mm  
 vapour control layer  
 plasterboard  
 timber studs  
 header plate  
 sill plate  
 sole plate  
 steel joist hanger  
 insulated cavity barrier  
 flashing

- 4 *window*  
 edge timber  
 timber studs  
 steel lintel  
 damp proof membrane  
 insulated cavity barrier  
 weephole  
 seal on frame  
 vapour control layer  
 insulated plasterboard  
 window frame  
 double glazing  
 cill board  
 cill  
 damp proof membrane under cill  
 flashing over cill  
 timber studs  
 insulation under cill board  
 vapour control layer  
 insect mesh  
 seal on back of frame

- 5 *foundation*  
 floor finish  
 concrete slab  
 vapour control layer (150mm above ground level)  
 glass fibre insulation  
 damp proof membrane  
 sand binding  
 hardcore  
 concrete strip foundation  
 concrete blocks  
 thermoblock  
 bricks  
 weephole  
 flashing  
 soleplate

# 82 1:5 Wall detail



## 1 Wall

- Bricks
- Mortar, 10mm
- Cavity
- Breather membrane
- Insulation, 25mm
- OSB sheathing board
- Glulam frame
- Mineral wool insulation, 140mm
- Vapour control layer
- Service void, 25mm
- Plasterboard
- Wall finish
- Wall ties, 450mm centres
- Corner brick
- Weephole
- Timber studs

## 2 Floor

- Cement board
- Glulam beam
- Steel angle
- Floor finish
- Chipboard
- Engineered timber joists
- Acoustic insulation, 100mm
- Vapour control layer
- Cement board
- Rigid insulation, 25mm
- Breather membrane
- Cavity, 50mm
- Z brackets

## 83 Reflections

### *Structure*

I found it difficult to know where to put the columns as the cut outs of my building made placing the columns hard.

### *External view*

If i had time to redo my external view, i would show a different side of the building as my axonometric was similar, eg, the view from the road.

### *Model*

My mass model was Based on categorizing the spaces. If i were to redo this i would make the distinction between the spaces more clear. Similarly, i would make a final model to show my building in a 3d view. I would also experiment with the photography of a model more.

### *Manifesto*

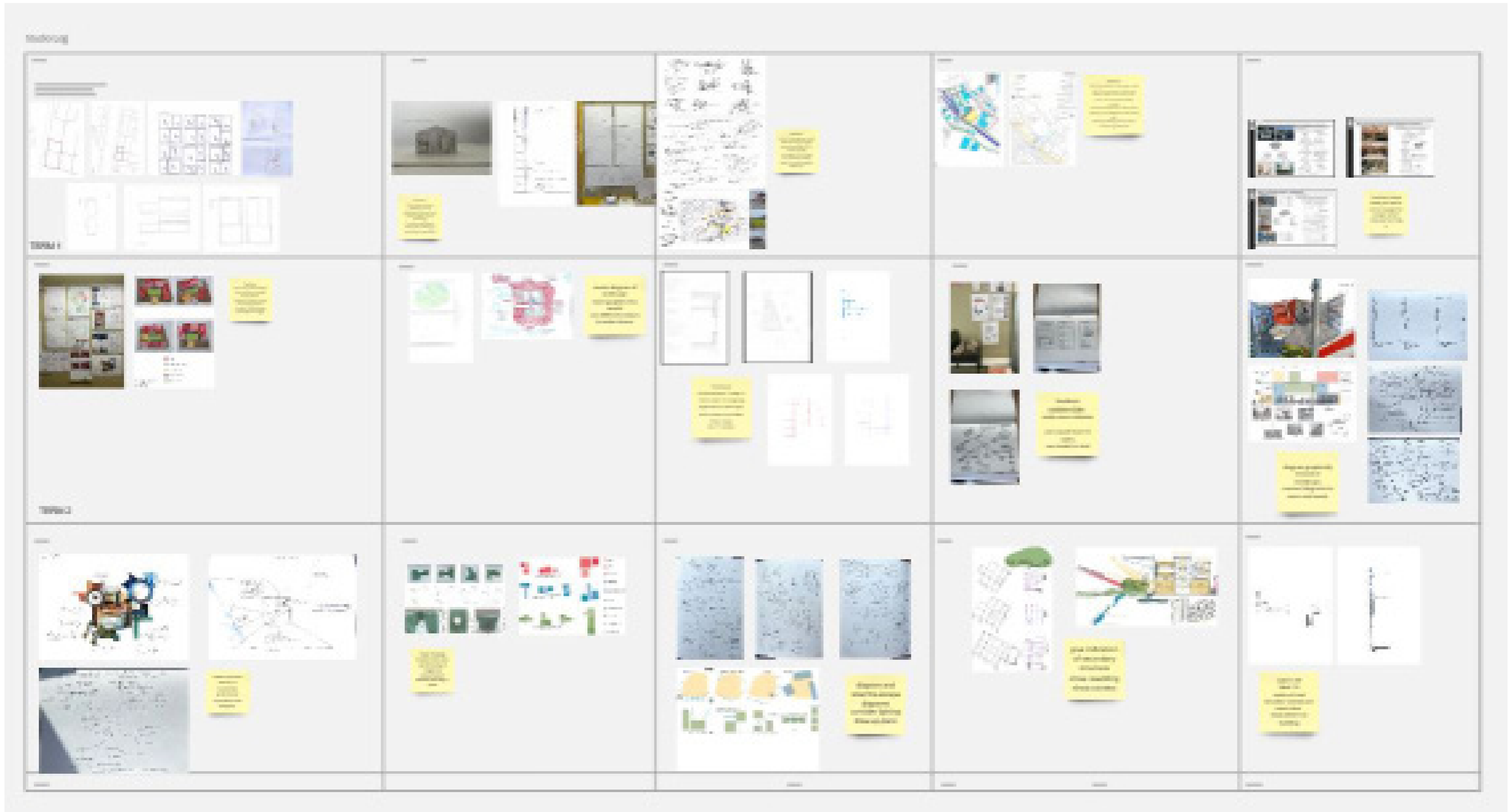
My manifesto was a collage of the key ideas and themes i wanted my building to meet eg, rewilding and education, it didnt have a key user as the users were the whole community (a flexible space). If i were to fix this i would try to show one key thing i wanted to accomplish/designed around.

### *Elevations*

i Found it hard to show context in my elevations; this was because behind the building was just a road and the other side was water. If i could fix my elevations i would make the round line harder and try to show more context, rather than just the space of rewilding.



# 85 Miro Board



# 86 Review P1

ADS2 STUDIO P1 FEEDBACK 23-24  
P1 Design Review

*Sasha - Elberly with Daniela*

Description	Low Fail	Clear Fail	Fail	Borderline Pass	Pass	Merit	Distinction	Exceptional Distinction
Percentage Equivalent	0%	1% - 29%	30% - 39%	40% - 49%	50% - 59%	60% - 69%	70% - 79%	80% and over
Letter Grades	U	F	E	D	C	B	A	A+
Classification Equivalent	Fail	Fail	Fail	3rd	2:2	2:1	1:1	1:1
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**FEEDBACK NOTES**

**What you have done well?**

- Work is complete and presented well
- Drawing conventions used rigorously - *line weights / convention!*
- Adequate level of detail on each scale
- Excellent graphical expression to represent façade materials
- Well executed model
- Good architectural writing - *use in portfolio.*

**General Comment**

*Don't forget that you're not here to explain / talk through.*

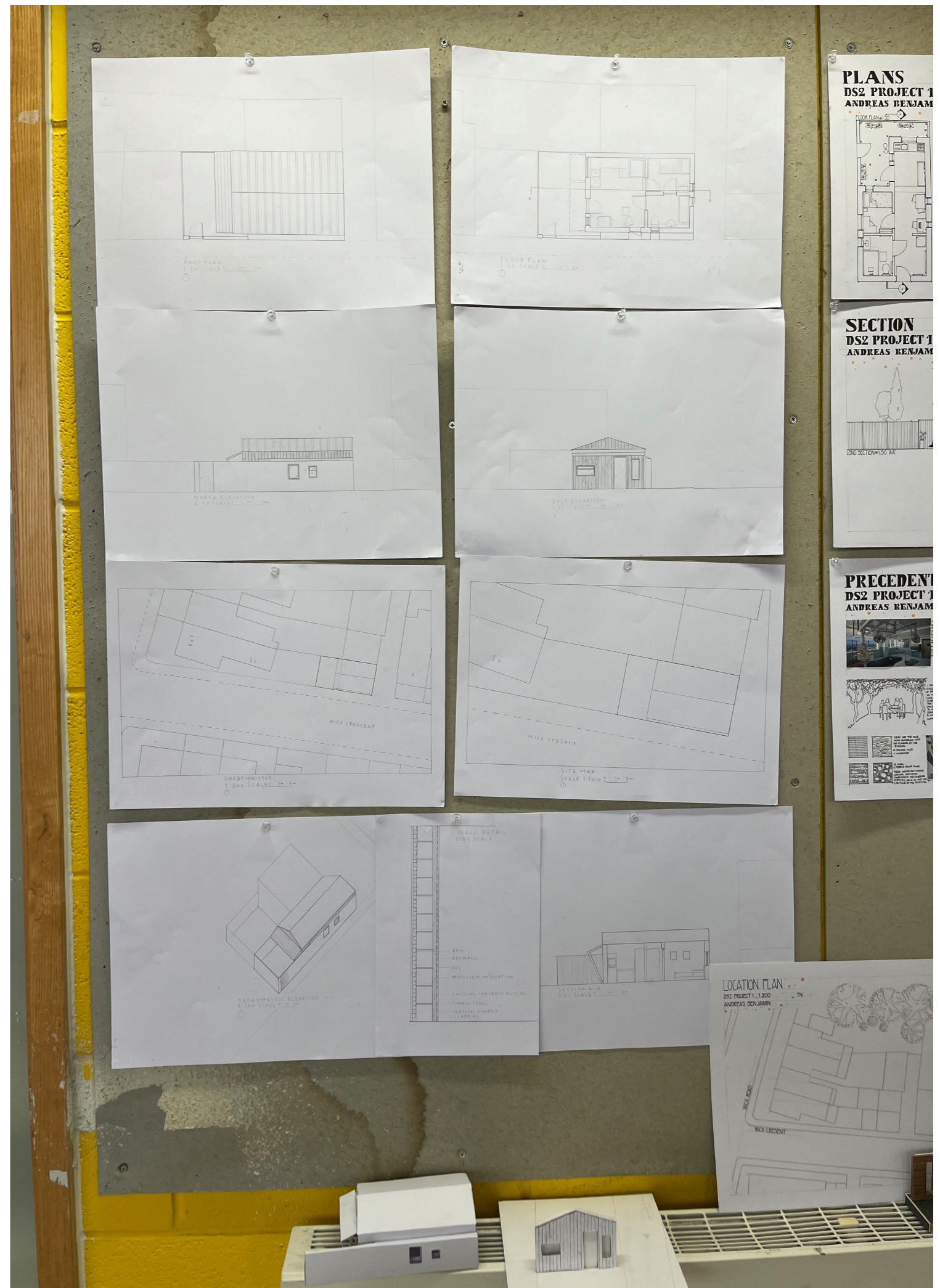
*Window placement - Push design / creativity - Aesthetics - push forward window materials - Material precedents.*

*perhaps go bigger / use realistic materials*

*playful or structured.*

**What you need to do better and how can you improve?**

- Aim to be more accurate
- Work on your line weights, precision and right angles
- Practice your architectural handwriting
- Drawings need refinement
- Process and supporting material needs organising
- You need to improve your modelling skills / make a model

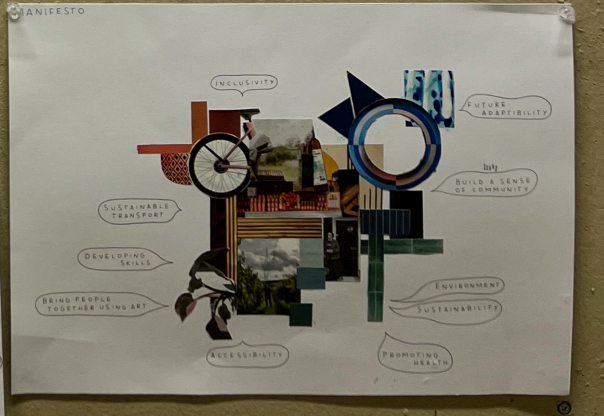
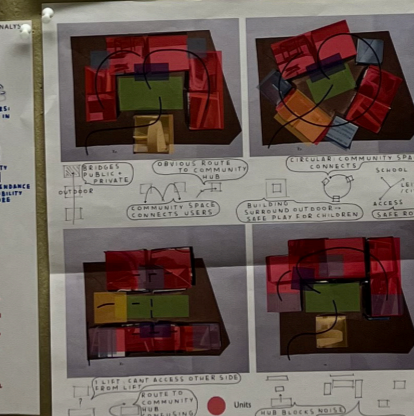
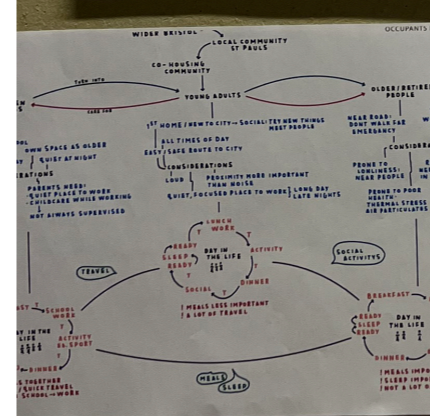
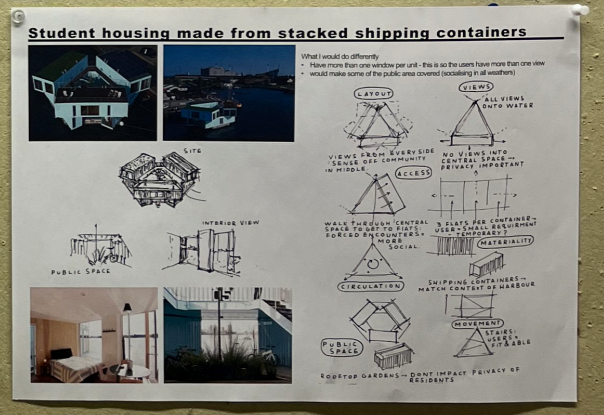
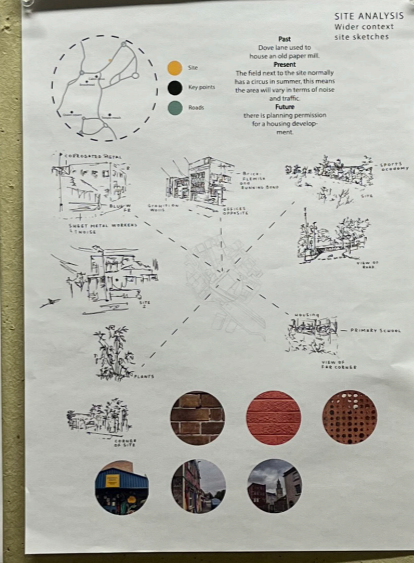
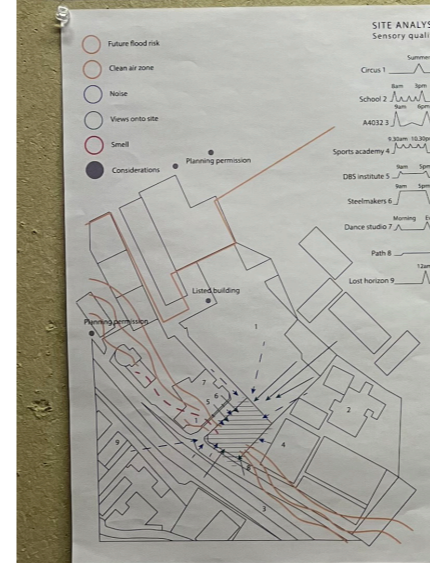
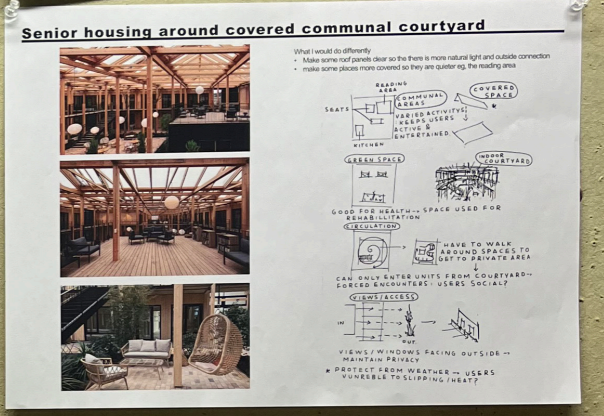
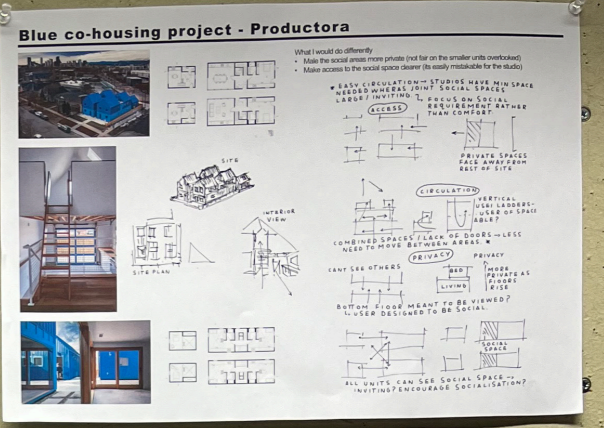
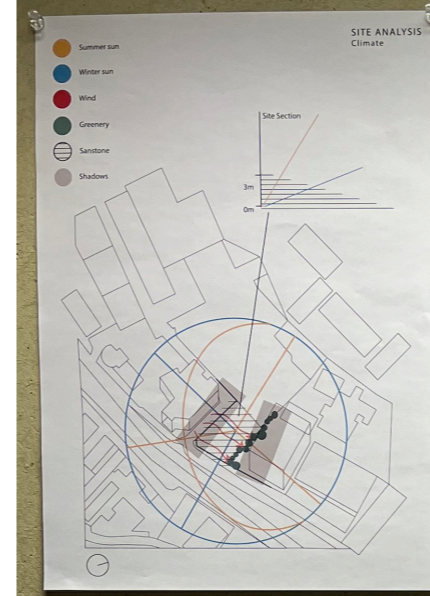




# 87 Intirrim Review P2

## ADS2 - P2 Design Review xx/xx/xx

Description	Low Fail	Clear Fail	Fail	Borderline Pass	Pass	Merit	Distinction	Exceptional Distinction
Percentage Equivalent	0%	1% - 29%	30% - 39%	40% - 49%	50% - 59%	60% - 69%	70% - 79%	80% and over
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Evidence of Workshops	Insufficient evidence of engagement with workshop tasks. Little demonstration of professionalism and reflectivity			Acceptable evidence of engagement with workshop tasks with ok demonstration of professionalism and reflectivity			Comprehensive evidence of engagement with workshop tasks with good demonstration of professionalism and reflectivity	



### PEER ASSESSMENT FORM

Date 14.12.23

NAME OF STUDENT: SASHA

WHAT WORKED?  
- VERY GOOD CONFIGURATION OF SPACES

WHAT CAN BE DONE TO IMPROVE?  
- CORNER UNIT LACKS LIGHT, A FEW AREAS SIT IN SHADE  
- SECTION THROUGH MIDDLE OF SITE  
- COLOUR + CONTEXT ON SITE PLANS  
- ADDITION OF ENVIRONMENTAL SECTION  
- 1:5 DETAIL

### P2 - Community-led social housing, Bristol Peer Assessment Form 16/11/2023

NAME OF STUDENT: SASHA

WHAT WORKED?  
- REALLY LIKED HOW YOU THOUGHT ABOUT HOW USERS GO ABOUT THEIR DAY  
- LIKED THE STRONG DESIGN DECISIONS MADE ABOUT 'FORCING THEM' TO INTERACT  
- TRIANGLE ON A SQUARE SITE -> WAS GOOD  
- PROTECTED  
- CAN HAVE THIS ONE SHAPE ON INSIDE BUT NOT IN SPACE OUTSIDE  
- REALLY GOOD MANIFESTO IMAGE  
- PERFECT PRECEDENCE ANALYSIS !!!

WHAT CAN BE DONE TO IMPROVE?  
- THINK MORE ABOUT WHAT COMMUNITY HUB COULD BE  
- DEVELOP TRIANGLE ON SITE FURTHER  
- BE SPECIFIC ABOUT WHAT KIND OF ART YOU MIGHT WANT PEOPLE TO BE MAKING  
- GET SOME PRECEDENCE OF THESE 'SPAZZ' STUDIOS  
- HOW DOES THE SLOPE WORK?  
- WORK WITH SOME SECTIONS FROM THE MANIFESTO MODELS YOU'RE DOING

SASHA BENTON

ADS2 STUDIO PORTFOLIO FEEDBACK 2023-24  
P2 Final Review

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you need a 1:5  
you need an Environmental Section

What went well:

- Interesting user groups, design considered to adapt to needs + encourage interactions.
- relevant precedents that inform the scheme.
- really well laid out spaces, excellent layouts + interiors.
- Creative form + elevations.

To be considered / improved:

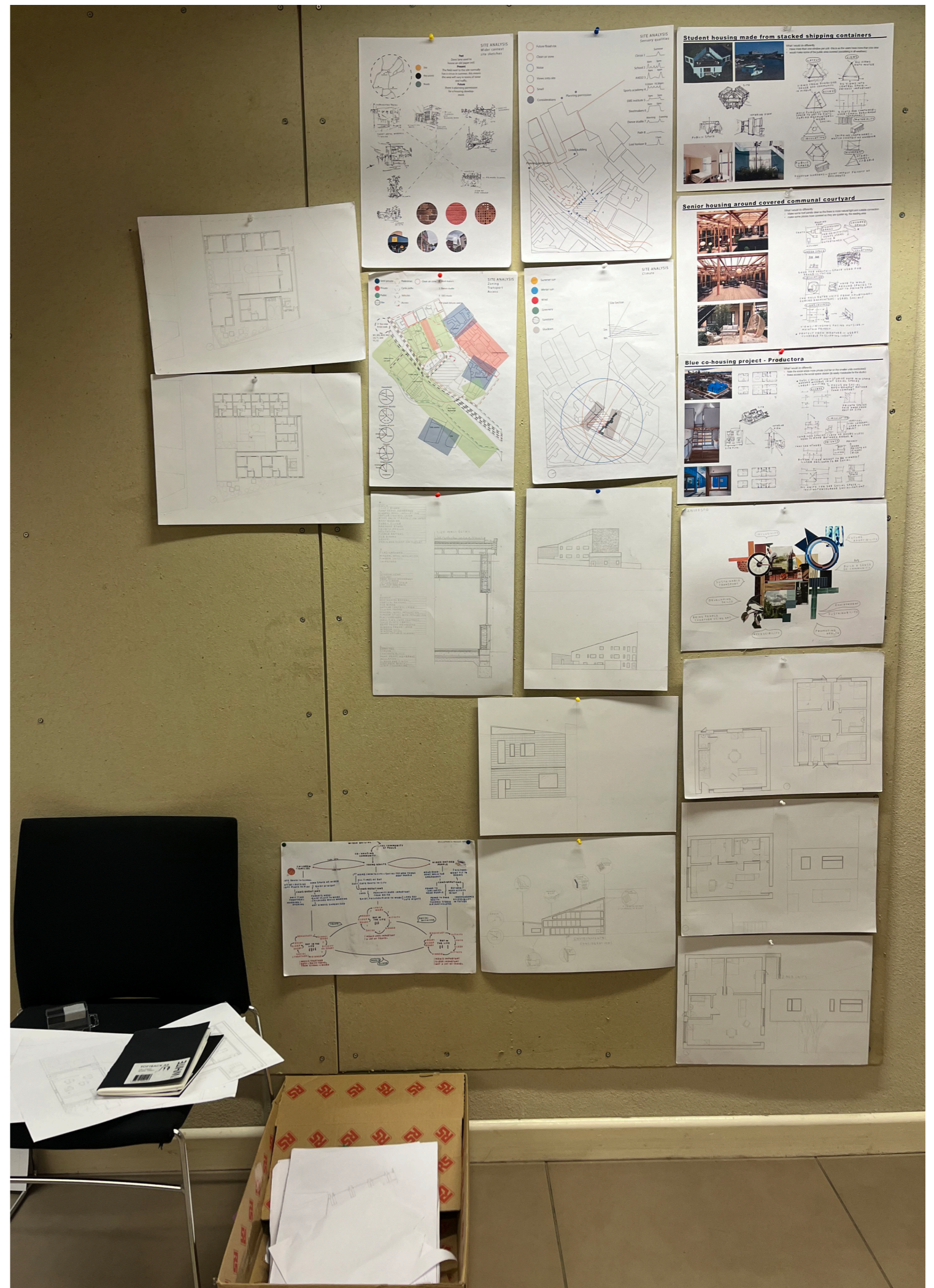
- ~~lots of things to be considered~~
- remember to show activity
- site access is important.
- context + scale bars on drawings.
- max sections + environmental section.

General comments:

- Make sure to write keywords (on a piece of paper) for each of your drawings so you know what to say during the presentation
- work on showing activities and how spaces will be used
- Review all your work to make sure you have all the required drawings (mentioned in the)

\* your Plans / Configurations are great - shows a natural talent in resolving plans just consider the dashed lines for what is above  
\* Good Manifesto

\* you don't need to change it but know that one unit on the ground floor is in the far shaded corner of the site - no natural light coming to it



# 89 Review P3

East 6

P3 Review 08/02/2024.

Description	Low Fail	Clear Fail	Fail	Borderline Pass	Pass	Merit	Distinction	Exceptional Distinction
	Token or non-submission.	Can only be bought up to pass with considerable further work.	Work not considered to be at passing standard.	Acceptable work but with significant shortcomings.	Generally sound work but with some basic mistakes.	Above average but with some errors.	Outstanding work with only minor errors.	Thorough and detailed understanding at an excellent level.
Percentage Equivalent	0%	1% - 29%	30% - 39%	40% - 49%	50% - 59%	60% - 69%	70% - 79%	80% and over
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Collaboration	No evidence submitted	not worked collaboratively	Demonstrated Attempts at collaborative practices	Demonstrated Limited but fair collaborative practices	Demonstrated Fair collaborative practices	Demonstrated Good collaborative practices	Demonstrated Outstanding collaborative practices	

Video	No video submitted	Video submitted but quality is poor	Bare pass attempt to create a video as required	Good attempt to create a video as required	Very good video	Excellent video	Outstanding video
Slides	No slides submitted	Slides presented to a poor standard, more work needed	Ok slides. Little attention to presentation, writing and referencing	Well presented material, acceptable graphic and writing style with good referencing standards	Well laid out, professionally presented material, good diagramming, well designed layout referencing standards are consistent	Well organised, professionally presented material and diagrams, well written with excellent selection of sources and referencing standards	Superb design and graphic style, well presented material and diagrams, well written with excellent selection of sources and referencing standards

## FEEDBACK NOTES

### What you have done well?

- eg. what got the student their marks
- work with sections are interesting. It's good to see that students only perceive analysis through maps.
- abstracting the artifact is a good approach, but maybe more layers of complexities could be added, beyond the tree attraction point and the elements approaching (the triangulations).
- Maybe experiment with Geometry, Colour, material for those approaching elements

### What you need to do better and how can you improve?

- eg. particular comments on the weaker aspects of the work
- try to put your work together; same format, same layout, etc
- try less text in slides



# 90 Interim Review P4

ADS2 STUDIO PORTFOLIO FEEDBACK 2023-24  
P4 Interim Review

Student name: Sasha Boston (East)

Description	Low Fail	Clear Fail	Fail	Borderline Pass	Pass	Merit	Distinction	Exceptional Distinction
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→ Rewilding?  
Workforce?  
Communication?

use this (beautiful + informative to inform site analysis)  
Your design

## FEEDBACK NOTES

What have you done well?

Lovely set of illustrative diagrams!

You've shown that you have understood the aspects around the site + you are getting informed by it!

• site analysis was very strong + informative make sure that this drives your design!

What do you need to do better and how can you improve?

• work with diagrams in different scales... as you during presentation you were struggling to point to elements.

• You've got good + very interesting ideas!

• You need to define + focus your ideas in terms of how

• what makes your building special? what is it about?

General Comment

• How are you organising the space?

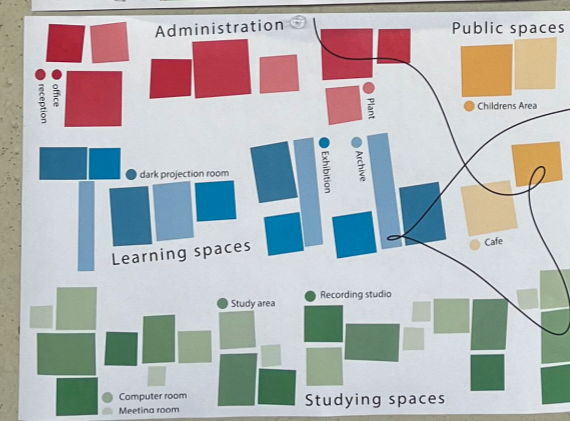
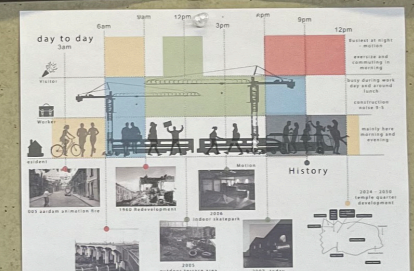
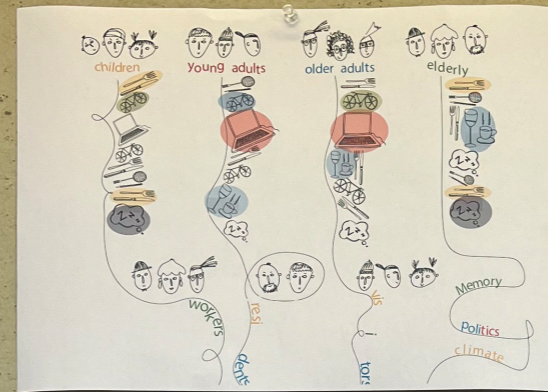
• is the building a "threshold" / funnel. people through the building? is it a very tempting space that invites people in?

• The parti-diagrams in your sketchbook were very good.

• these are translated to architecture? → put these in context + show what works well + what could improve in each iteration.

Completion Development

	Missing	Incomplete	Complete	Fail	Borderline Pass	Pass	Merit	Distinction
Site analysis and sketches (W.10)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Conclusions (in diagram form), from the site analysis and how these inform your design (W.11-Task 1)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Graphic Manifesto (W.11-Task 3) (what is the main idea?)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A set of concept, process drawings, and parti-diagrams that explain your ideas that also illustrate how the project encourages rewilding (W.11-Task.2)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
'Masterplan' showing the proposed location of the building/s with consideration given to context, landscape, thresholds, entrances, public/private spaces expressed with the appropriate graphics and diagrams. Vertical and Horizontal should also be considered (W.11-Task.2)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Precedent studies (How do they feed into your design?)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Massing Study Models of (W.12)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Sasha Barton

Student name:

ADS2 STUDIO PORTFOLIO FEEDBACK 2022-23  
P4 Final Review

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FEEDBACK NOTES

What have you done well?

Good plans, clear access and circulation  
Good elevation  
Good environmental strategy  
Project links well to everything

What do you need to do better and how can you improve?

Add shading  
More context and atmosphere - trees, people on benches.  
Consider renewable technology eg. solar panels.  
Foundation, decking - more layers of structural understanding.  
Make key concept diagrams easier to understand.  
Link outside and inside areas.  
Lineweights and windows  
Give drawings room to breathe.

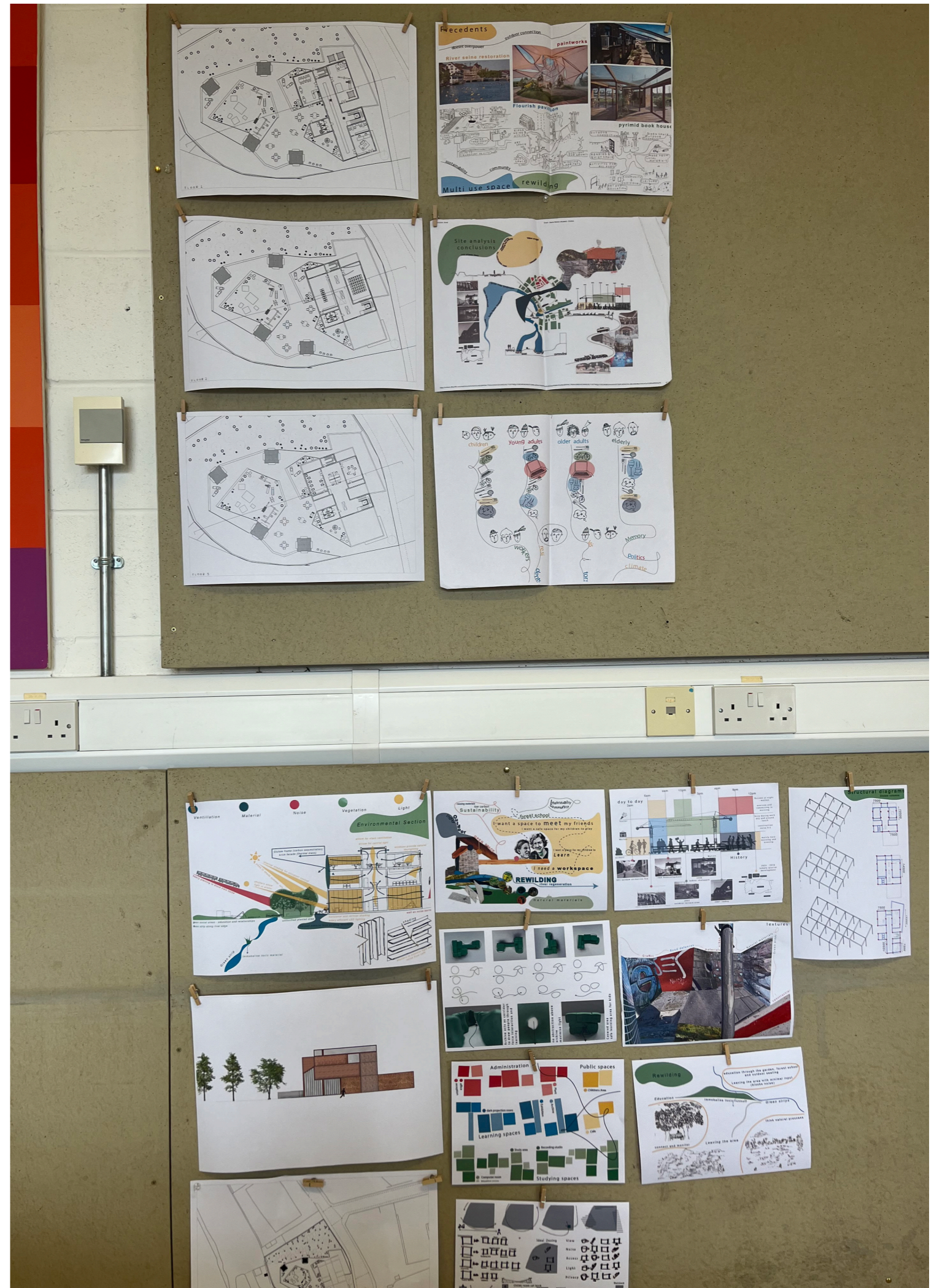
General Comment

• landscape on all drawings.  
• Rewilding area, how can we explore that?

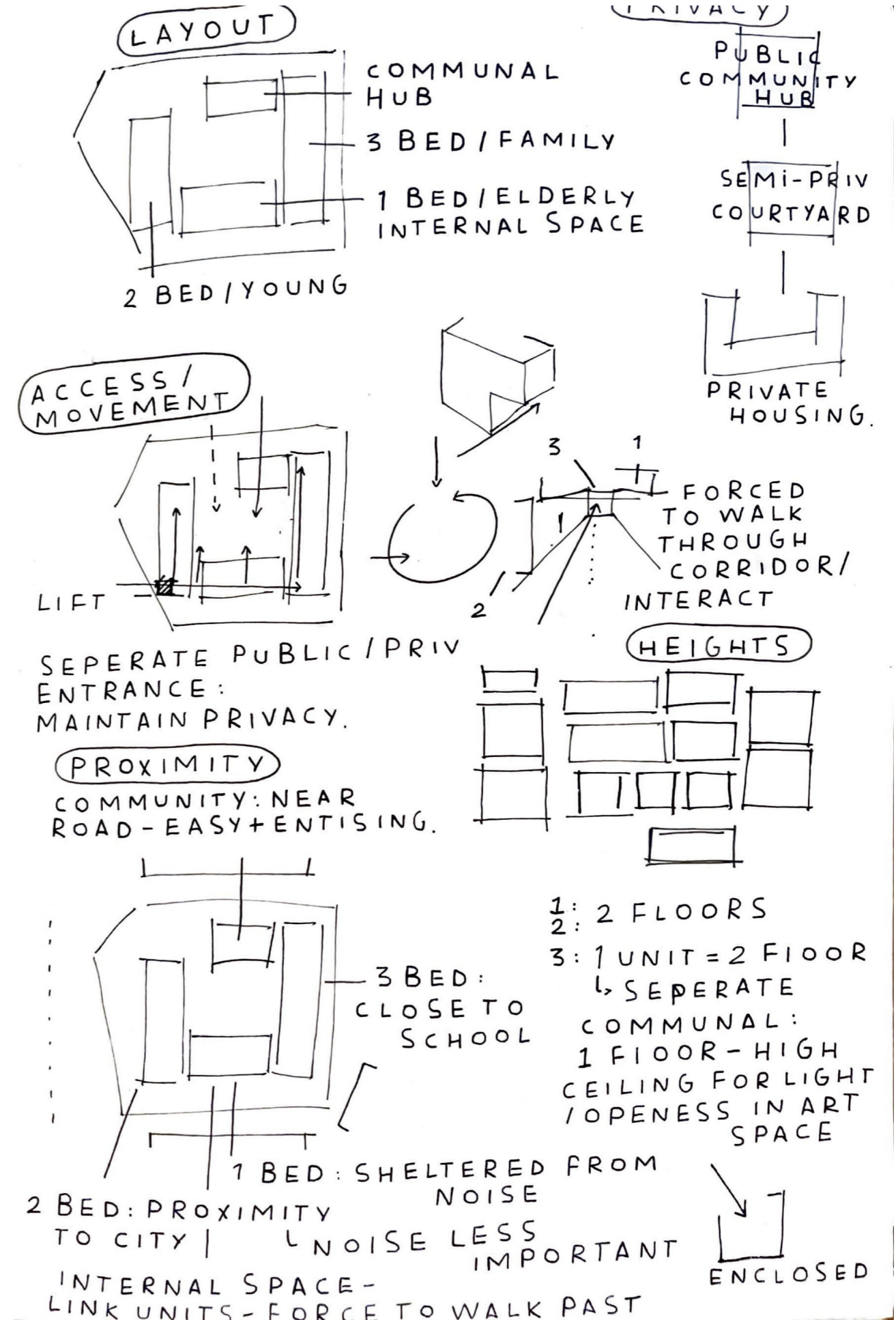
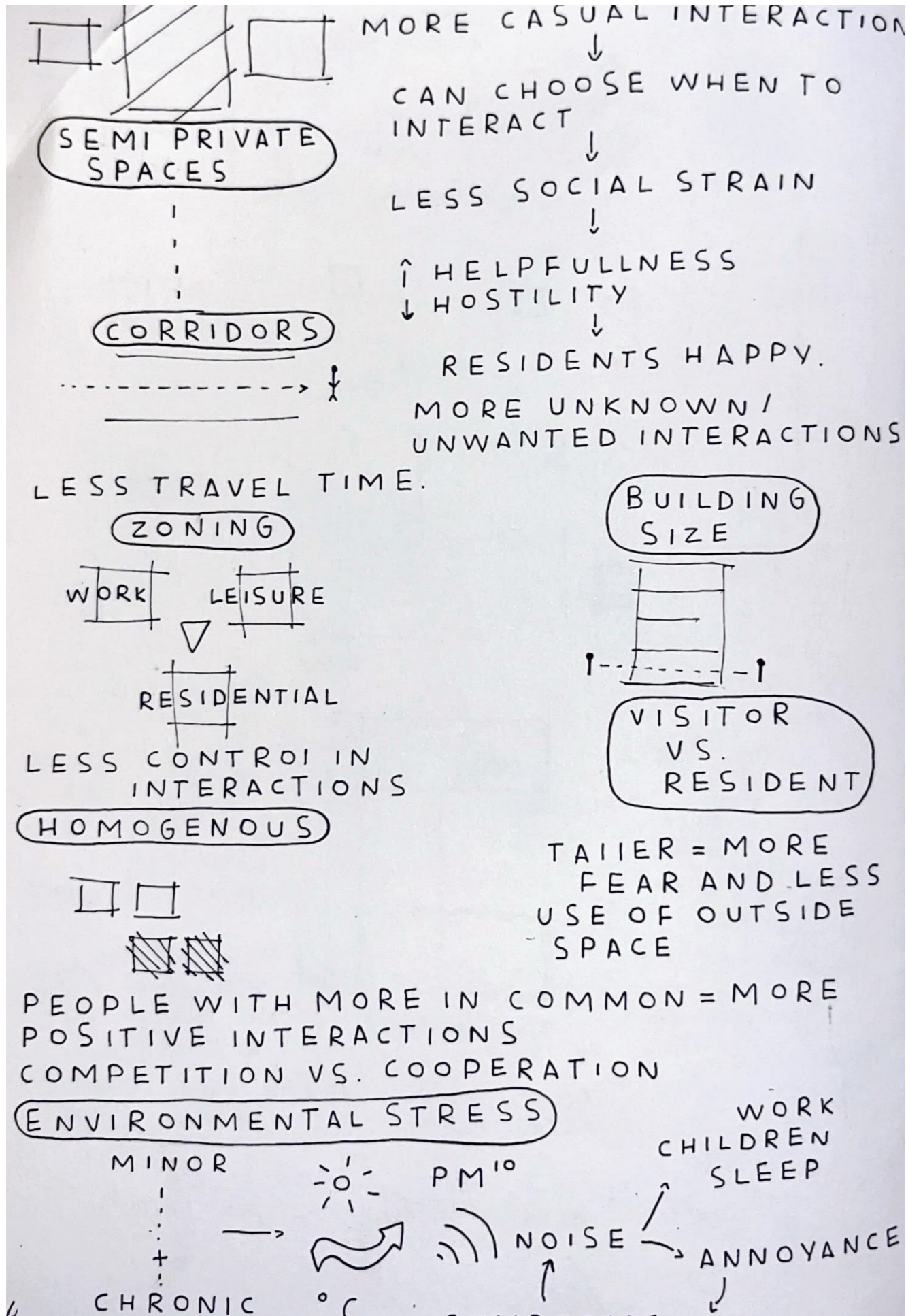
WORK ON THOSE OVER THE BREAK!

	Completion			Development Quality indicates the only when work is considered complete				
	Missing	Incomplete	Complete	Fail	Borderline Pass	Pass	Merit	Distinction
1:1250 Location Plan Building footprint + wider context	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Research & Key Guiding Principles -Precedent studies -Site and brief analysis -Manifesto -Inhabitation analysis and defined needs / requirements (adjacency diagrams and parti diagram) -Sketch massing model considering space adjacencies & building's volume	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
1:500 Site Plan Building roof plan + immediate context.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1:200 Plans Each floor in context + people, furniture, etc. almost here!	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
1:200 Elevations Context + people, furniture, etc.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1:200 Sections 2 in context + people, furniture, etc.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
1:50 Section of building in context people, furniture, etc. + together with corresponding elevation (a portion of this). This could be represented as an axonometric, isometric, or perspective drawing.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Materiality	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Killer 3D views	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Physical model	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Internal 3D atmospheric view(s)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
External 3D atmospheric view(s)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Environmental Strategy diagram	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Structural strategy diagram	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1:20 Detail section Annotated + foundation to roof/through an opening	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1:5 Junction detail Annotated + at the join of one vertical and one horizontal element	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Go Great!  
But add context to some of your missing + form finding for portfolio!



# 92 Project 2 Sketchbook



# 93 Self Assessment Template

## TEMPLATE FOR STUDENTS TO ACCOMPANY PORTFOLIO SUBMISSION

### UBLMR3-60-2 : Architecture and Design Studio 2

#### PORTFOLIO ASSESSMENT

May 2024

#### STUDENT STATEMENT

Sasha Benton 22006483

#### Reflection on the context of this portfolio:

*In this portfolio, I tried to show a range of skills – from hand drawing to computer. However, I feel the hand drawing slowed me down. I am a perfectionist and that got in the way of completing some of the work to the best of my ability, furthermore, this slowed me down meaning I couldn't redo some of the work suggested in the review eg, the user analysis in the project 2.*

*I am aware I have a few final models missing from the portfolio, if I had more time then I would add these and experiment with photography to create some interesting internal and external views.*

#### Reflection on the achievement of Module Learning Outcomes

1. Demonstrate an ability to create a well-ordered design proposal that responds to and satisfies the requirements of a clearly defined brief and relates to client and user needs and the wider social and cultural context. (Component A)

*I tried to tie the theme of the project in by populating my drawings in project 2 e.g., in the elevations. This was so the community (the users) could be tied in at every stage of design. This can also be seen through my user and site analysis in projects 2 and 4.*

2. Demonstrate an ability to evaluate critically locational, social, cultural, historical and morphological contexts in relation to architectural and urban design (Component A)

*Project 4 site analysis tries to consider all these factors eg, the cultural through the texture analysis, the historical through analysing the history of the site (which later informed the materiality), and social through analysing the users day to day activities.*

3. Demonstrate an understanding of structural, environmental principles and the application of different materials and communicate this visually and verbally and in writing (Component A)

*Projects 2 and 4 try to show environmental factors. In project 2 my statement explaining the proposals is shown through the users in the drawings, once again involving them at every stage.*

4. Demonstrate an ability to communicate architectural and urban design ideas using architectural conventions and a range of media including drawing, model making, 3D constructions, video and photography, the use of computer aided design techniques and verbal presentation (Component A)

*I tried to use a range of media. Project one just being a pencil, project 2 I tried to add colour and experiment with pen, charcoal etc.. In project 3 I became more familiar with illustrator and aftereffects when making the video. Finally project 4 I tried to use software such as AutoCAD and Photoshop, while still using some handwriting for the diagrams. If I were to further expand on this I would try experimenting with photography more eg, for the diagrams showing activities.*

5. Demonstrate knowledge of contemporary frame construction and detailing in the design of a general arrangement for the structure, fabric, and services of a non-domestic building of three or more storeys. (Component A)

*My structural diagrams show this – the first being in plan in project 2 and as an axonometric in project 4.*

6. Apply knowledge of contemporary construction techniques in the detailed design of an architectural assembly that expresses a declared architectural intention. (Component A)

*My details show this. I struggled with the junction details the most as I found it difficult to figure out how everything fit together. If I were to do another project, I would try experimenting with different frames eg, using steel.*